

## DOROTHY LIMOUZE

### Curriculum Vitae

Department of Art & Art History  
St. Lawrence University  
Canton, New York 13617  
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Canton, NY 13617  
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### EDUCATION:

#### Princeton University, Princeton, NJ

Ph.D., Department of Art & Archaeology  
Dissertation title: *Aegidius Sadeler (1570-1629): Drawings, Prints and Art Theory*  
Advisor: Thomas DaCosta Kaufmann  
M.F.A., Specialization, Baroque Art

#### Goucher College, Baltimore, MD

B.A., with General Honors, Honors in the Major, and Phi Beta Kappa

### POSITIONS:

**Professor of Art History**, Department of Art and Art History, St. Lawrence University, Canton, NY, Fall, 2009 – present; **L.M. and G. L Flint Professor** Fall, 2010 – Summer, 2017; **Associate Professor** (with tenure), Department of Fine Arts, Fall 1996 – Summer, 2009; **Department Chair**, August, 2002 – July, 2004, January, 2007 – July, 2008, **Co-Chair**, August, 2016 -- present; **Lynn and Terry Birdsong Chair in the Arts**, August, 2002 – December, 2007; **Assistant Professor**, Fall, 1991 – Summer, 1996

**Visiting Assistant Professor**, Department of Art, Bates College, Lewiston, ME, Fall, 1990 – Summer, 1991

**Lecturer**, Department of Art & Archaeology, Princeton University, Spring term, 1990

**NEA Cataloguer** of Dutch and Flemish Prints, Department of Prints, Drawings, and Photographs, The Philadelphia Museum of Art, January, 1988 – March, 1989

**Area Editor** for Central European Painting, Sculpture and Architecture, 1500 – 1800, *The Dictionary of Art*, Macmillan, Ltd., London, August, 1986 – December, 1987

## PUBLICATIONS:

### Book:

***The Felix M. Warburg Print Collection. A Legacy of Discernment*** (Poughkeepsie, NY: Vassar College, 1996). Catalogue raisonné, with introduction on Felix Warburg as a collector, and 67 essays on prints by Northern Renaissance and Baroque artists. With an essay on print collections and teaching by Susan Kuretsky.

### Articles, Essays:

“Renaissance Printmaking in Central Europe,” for the exhibition catalogue, in *Myth, Allegory, and Faith. The Kirk Edward Long Collection*, ed. Bernard Barryte. Cantor Center for the Visual Arts at Stanford University (Milan: Silvano Editoriale, 2015), 161-179.

“Time, the Wisest Counsellor: a Nobleman’s Sundial from 1606,” for *Libellus Amicorum. Studies in Honor of Beket Bukovinská* (Prague: Artefactum, 2014), 212-221.

“Printmaking and the Court of Rudolf II,” for the exhibition, *Graphic Art at the Court of Rudolf II*, Národní Galerie (Czech National Gallery) Prague, Winter, 2012-2013.

“The Muses and the Liberal Arts: Two Allegories Observed through a Technological Lens,” for *Hans von Aachen in Context. Proceedings of the International Conference, Prague, 22-25 September, 2010* (Prague: Artefactum, 2012), 126-133.

“Aegidius Sadeler, Joseph Heintz the Elder, and Marten de Vos: A Puzzle in Drawn and Engraved Friendship Portraiture,” *Studia Rudolphina* 10 (2010), 151-155.

“From Bavaria to the Veneto and Return. The Sadelers, Jacopo Bassano, and Italian Art in Munich,” *Studia Rudolphina* (Sonderheft, 2009), 117-124.

Essay on Windsor Castle drawing, inv. no. 6684, “The Three Crosses,” for *In Arte Venustas. Studies on Drawings in Honour of Teréz Gerszi* (Budapest: Szépművészeti Múzeum, 2007), 63-65.

“Literary and Emblematic Themes in a Drawing by Aegidius II Sadeler,” in *Pictura verba cupit. Essays for Lubomír Konečný* (Prague: Artefactum, 2006), 189-198.

“Aegidius Sadeler’s Post-Rudolfine Career: New Beginnings in an Artist’s Late Oeuvre,” in *Rudolf II, Prague and the World. Papers from an International Conference, Prague 2-4 September, 1997* (Prague: Artefactum, 1998), 211-215.

**Articles, Essays, cont.:**

**Maria Brito. *Rites of Passage: Sculpture and Painting, 1988-1998.*** Exhibition catalogue (Fort Lauderdale, FL: Museum of Art, 1998.)

Essay, "Engraving at the Court of Prague," and 76 catalogue entries for the exhibition, ***Rudolf II and Prague. The Imperial and Residential City as the Cultural and Spiritual Heart of Central Europe*** (London: Thames & Hudson, 1997); essay reprinted in ***Grapheion. European Review of Modern Prints, Book and Paper Art 2*** (1997), 19-25.

"Dolendo," "Matham, Jakob," "Saenredam, Jan," "Winghe." Entries on Sixteenth and Seventeenth century printmakers and painters for ***The Dictionary of Art*** (London: Macmillan Ltd., 1996). Vols. IX, 79-80; XX, 812; XXVII, 507; and XXXIII, 252-253.

"Taking the High Road: Netherlandish Engravers at the Courts of Munich and Prague," see under Conference Talks, below. ***Blockpoints. Annual Journal of the Block Gallery, Northwestern University II*** (1995), 28-45.

"Protestant Madonnas Revisited: Iconographic Duality in Works by Jan Sadeler and Joos van Winghe," for The Art Museum, Princeton, ***A Tribute to Robert A. Koch. Studies in the Northern Renaissance*** (Princeton, NJ: Princeton Univ. Press, 1994), 115-125.

"Engraving and Imitation: Goltzius and His Contemporaries," ***Nederlands Kunsthistorisch Jaarboek*** 42/43 (1992), 439-453.

"Aegidius Sadeler, Imperial Printmaker," ***Bulletin of the Philadelphia Museum of Art*** 85, no. 362 (Spring, 1989, full issue).

Four entries on drawings by Aegidius Sadeler for the exhibition catalogues of RudolFINE Art, ***Prag um 1600. Kunst und Künstler am Hofe Kaiser Rudolfs II.*** Essen, Villa Hügel; Vienna, Kunsthistorisches Museum and Graphische Sammlung Albertina, 1988.

"Aegidius Sadeler (1570-1629): Drawings, Prints and the Development of an Art Theoretical Attitude," in ***Prag um 1600. Beiträge zur Kunst und Kultur am Hofe Rudolfs II.*** Collected papers of the 1987 conference on RudolFINE Art. Freren, Germany: Luca Verlag, 1988, 183-192.

"Les célèbres Sadeler," ***Princeton Library Chronicle XLV*** (1982-83), no. 2, 155-156.

"Ulrico Avostalis de Sola," "Bartolommeo Berrecci," and "Donato Frisoni," ***Macmillan Encyclopedia of Architects*** (1982), I: 119-120; II: 118-119.

### **Book Reviews:**

- Stijn Alsteens, Freyda Spira, et al., *Dürer and Beyond. Central European Drawings in the Metropolitan Museum of Art* (New York, New Haven, and London: Metropolitan Museum of Art and Yale University Press, 2012), for *Historians of Netherlandish Art Review of Books*, 30, no. 1 ([www.hnanews.org](http://www.hnanews.org)) (April, 2013), 23-24.
- Susan Maxwell, *The Court Art of Friedrich Sustris: Patronage in Late Renaissance Bavaria* (Farnham: Ashgate, 2011) for *Renaissance Quarterly*, 64, no. 4 (Winter, 2011) 1231-1232.
- Thomas Fusenig, ed., *Hans von Aachen (1552-1615). Court Artist in Europe*, exh. cat., (Suermondt-Ludwig Museum Aachen; Obrazsárna Pražského hradu, Prague; Kunsthistorisches Museum, Vienna, 2010) for *Historians of Netherlandish Art Review of Books*, 28, no. 1 (April, 2011), 29-30.
- Peter van den Brink, et al., *ExtravagAnt, A Forgotten Chapter in Flemish Painting, 1500-1530* (exhibition catalogue, ed. by Kristin Lohse Belkin and Nico van Hout (Antwerp, Koninklijk Museum voor Schone Kunst, and Maastricht, Bonnefanten Museum, 2005–6). In *Sehepunkte* ([www.sehepunkte.de](http://www.sehepunkte.de)) 7 no. 7 (July, 2007); also appearing in *Kunstform*
- Thea Vignau-Wilberg, *In Europa zu Hause – Niederländer in München um 1600*. In *Print Quarterly* (December, 2006), 451-453.
- Manfred Sellink, *Cornelis Cort. The New Hollstein Dutch and Flemish Etchings, Engravings, and Woodcuts, 3 vols.* In *Historians of Netherlandish Art (HNA) Review of Books* 20, no. 2 (November/December, 2003), 17.
- Marjolein Leesberg, *Karel van Mander. The New Hollstein Dutch and Flemish Etchings, Engravings, and Woodcuts.* In *HNA Review of Books*, 20, no. 2 (Nov./Dec., 2003), 17.
- Jan Piet Filedt-Kok and Harriet Stroomberg, *The Muller Dynasty. The New Hollstein Dutch and Flemish Etchings, Engravings and Woodcuts, 3 vols.* *HNA Review of Books*, 20, no. 2 (Nov./Dec., 2003), 18.
- Nadine M. Orenstein, et al., *Pieter Bruegel the Elder. Drawings and Prints.* Exhib. cat., Rotterdam, New York. *HNA Review of Books*, 19, no. 1 (May, 2002), 18-19.
- Pieter J.J. van Thiel, *Cornelis Cornelisz van Haarlem, 1562-1638, A Monograph and Catalogue Raisonné.* *HNA Review of Books*, 19, no. 1 (May, 2002), 25-26.
- Joachim Jacoby, *Hans von Aachen, 1552-1615.* *HNA Review of Books*, 18, no. 2 (November, 2001), 43.

**Book Reviews, cont.:**

Gero Seelig, *Abraham Bloemaert, 1566-1651. Studien zur Utrechter Malerei um 1620.* *HNA Review of Books*, 18, no. 2 (November, 2001), 26.

Thea Vignau-Wilberg, *O Musica, du edle Kunst. Musik und Tanz im 16. Jahrhundert/Music for a While. Music and Dance in 16<sup>th</sup> Century Prints.* *HNA Review of Books*, 18, no. 2 (November, 2001), 35.

Egbert Haverkamp-Begemann, et al. *Fifteenth to Eighteenth Century European Drawings in the Robert Lehman Collection.* *HNA Review of Books*, 18, no. 1 (April, 2001), 24-25.

Michael K. Komanecky, et al., *Copper as Canvas. Two Centuries of Masterpiece Paintings on Copper, 1575-1775.* *HNA Review of Books*, 17, no. 2 (November, 2000), 41-42.

John Roger Paas, ed., *The Sandrarts. The New Hollstein German Engravings, Etchings and Woodcuts, vols. XXXVIII – XLI.* *HNA Review of Books*, 17, no.1 (May, 2000), 38-39.

Hans Mielke, *Pieter Bruegel. Die Zeichnungen.* In *Art Bulletin Online* ([www.CAAReviews.org](http://www.CAAReviews.org); June, 1999).

Hana Seifertová and Anja K. Ševčík, *Dialog mit alten Meistern. Prager Kabinettmalerei 1690-1750.* *HNA Review of Books*, 16, no. 1 (April, 1999), 44-45.

Ulrike Heckner, *Im Dienst von Fürsten und Reformation. Fassadenmalerei und den Schlössern in Dresden und Neuburg an der Donau.* In *Renaissance Quarterly* (December, 1998), 1007-1008.

Michael Kwakkelstein, ed., Willem Goeree, *Inleydinge tot de Alghemeene Teycken-Konst.* *HNA Review of Books*, 15, no. 2 (November, 1998), 20.

Joachim Jacoby, *Hans von Aachen. The New Hollstein German Engravings, Etchings and Woodcuts, 1400-1700.* *HNA Review of Books*, 15, no. 2 (November, 1998), 23-24.

Karen Lee Bowen, *Christopher Plantin's Books of Hours: Illustration and Production.* *HNA Review of Books*, 15, no. 1 (May, 1998), 25.

Anthony Griffiths and Craig Hartley, *Jacques Bellange, c. 1575-1616. Printmaker of Lorraine.* *HNA Review of Books*, 15, no. 1 (May, 1998), 26.

## CONFERENCE PAPERS, INVITED LECTURES and other presentations:

### In Preparation:

“Firebolts, Magical Animals, and a False Messiah: Habsburg Art Leading to the Thirty Years’ War,” *Faculty Café Series*, St. Lawrence University, October 20, 2017

“St. Paul in Germany: Themes of Refuge and Eirenism in a Divided World.”  
Association for Textual Scholarship Panel on Art and the Protestant Reformation,  
*SECAC (Southeastern College Art Conference)*, Columbus, OH, Oct. 28, 2017

“Imagery from the Thirty Years’ War and the Making of the Hapsburg Mythos”  
*Frühe Neuzeit Interdisziplinär, 8<sup>th</sup> International Conference*, St. Louis, MO,  
March 8 – 10, 2018.

### Completed:

“Allegories from the Age of Iron: Aegidius Sadeler’s Late Hapsburg Imagery,” for the session,  
“Art and the Thirty Years’ War, pt. II,” *Renaissance Society of America Annual Conference*, Chicago, March 31, 2017.

“Sadeler, Liss and Sandrart: Ideas in Transit, c. 1615-1622,” for the session, “Artistic Exchange between the Netherlands and Central Europe” [sponsored by the Historians of Netherlandish Art] *Renaissance Society of America Annual Conference*, Berlin, March 28, 2015.

“Astronomy in the Garden of the Muses: Scientific Motifs in Late Renaissance Art,” *Faculty Café Series*, St. Lawrence University, September 30, 2012.

“The Muses and the Liberal Arts: Two Allegories Observed through a Technological Lens,” for the conference, *Hans von Aachen and new research on the transfer of artistic ideas into Central Europe*, Institute of Art History, Academy of Sciences of the Czech Republic, Prague, September, 24, 2010.

Commentary on portrait drawings, and reattribution of a Rijksprentenkabinet drawing to Lukas Kilian, for the workshop on sixteenth century Netherlandish Drawings, *Historians of Netherlandish Art/Codart Conference*, Amsterdam, May 29, 2010.

“Hendrick Goltzius’s Visits to Munich,” for the session, “Crossing Boundaries,”  
*Historians of Netherlandish Art/Codart Conference*, Amsterdam, May 27, 2010.

**CONFERENCE PAPERS, INVITED LECTURES and other presentations, cont.:**

- “The Sadeliers, Jacopo Bassano, and the Northern Reception of Art from the Veneto,” for the session, “Northern Artists in Italy III: The Print as Transnational Medium,” [sponsored by the Historians of Netherlandish Art] *Renaissance Society of America Conference*, Venice, Italy, April 10, 2010.
- “Aegidius Sadeler: An Imperial Engraver’s Drawings for the Art Market,” for the lecture series *Collegium historiae artium*, at the Institute of Art History, Czech Academy of Sciences, Prague, April 27, 2005.
- “Engraving the Mirrors of Princes: Jan Sadeler in Munich, *Historians of Netherlandish Art Conference*, Antwerp, Belgium, March 14 – 16, 2002.
- “Hidden Goddesses in Northern European Art,” for the *St. Lawrence University Festival of the Arts, Remapping the Goddess: Global Visions*, February 26, 2002.
- “Rekindling Vulcan’s Fires: Goltzius Circle Prints and Sculptural Virtuosity,” invited lecture in connection with the exhibition, *Goltzius and the Third Dimension*, at the Clark Art Institute, Williamstown, MA, Nov, 4, 2001, and as a Franklin D. Murphy Lecture in Art History, Spencer Museum of Art, University of Kansas, Lawrence, April 11, 2002.
- “Ceilings on Paper: Illusionism in Northern European Drawings and Prints,” *Sixteenth Century Studies Conference*, Denver, October 25, 2001.
- “Albrecht Dürer’s Goddesses,” session on “What’s on our Minds: Northern Topics,” *Sixteenth Century Studies Conference*, Cleveland, November 4, 2000.
- "Aegidius Sadeler: An Engraver's Drawings, ca. 1590-1620" *Metropolitan Museum of Art, Museum Research Fellows' Symposium*, New York City, April 28, 1998.
- "Aegidius Sadeler's Post-Rudolfine Career: New Beginnings in an Artist's Late Oeuvre," Symposium: *Rudolf II, Prague, and the World*, Prague, September 2 – 5, 1997.
- "Sparks from Vulcan's Forge: The Paintings at Fontainebleau and Netherlandish Mannerism," session on "Northern Mannerism," *Sixteenth Century Studies Conference*, San Francisco, October 27, 1995; also delivered at *Colgate University Fine Arts Lecture Series*, April, 1997.
- "'Woman as Cauldron': A Grotesque Extreme in Drawings by Albrecht Dürer," session, "The Female Grotesque," *82nd Annual Meeting of the College Art Association*, New York, February 17, 1994.

"Venus Unveiled: Parodies of Classicism in a Dürer Drawing," for the session, "Sex and the Renaissance Woman," *Sixteenth Century Studies Conference*, St. Louis, December 3 – 5, 1993.

"The Late Drawings of Aegidius Sadeler," workshop on Flemish drawings, *3rd Quadrennial Conference of the Historians of Netherlandish Art*, Boston, October 2 – 4, 1993.

"Taking the High Road: Engravers at the Courts of Munich and Prague," symposium for the exhibition, *The Graven Image: the Rise of Professional Printmakers in Antwerp and Haarlem*, Block Gallery, Northwestern University, Chicago, May 8, 1993.

"Central European Drawings, 1500 –1600," *The Drawings Society*, New York, May 9, 1991.

"Reflections of Fontainebleau in Netherlandish Mannerism," *Art Department Lecture Series, SUNY Cortland*, April 4, 1991.

#### CONFERENCE SESSION CHAIRING, RESPONSES:

"Northern Prints around 1600 and Artistic Imitation," *79th Annual Conference of the College Art Association*, Washington, D.C., February 22, 1991.

"Aegidius Sadeler (1570-1629): Drawings, Prints and the Development of an Art Theoretical Attitude," Symposium, *Die Kunst am Hofe Rudolfs II.*, Prague, June 9 – 11, 1987 (see under publications, above).

"Fortuna, Hermathena, and the Education of a Prince," (on allegories of education in 16th century prints), *Frick Art Historical Symposium*, New York City, April 11, 1986.

Session Chair, "Northern European Drawings and Prints," *Sixteenth Century Studies Conference*, Denver, CO, October 25, 2001.

Session Chair, "Topics in Northern European Art," *Sixteenth Century Studies Conference*, Toronto, Canada, October 24, 1998.

Session Chair, "Venetian Topics: Art and Culture," *Sixteenth Century Studies Conference*, Atlanta, GA, October 24, 1997.

Session Chair, "Rudolfine Connections, I: Germany and Denmark," *International Conference, "Rudolf II, Prague and the World,"* Institute of Art History, Czech Academy of Sciences, Prague, September 2, 1997.

Session Chair, "Northern Mannerism," *Sixteenth Century Studies Conference*, San Francisco, October 27, 1995.



### CONFERENCE SESSION CHAIRING, RESPONSES, cont.:

Session Co-chair, "Refiguring the Mask: Mannerism and Cultural Values," *83rd Annual Meeting of the College Art Association*, San Antonio, TX, January 28, 1995.

Session Respondent, "Exploding Myths, II: Italy and the Netherlands," *Sixteenth Century Studies Conference*, Toronto, October 29, 1994.

### EDITORIAL SERVICE/ MANUSCRIPT REVIEWS:

Article review, *Acta Universitatis Carolinae Philologica – Graecolatina Pragensia*, January, 2017.

Article review, *Journal of the Historians of Netherlandish Art*. June, 2014.

Occasional reviews for the Grant Agency of the Academy of Sciences of the Czech Republic.

Occasional service on Editorial Board, *Studia Rudolfina* (Prague: Czech Academy of Sciences), 2004 – present.

Book manuscript review, *Sixteenth Century Studies Press*, March, 2002.

Book manuscript review, *University of California Press*, January, 2001.

### GRANT REVIEWS

Reviewer for postdoctoral research grants, *Czech Academy of Sciences*, 1998, 1999, 2007, 2008, 2013.

### FELLOWSHIPS AND HONORS:

*L.M. and G.L. Flint Professorship*, September, 2010 – August, 2017.

*Lynn and Terry Birdsong Endowed Chair in the Arts*, Summer, 2002 – December, 2007.

*Print Council of America*, elected to membership, December, 1998.

*Metropolitan Museum of Art, Postdoctoral Research Fellowship*, Department of Drawings and Prints, September, 1997 – May, 1998.

**FELLOWSHIPS AND HONORS, cont.:**

*St. Lawrence University Large Faculty Research Grants*, 2016, 2010, 2005, 2002, 1997, 1994, 1992.

*Samuel H. Kress Foundation Traveling Fellowship*, 1984 – 1985.

*DAAD (German Academic Exchange Fellowship)*, Munich, 1983 – 84.

*Princeton University Graduate Tuition and Stipend Fellowships*, 1980 – 85.

*Thomas J. Watson Traveling Fellowship*, 1977.

**COURSES TAUGHT:****At St. Lawrence University:**

First Year Program courses: Images of Africa; The Mystical West  
 First Year Seminar course: Architecture: the Fabric of Cultures  
 Art History Survey I (Ancient – Medieval);  
 Art History Survey II (Renaissance – Modern);  
 Ancient Art (Aegean, Greek, Etruscan, Roman);  
 Art of the Middle Ages;  
 Late Gothic Art;  
 Northern Renaissance Art;  
 Italian Renaissance Art and Architecture;  
 Baroque and Rococo Art and Architecture;  
 Architecture: Symbol and Ideology;  
 Seminar in Museology;  
 Seminar: The Body in Representation;  
 Seminar: Leonardo and Dürer;  
 Seminar: The Art of Everyday Life: Material Culture and the ‘Decorative Arts’.

**At Bates College:**

One-semester Survey of Art History;  
 Italian Renaissance Art;  
 Baroque Art;  
 Materials and Techniques of Old Master Drawings;  
 Seminar: Albrecht Dürer

**ST. LAWRENCE UNIVERSITY COMMITTEES, DEPARTMENTAL SERVICE:**

**Fine Arts Department Chair**, July, 2002 – June, 2004; January, 2007 – July, 2008; August, 2016 – present.

**Arts Planning and Renovation Committee**, September, 2002 – August, 2008.

**Faculty Teaching and Development Committee**, September, 2011 – December, 2011.

**Professional Standards Committee** (tenure and promotion), September, 2001 – June, 2003 (vice chair, Sept., 2002 – June, 2003), September, 2010 – June, 2011.

**Buildings & Grounds Committee**, September, 1998 – June, 2002; September, 2003 – May, 2004 (chair, Sept., 1999 – June, 2002); 2014 – present (co-chair, Jan., 2015 – June, 2016).

**Scholarships, Fellowships and Grants Committee**, September, 1992 – May, 1996, January, 2007 – 2011, 2012 - 2014 (chair, Sept., 1993 – May, 1996, Sept. 2013); Rhodes and Marshall Scholarship mentor, 1995, 1996, 1999, 2000.

**Austria Program Committee**, joint coordinator, Sept., 1993 – present.

**Cultural Encounters Curricular Development Seminar**, Sept., 1992 – June, 1994.

**Academic Affairs Committee**, 1995 – 1996.

**Coordinator, St. Lawrence University Festival of the Arts (“Carnival”)**, 1995 – 1996.

**Coordinator, Fine Arts Honorary Society**, Spring, 1997; 2005 – 2006.

**Chair, Fine Arts/Art & Art History Department Search Committees**, 1992 – 3; 1994; 1996-7; Spring, 2000; 2000 – 1; 2001 – 2; 2002 – 3; Summer, 2004; 2004 – 5; 2006; 2007; 2017.

**Member, Fine Arts /Art and Art History Search Committees**, 2002, 2007, 2015.

**Music Department Search Committees**, 1993, 1996.

**ODY Library Search Committee**, fall, 1999.