

DOROTHY LIMOUZE

Curriculum Vitae

Department of Art & Art History
St. Lawrence University
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EDUCATION:

Princeton University, Princeton, NJ

Ph.D., Department of Art & Archaeology

Dissertation title: *Aegidius Sadeler (1570-1629): Drawings, Prints and Art Theory*

Advisor: Thomas DaCosta Kaufmann

M.F.A., Specialization, Baroque Art

Goucher College, Baltimore, MD

B.A., with General Honors, Honors in the Major, and Phi Beta Kappa

POSITIONS:

L.M. and G. L Flint Professor of Art History, Department of Art and Art History, St.

Lawrence University, Canton, NY, Fall, 2010 – present; **Professor**, Department of Fine Arts, Fall, 2009 – present; **Associate Professor** (with tenure), Department of Fine Arts, Fall 1996 – Summer, 2009; **Department Chair**, August, 2002 – July, 2004, January, 2007 – July, 2008; **Lynn and Terry Birdsong Chair in the Arts**, August, 2002 – December, 2007; **Assistant Professor**, Fall, 1991 – Summer, 1996

Visiting Assistant Professor, Department of Art, Bates College, Lewiston, ME, Fall, 1990 – Summer, 1991

Lecturer, Department of Art & Archaeology, Princeton University, Spring term, 1990

NEA Cataloguer of Dutch and Flemish Prints, Department of Prints, Drawings, and Photographs, The Philadelphia Museum of Art, January, 1988 – March, 1989

Area Editor for Central European Painting, Sculpture and Architecture, 1500 – 1800, *The Dictionary of Art*, Macmillan, Ltd., London, August, 1986 – December, 1987

PUBLICATIONS:

Book:

The Felix M. Warburg Print Collection. A Legacy of Discernment (Poughkeepsie, NY: Vassar College, 1996). Catalogue raisonné, with introduction on Felix Warburg as a collector, and 67 essays on prints by Northern Renaissance and Baroque artists. With an essay on print collections and teaching by Susan Kuretsky.

Articles, Essays:

“Renaissance Printmaking in Central Europe,” for the exhibition catalogue, in *Myth, Allegory, and Faith. The Kirk Edward Long Collection*, ed. Bernard Barryte. Cantor Center for the Visual Arts at Stanford University (Milan: Silvano Editoriale, 2015), 161-179.

“Time, the Wisest Counsellor: a Nobleman’s Sundial from 1606,” for *Libellus Amicorum. Studies in Honor of Bekeť Bukovinská* (Prague: Artefactum, 2014).

“Printmaking and the Court of Rudolf II,” for the exhibition, *Graphic Art at the Court of Rudolf II*, Národní Galerie (National Gallery) Prague, Winter, 2012-2013.

“Aegidius Sadeler, Joseph Heintz the Elder, and Marten de Vos: A Puzzle in Drawn and Engraved Friendship Portraiture,” *Studia Rudolfina* 10 (2010), 151-155.

“From Bavaria to the Veneto and Return. The Sadelers, Jacopo Bassano, and Italian Art in Munich,” *Studia Rudolfina* (Sonderheft, 2009), 117-124.

Essay on Windsor Castle drawing, inv. no. 6684, “The Three Crosses,” for *In Arte Venustas. Studies on Drawings in Honour of Teréť Gerszi* (Budapest: Szépművészeti Múzeum, 2007), 63-65.

“Literary and Emblematic Themes in a Drawing by Aegidius II Sadeler,” in *Pictura verba cupit. Essays for Lubomír Konečný* (Prague: Artefactum, 2006), 189-198.

“Aegidius Sadeler’s Post-Rudolfine Career: New Beginnings in an Artist’s Late Oeuvre,” in *Rudolf II, Prague and the World. Papers from an International Conference, Prague 2-4 September, 1997* (Prague: Artefactum, 1998), 211-215.

Maria Brito. Rites of Passage: Sculpture and Painting, 1988-1998. Exhibition catalogue (Fort Lauderdale, FL: Museum of Art, 1998.)

Articles, Essays, cont.:

Essay, "Engraving at the Court of Prague," and 76 catalogue entries for the exhibition, *Rudolf II and Prague. The Imperial and Residential City as the Cultural and Spiritual Heart of Central Europe* (London: Thames & Hudson, 1997); essay reprinted in *Grapheion. European Review of Modern Prints, Book and Paper Art* 2 (1997), 19-25.

"Dolendo," "Matham, Jakob," "Saenredam, Jan," "Winghe." Entries on Sixteenth and Seventeenth century printmakers and painters for *The Dictionary of Art* (London: Macmillan Ltd., 1996). Vols. IX, 79-80; XX, 812; XXVII, 507; and XXXIII, 252-253.

"Taking the High Road: Netherlandish Engravers at the Courts of Munich and Prague," see under Conference Talks, below. *Blockpoints. Annual Journal of the Block Gallery, Northwestern University* II (1995), 28-45.

"Protestant Madonnas Revisited: Iconographic Duality in Works by Jan Sadeler and Joos van Winghe," for The Art Museum, Princeton, *A Tribute to Robert A. Koch. Studies in the Northern Renaissance* (Princeton, NJ: Princeton Univ. Press, 1994), 115-125.

"Engraving and Imitation: Goltzius and His Contemporaries," *Nederlands Kunsthistorisch Jaarboek* 42/43 (1992), 439-453.

"Aegidius Sadeler, Imperial Printmaker," *Bulletin of the Philadelphia Museum of Art* 85, no. 362 (Spring, 1989, full issue).

Four entries on drawings by Aegidius Sadeler for the exhibition catalogues of RudolFINE Art, *Prag um 1600. Kunst und Künstler am Hofe Kaiser Rudolfs II.* Essen, Villa Hügel; Vienna, Kunsthistorisches Museum and Graphische Sammlung Albertina, 1988.

"Aegidius Sadeler (1570-1629): Drawings, Prints and the Development of an Art Theoretical Attitude," in *Prag um 1600. Beiträge zur Kunst und Kultur am Hofe Rudolfs II.* Collected papers of the 1987 conference on RudolFINE Art. Freren, Germany: Luca Verlag, 1988, 183-192.

"Les célèbres Sadeler," *Princeton Library Chronicle* XLV (1982-83), no. 2, 155-156.

"Ulrico Avostalis de Sola," "Bartolommeo Berrecci," and "Donato Frisoni," *Macmillan Encyclopedia of Architects* (1982), I: 119-120; II: 118-119.

Book Reviews:

- Stijn Alsteens, Freyda Spira, et al., *Dürer and Beyond. Central European Drawings in the Metropolitan Museum of Art* (New York, New Haven, and London: Metropolitan Museum of Art and Yale University Press, 2012), for *Historians of Netherlandish Art Review of Books*, 30, no. 1 (www.hnanews.org) (April, 2013), 23-24.
- Susan Maxwell, *The Court Art of Friedrich Sustris: Patronage in Late Renaissance Bavaria* (Farnham: Ashgate, 2011) for *Renaissance Quarterly*, 64, no. 4 (Winter, 2011) 1231-1232.
- Thomas Fusenig, ed., *Hans von Aachen (1552-1615). Court Artist in Europe*, exh. cat., (Suermondt-Ludwig Museum Aachen; Obrazsárna Pražského hradu, Prague; Kunsthistorisches Museum, Vienna, 2010) for *Historians of Netherlandish Art Review of Books*, 28, no. 1 (April, 2011), 29-30.
- Peter van den Brink, et al., *ExtravagAnt, A Forgotten Chapter in Flemish Painting, 1500-1530* (exhibition catalogue, ed. by Kristin Lohse Belkin and Nico van Hout (Antwerp, Koninklijk Museum voor Schone Kunst, and Maastricht, Bonnefanten Museum, 2005–6). In *Sehepunkte* (www.sehepunkte.de) 7 no. 7 (July, 2007); also appearing in *Kunstform*
- Thea Vignau-Wilberg, *In Europa zu Hause – Niederländer in München um 1600*. In *Print Quarterly* (December, 2006), 451-453.
- Manfred Sellink, *Cornelis Cort. The New Hollstein Dutch and Flemish Etchings, Engravings, and Woodcuts, 3 vols.* In *Historians of Netherlandish Art (HNA) Review of Books* 20, no. 2 (November/December, 2003), 17.
- Marjolein Leesberg, *Karel van Mander. The New Hollstein Dutch and Flemish Etchings, Engravings, and Woodcuts.* In *HNA Review of Books*, 20, no. 2 (Nov./Dec., 2003), 17.
- Jan Piet Filedt-Kok and Harriet Stroomberg, *The Muller Dynasty. The New Hollstein Dutch and Flemish Etchings, Engravings and Woodcuts, 3 vols.* *HNA Review of Books*, 20, no. 2 (Nov./Dec., 2003), 18.
- Nadine M. Orenstein, et al., *Pieter Bruegel the Elder. Drawings and Prints.* Exhib. cat., Rotterdam, New York. *HNA Review of Books*, 19, no. 1 (May, 2002), 18-19.
- Pieter J.J. van Thiel, *Cornelis Cornelisz van Haarlem, 1562-1638, A Monograph and Catalogue Raisonné.* *HNA Review of Books*, 19, no. 1 (May, 2002), 25-26.
- Joachim Jacoby, *Hans von Aachen, 1552-1615.* *HNA Review of Books*, 18, no. 2 (November, 2001), 43.

Book Reviews, cont.:

Gero Seelig, *Abraham Bloemaert, 1566-1651. Studien zur Utrechter Malerei um 1620.* *HNA Review of Books*, 18, no. 2 (November, 2001), 26.

Thea Vignau-Wilberg, *O Musica, du edle Kunst. Musik und Tanz im 16. Jahrhundert/Music for a While. Music and Dance in 16th Century Prints.* *HNA Review of Books*, 18, no. 2 (November, 2001), 35.

Egbert Haverkamp-Begemann, et al. *Fifteenth to Eighteenth Century European Drawings in the Robert Lehman Collection.* *HNA Review of Books*, 18, no. 1 (April, 2001), 24-25.

Michael K. Komanecky, et al., *Copper as Canvas. Two Centuries of Masterpiece Paintings on Copper, 1575-1775.* *HNA Review of Books*, 17, no. 2 (November, 2000), 41-42.

John Roger Paas, ed., *The Sandrarts. The New Hollstein German Engravings, Etchings and Woodcuts, vols. XXXVIII – XLI.* *HNA Review of Books*, 17, no.1 (May, 2000), 38-39.

Hans Mielke, *Pieter Bruegel. Die Zeichnungen.* In *Art Bulletin Online* (www.CAAReviews.org; June, 1999).

Hana Seifertová and Anja K. Ševčík, *Dialog mit alten Meistern. Prager Kabinettmalerei 1690-1750.* *HNA Review of Books*, 16, no. 1 (April, 1999), 44-45.

Ulrike Heckner, *Im Dienst von Fürsten und Reformation. Fassadenmalerei und den Schlössern in Dresden und Neuburg an der Donau.* In *Renaissance Quarterly* (December, 1998), 1007-1008.

Michael Kwakkelstein, ed., Willem Goeree, *Inleydinge tot de Alghemeene Teycken-Konst.* *HNA Review of Books*, 15, no. 2 (November, 1998), 20.

Joachim Jacoby, *Hans von Aachen. The New Hollstein German Engravings, Etchings and Woodcuts, 1400-1700.* *HNA Review of Books*, 15, no. 2 (November, 1998), 23-24.

Karen Lee Bowen, *Christopher Plantin's Books of Hours: Illustration and Production.* *HNA Review of Books*, 15, no. 1 (May, 1998), 25.

Anthony Griffiths and Craig Hartley, *Jacques Bellange, c. 1575-1616. Printmaker of Lorraine.* *HNA Review of Books*, 15, no. 1 (May, 1998), 26.

CONFERENCE PAPERS, INVITED LECTURES and other presentations:

“Allegories from the Age of Iron: Aegidius Sadeler’s Late Hapsburg Imagery,” for the session, “Art and the Thirty Years’ War, pt. II,” *Renaissance Society of America Annual Conference*, Chicago, March 31, 2017.

“Sadeler, Liss and Sandrart: Ideas in Transit, c. 1615-1622,” for the session, “Artistic Exchange between the Netherlands and Central Europe” [sponsored by the Historians of Netherlandish Art] *Renaissance Society of America Annual Conference*, Berlin, March 28, 2015.

“Astronomy in the Garden of the Muses: Scientific Motifs in Late Renaissance Art,” *Faculty Cafe Series*, St. Lawrence University, September 30, 2012.

“The Muses and the Liberal Arts: Two Allegories Observed through a Technological Lens,” for the conference, *Hans von Aachen and new research on the transfer of artistic ideas into Central Europe*, Institute of Art History, Academy of Sciences of the Czech Republic, Prague, September, 24, 2010.

Commentary on portrait drawings, and reattribution of a Rijksprentenkabinet drawing to Lukas Kilian, for the workshop on sixteenth century Netherlandish Drawings, *Historians of Netherlandish Art/Codart Conference*, Amsterdam, May 29, 2010.

“Hendrick Goltzius’s Visits to Munich,” for the session, “Crossing Boundaries,” *Historians of Netherlandish Art/Codart Conference*, Amsterdam, May 27, 2010.

“The Sadeler, Jacopo Bassano, and the Northern Reception of Art from the Veneto,” for the session, “Northern Artists in Italy III: The Print as Transnational Medium,” [sponsored by the Historians of Netherlandish Art] *Renaissance Society of America Conference*, Venice, Italy, April 10, 2010.

“Aegidius Sadeler: An Imperial Engraver’s Drawings for the Art Market,” for the lecture series *Collegium historiae artium*, at the Institute of Art History, Czech Academy of Sciences, Prague, April 27, 2005.

“Engraving the Mirrors of Princes: Jan Sadeler in Munich, *Historians of Netherlandish Art Conference*, Antwerp, Belgium, March 14 – 16, 2002.

“Hidden Goddesses in Northern European Art,” for the *St. Lawrence University Festival of the Arts, Remapping the Goddess: Global Visions*, February 26, 2002.

CONFERENCE PAPERS, INVITED LECTURES and other presentations, cont.:

- “Rekindling Vulcan’s Fires: Goltzius Circle Prints and Sculptural Virtuosity,” invited lecture in connection with the exhibition, *Goltzius and the Third Dimension*, at the Clark Art Institute, Williamstown, MA, Nov, 4, 2001, and as a Franklin D. Murphy Lecture in Art History, Spencer Museum of Art, University of Kansas, Lawrence, April 11, 2002.
- “Ceilings on Paper: Illusionism in Northern European Drawings and Prints,” *Sixteenth Century Studies Conference*, Denver, October 25, 2001.
- “Albrecht Dürer’s Goddesses,” session on “What’s on our Minds: Northern Topics,” *Sixteenth Century Studies Conference*, Cleveland, November 4, 2000.
- "Aegidius Sadeler: An Engraver's Drawings, ca. 1590-1620" *Metropolitan Museum of Art, Museum Research Fellows' Symposium*, New York City, April 28, 1998.
- "Aegidius Sadeler's Post-Rudolfine Career: New Beginnings in an Artist's Late Oeuvre," Symposium: *Rudolf II, Prague, and the World*, Prague, September 2 – 5, 1997.
- "Sparks from Vulcan's Forge: The Paintings at Fontainebleau and Netherlandish Mannerism," session on "Northern Mannerism," *Sixteenth Century Studies Conference*, San Francisco, October 27, 1995; also delivered at *Colgate University Fine Arts Lecture Series*, April, 1997.
- "'Woman as Cauldron': A Grotesque Extreme in Drawings by Albrecht Dürer," session, "The Female Grotesque," *82nd Annual Meeting of the College Art Association*, New York, February 17, 1994.
- "Venus Unveiled: Parodies of Classicism in a Dürer Drawing," for the session, "Sex and the Renaissance Woman," *Sixteenth Century Studies Conference*, St. Louis, December 3 – 5, 1993.
- "The Late Drawings of Aegidius Sadeler," workshop on Flemish drawings, *3rd Quadrennial Conference of the Historians of Netherlandish Art*, Boston, October 2 – 4, 1993.
- "Taking the High Road: Engravers at the Courts of Munich and Prague," symposium for the exhibition, *The Graven Image: the Rise of Professional Printmakers in Antwerp and Haarlem*, Block Gallery, Northwestern University, Chicago, May 8, 1993.
- "Central European Drawings, 1500 –1600," *The Drawings Society*, New York, May 9, 1991.
- "Reflections of Fontainebleau in Netherlandish Mannerism," *Art Department Lecture Series, SUNY Cortland*, April 4, 1991.

CONFERENCE SESSION CHAIRING, RESPONSES:

"Northern Prints around 1600 and Artistic Imitation," *79th Annual Conference of the College Art Association*, Washington, D.C., February 22, 1991.

"Aegidius Sadeler (1570-1629): Drawings, Prints and the Development of an Art Theoretical Attitude," Symposium, *Die Kunst am Hofe Rudolfs II.*, Prague, June 9 – 11, 1987 (see under publications, above).

"Fortuna, Hermathena, and the Education of a Prince," (on allegories of education in 16th century prints), *Frick Art Historical Symposium*, New York City, April 11, 1986.

Session Chair, "Northern European Drawings and Prints," *Sixteenth Century Studies Conference*, Denver, CO, October 25, 2001.

Session Chair, "Topics in Northern European Art," *Sixteenth Century Studies Conference*, Toronto, Canada, October 24, 1998.

Session Chair, "Venetian Topics: Art and Culture," *Sixteenth Century Studies Conference*, Atlanta, GA, October 24, 1997.

Session Chair, "Rudolfine Connections, I: Germany and Denmark," *International Conference, "Rudolf II, Prague and the World,"* Institute of Art History, Czech Academy of Sciences, Prague, September 2, 1997.

Session Chair, "Northern Mannerism," *Sixteenth Century Studies Conference*, San Francisco, October 27, 1995.

Session Co-chair, "Refiguring the Mask: Mannerism and Cultural Values," *83rd Annual Meeting of the College Art Association*, San Antonio, TX, January 28, 1995.

Session Respondent, "Exploding Myths, II: Italy and the Netherlands," *Sixteenth Century Studies Conference*, Toronto, October 29, 1994.

EDITORIAL SERVICE/ MANUSCRIPT REVIEWS:

Article review, *Acta Universitatis Carolinae philologica – Graecolatina Pragensia*, January, 2017.

Article review, *Journal of the Historians of Netherlandish Art*. June, 2014.

Occasional reviews for the Grant Agency of the Academy of Sciences of the Czech Republic.

EDITORIAL SERVICE/ MANUSCRIPT REVIEWS, cont.:

Occasional service on Editorial Board, *Studia Rudolphina* (Prague: Czech Academy of Sciences), 2004 – present.

Book manuscript review, Sixteenth Century Studies Press, March, 2002.

Book manuscript review, University of California Press, January, 2001.

GRANT REVIEWS

Reviewer for postdoctoral research grants, Czech Academy of Sciences, 1998, 1999, 2007, 2008, 2013.

FELLOWSHIPS AND HONORS:

L.M. and G.L. Flint Professorship, September, 2010 – August, 2017.

Lynn and Terry Birdsong Endowed Chair in the Arts, Summer, 2002 – December, 2007.

Print Council of America, elected to membership, December, 1998.

Metropolitan Museum of Art, Postdoctoral Research Fellowship, Department of Drawings and Prints, September, 1997 – May, 1998.

St. Lawrence University Large Faculty Research Grants, 2016, 2010, 2005, 2002, 1997, 1994, 1992.

Samuel H. Kress Foundation Traveling Fellowship, 1984 – 1985.

DAAD (German Academic Exchange Fellowship), Munich, 1983 – 84.

Princeton University Graduate Tuition and Stipend Fellowships, 1980 – 85.

Thomas J. Watson Traveling Fellowship, 1977.

COURSES TAUGHT:**At St. Lawrence University:**

First Year Program courses: Images of Africa; The Mystical West
 First Year Seminar course: Architecture: the Fabric of Cultures
 Art History Survey I (Ancient – Medieval);
 Art History Survey II (Renaissance – Modern);
 Ancient Art (Aegean, Greek, Etruscan, Roman);
 Art of the Middle Ages;
 Late Gothic Art;
 Northern Renaissance Art;
 Italian Renaissance Art and Architecture;
 Baroque and Rococo Art and Architecture;
 Architecture: Symbol and Ideology;
 Seminar in Museology;
 Seminar: The Body in Representation;
 Seminar: Leonardo and Dürer;
 Seminar: The Art of Everyday Life: Material Culture and the ‘Decorative Arts’.

COURSES TAUGHT, cont.:**At Bates College:**

One-semester Survey of Art History;
 Italian Renaissance Art;
 Baroque Art;
 Materials and Techniques of Old Master Drawings;
 Seminar: Albrecht Dürer

ST. LAWRENCE UNIVERSITY COMMITTEES, DEPARTMENTAL SERVICE:

Fine Arts Department Chair, July, 2002 – June, 2004; January, 2007 – July, 2008; August, 2016 – present.

Arts Planning and Renovation Committee, September, 2002 – August, 2008

Faculty Teaching and Development Committee, September, 2011 – December, 2011

Professional Standards Committee (tenure and promotion), September, 2001 – June, 2003
 (vice chair, Sept., 2002 – June, 2003), September, 2010 – June, 2011

ST. LAWRENCE UNIVERSITY COMMITTEES, DEPARTMENTAL SERVICE, cont.:

Buildings & Grounds Committee, September, 1998 – June, 2002; September, 2003 – May, 2004 (chair, Sept., 1999 – June, 2002); 2014 – present (co-chair, Jan., 2015 – June, 2016).

Scholarships, Fellowships and Grants Committee, September, 1992 – May, 1996, January, 2007 – 2011, 2012 - 2014 (chair, Sept., 1993 – May, 1996, Sept. 2013); Rhodes and Marshall Scholarship mentor, 1995, 1996, 1999, 2000

Austria Program Committee, joint coordinator, Sept., 1993 – present

Cultural Encounters Curricular Development Seminar, Sept., 1992 – June, 1994

Academic Affairs Committee, 1995 – 1996

Coordinator, St. Lawrence University Festival of the Arts (“Carnival”), 1995 – 1996

Coordinator, Fine Arts Honorary Society, Spring, 1997; 2005 – 2006

Chair, Fine Arts Department Search Committees, 1992 – 3; 1994; 1996 – 7; spring, 2000; 2000 – 1; 2001 – 2; 2002 – 3; summer, 2004; 2004 – 5; 2006; 2007

Member, Fine Arts /Art and Art History Search Committees, 2002, 2007, 2015.

ST. LAWRENCE UNIVERSITY COMMITTEES, DEPARTMENTAL SERVICE, cont.:

Music Department Search Committees, 1993, 1996

ODY Library Search Committee, fall, 1999