

Christopher Langlois

St. Lawrence University
Department of English
23 Romoda Drive
Canton, NY, 13617
Office: 311 Richardson Hall
Telephone: 315-229-5918
Email: clanglois@stlawu.edu

ACADEMIC APPOINTMENTS

- | | |
|---|-----------|
| Visiting Assistant Professor of Modern Literature
Department of English
St. Lawrence University | 2017-2018 |
| Social Sciences and Humanities Research Council of Canada Postdoctoral Fellow
Department of English
McGill University | 2015-2017 |

EDUCATION

- | | |
|--|-----------|
| PhD in Theory and Criticism
University of Western Ontario
Specializations: Modern Anglophone Literatures and Comparative Modernisms
Dissertation: "Literature in the Archive of Terror: Badiou, Blanchot, Beckett"
Supervisor: Jonathan Boulter
External Reader: Maud Ellmann | 2009-2015 |
| Certificate of Completion
School of Criticism and Theory
Cornell University
Seminar on "Miracles and Events" with Hent de Vries | 2012 |
| MA English Literature
Department of English
University of Windsor | 2007-2009 |
| BA (Double Major with Distinction) English Literature and Philosophy
Departments of English and Philosophy
University of Windsor | 2003-2007 |

PUBLICATIONS

Books:

Samuel Beckett and the Terror of Literature. Edinburgh: Edinburgh University Press, 2017. 259 pp.

Understanding Blanchot, Understanding Modernism. Ed. Christopher Langlois. New York and London: Bloomsbury Press, 2018. 344 pp.

Special Issues of Journals:

“On the 40th Anniversary of Edward Said’s *Orientalism*.” Ed. Christopher Langlois. *Ariel: A Review of International English Literature* 49.4 (2018). Forthcoming.

Journal Articles and Essays:

“‘A Punishment of Dreams’: Reading Rushdie’s *Satanic Verses* after *Orientalism*.” *Ariel* 49.4 (2018).

“The Voices Unwording Words in Beckett’s *All Strange Away* and *Fizzles*.” *Samuel Beckett Today/Aujourd’hui* 29.1 (2018). Forthcoming.

“‘Living literally in terror’: Mohamedou Ould Slahi’s *Guantánamo Diary* and the Autoimmunitary Politics of Dehumanisation in the War on Terror.” *European Journal of English Studies* 22.1 (2018). Forthcoming.

“New Modernist Autonomies.” Review Essay for *Modernism/modernity* 24.3 (2017): 641-645.

“Maurice Blanchot and the Fragmentary Imperative of Terror.” *College Literature: A Journal of Critical Literary Studies* 43.4 (2016): 717-749.

“The Terror of Literature in Samuel Beckett’s *Texts for Nothing*.” *Twentieth-Century Literature* 61.1 (2015): 92-117.

“Temporal Exile in the Time of Fiction: Reading Derrida Reading Blanchot’s *The Instant of My Death*.” *Mosaic* 48.4 (2015): 17-32.

“‘Cease to exist in order to be’: Beckett’s *Worstward Ho* between Badiou and Deleuze.” *Mosaic* 45.3 (2012): 17-32.

“‘The clotting which is you’: Adorno, Faulkner, and the Aesthetics of Negativity in *As I Lay Dying*.” *The Faulkner Journal* 25.1 (2010): 47-64.

“The Nietzschean Madman in Beckett’s *Endgame*.” *Explicator* 65.3 (2007): 167-71. Co-Authored with Thomas Dilworth.

Book Chapters:

- “Violence, Trauma, Recovery.” *Irish Literature in Transition: 1980-2020*. Eds. Eric Falci and Paige Reynolds. Cambridge: Cambridge University Press, 2020. Forthcoming.
- “Edward Said.” *The Encyclopedia of Cultural Theory*. Ed. Allan Pero. Toronto: University of Toronto Press, 2019. Forthcoming.
- “Introduction: Against Praise of Maurice Blanchot.” *Understanding Blanchot, Understanding Modernism*. Ed. Christopher Langlois. New York and London: Bloomsbury, 2018: 1-17.
- “Literature Outside the Law: Blanchot’s *The Infinite Conversation*.” *Understanding Blanchot, Understanding Modernism*. Ed. Christopher Langlois. New York and London: Bloomsbury, 2018: 99-121.
- “Suffering Immanence in Samuel Beckett’s *The Unnamable*.” *Literature and the Encounter with Immanence*. Ed. Brynnar Swenson. Leiden: Brill, 2017. 30-57.
- “Deleuze’s Perspectival Theory of Modernism and the Baroque.” *Understanding Deleuze, Understanding Modernism*. Eds. S.E. Gontarski, et al. New York and London: Bloomsbury, 2014. 207-223.
- “Minor Literature.” *Understanding Deleuze, Understanding Modernism*. Eds. S.E. Gontarski, et al. New York and London: Bloomsbury, 2014. 266-268.
- “Franz Kafka,” “Paul Celan,” “Nouveau Roman,” and “Virgil Thomson.” *Routledge Encyclopedia of Modernism*. Ed. Stephen Ross. New York: Routledge, 2016. <https://www.rem.routledge.com>.

Book Reviews:

- Review of Andrew Cutrofello, *All for Nothing: Hamlet’s Negativity*. Cambridge: MIT Press, 2014. *Dialogue*. Forthcoming.
- Review of Nels Pearson, *Irish Cosmopolitanism: Location and Dislocation in James Joyce, Elizabeth Bowen, and Samuel Beckett*. Gainesville: UP of Florida, 2015. *Modern Fiction Studies* 62.3 (2016): 550-553.
- Review of Oliver Davis, Ed., *Rancière Now: Current Perspectives on Jacques Rancière*. Cambridge: Polity, 2013. *Dialogue* 54:4 (2016): 797-799.
- Review of Gisèle Sapiro, *The French Writers’ War, 1940-1953*. Durham: Duke University Press, 2014. *Forum for Modern Language Studies* 51:4 (2015): 504.
- Review of Steven Miller, *War after Death: On Violence and Its Limits*. New York: Fordham UP, 2014. *Forum for Modern Language Studies* 51.4 (2015): 501-502.
- Review of Dave Gunning, *Postcolonial Literature*. Edinburgh: Edinburgh UP, 2013. *Forum for Modern Language Studies* 51.2 (2015): 233-234.
- Review of Jacques Derrida, *The Death Penalty, Volume 1*. Trans. Peggy Kamuf. Chicago: Chicago UP, 2013. *Dialogue: Canadian Philosophical Review/Revue canadienne de philosophie* 53:4 (2015): 756-758.

FELLOWSHIPS, SCHOLARSHIPS, AND DISTINCTIONS (SELECTION)

SSHRC Postdoctoral Fellowship	2015-2017
Theory and Criticism Thesis Research Grant	2014
SSHRC Doctoral Fellowship	2011-2013
Centre for the Study of Theory and Criticism Excellence Award	2011-2013
Cornell School of Criticism and Theory Summer Fellowship	2012
Comprehensive Examination in Literary and Critical Theory Completed with Distinction	2011
Ontario Graduate Scholarship (Declined)	2011
Western Graduate Research Scholarship	2009-2011

INVITED LECTURES

“The Terror of Thinking in Samuel Beckett’s *The Unnamable*.” Travaux sur les arts du roman/Novelists on the Art of the Novel Research Group. Montréal, Quebec. March 2017.

CONFERENCE PRESENTATIONS (SELECTION)

“The Secret of the Contemporary Anglophone Novel in Zadie Smith’s *NW*.” Derrida Today. Montreal, Quebec. May 2018. Panel Organizer.

“Edward Said and the Global Economy of Modernism, Modernity, and Empire.” Modern Language Association (MLA). New York, New York. January 2018.

“The Theological Blind Spots of Secular Criticism: Said, Adorno, Conrad.” Society for Novel Studies: The Novel in or against World Literature. Pittsburgh, Pennsylvania. May 2016.

“Maurice Blanchot and the Eternal Return of Terror in Samuel Beckett’s *How It Is*.” American Comparative Literature Association (ACLA). Cambridge, Massachusetts. March 2016.

“Compassion for Suffering Humanity: Reading Derrida Reading Blanchot.” *Mosaic* Conference: A Matter of Life/Death. Winnipeg, Manitoba. October 2014.

“Wallace Stevens and the Poetics of Violence in Late Modernism.” Northeast Modern Language Association (NeMLA). Harrisburg, Pennsylvania. April 2014. Panel Organizer.

“Modernity and the Language of Terror: Sade, Kafka, Beckett.” 20th Congress of the International Comparative Literature Association (ICLA). Paris, France. July 2013.

“Beckett, *Stories*, and the Cultural Politics of Post-War France.” Samuel Beckett: Form and History Conference. Halifax, Nova Scotia. June 2013.

“*Texts for Nothing* and the Terror of Literature.” 41st Louisville Conference on Literature and Culture Since 1900. Louisville, Kentucky. February 2013.

“Beckett, Blanchot, and the Disaster of Literature.” 23rd Annual Colloquium of the Centre for Comparative Literature (University of Toronto). Toronto, Ontario. March 2012.

“Cease to exist in order to be’: *Worstward Ho* between Badiou and Deleuze.” Northeast Modern Language Association (NeMLA). New Brunswick, New Jersey. April 2011.

“Parataxis and Torture in Samuel Beckett’s *How It Is*.” International Beckett Symposium: Back to the Beckett Text. Sopot, Poland. May 2010.

TEACHING EXPERIENCE

Visiting Assistant Professorship:

Department of English, St. Lawrence University 2017-2018

Time and Self in Modernist British Fiction
 Contemporary Anglophone Novel
 Modern Irish Literature (2 Sections)
 Introduction to Literary Forms: Short Story
 Survey of British Literature: 1700-1950

Adjunct Lectureships (Instructor of Record):

Department of English, King’s University College, University of Western Ontario 2013-2014

Introduction to Cultural Studies and Critical Theory
 Studies in Poetry and Poetics

School of Language and Liberal Studies, Fanshawe College 2012-2015

Advanced Business Communication: Postgraduate Studies (1 section)
 Business Communication and Rhetoric (3 sections)
 Reasoning and Writing (6 sections)

Department of English, University of Windsor 2007-2009

Composition and Rhetoric: Writing across the Curriculum (3 sections)

Lectures in Courses at the University of Western Ontario:

“Reading Interruption.” Africa, Slavery and Narrative Form. Dr. Tunji Osinubi 2013

“Spivak and the Subaltern.” Feminist Literary Theory. Dr. Nadine Fladd 2012

Graduate Teaching Assistant Appointments:

Feminist Literary Theory. Department of English, University of Western Ontario 2012

Media and Society. Department of Media Studies, University of Western Ontario 2010-2011

History of Rhetoric. Department of English, University of Windsor 2009

ACADEMIC AND OTHER RESEARCH RELATED EXPERIENCE

Research Assistant. Department of English, University of Western Ontario	2013-2014
Content Editor. <i>Word Hoard: Journal of the Humanities</i>	2012
Research Assistant. Theory and Criticism, University of Western Ontario	2009-2012
Outstanding Scholar. Department of Philosophy, University of Windsor	2004-2007

SERVICE TO THE UNIVERSITY AND THE PROFESSION

Reader for <i>Modernism/modernity</i> (1 article)	2017
Reader for <i>Christianity and Literature</i> (1 article)	2016
Graduate Student Health Care Sub-Committee, University of Western Ontario	2010-2011
Graduate Studies Committee (PhD Representative), University of Western Ontario	2009-2010
Board of Governors Graduate Student Representative, University of Windsor	2008-2009
Graduate Student Union English Representative, University of Windsor	2007-2009

ACADEMIC REFERENCES

- | | |
|---|--|
| 1) Jonathan Boulter
Professor
Department of English
University of Western Ontario
519-661-2111 ext. 85883
jboulte@uwo.ca | 5) Maud Ellmann
Berlin Professor of the Novel
Department of English
University of Chicago
773-702-2214
ellmann@uchicago.edu |
| 2) S.E. Gontarski
Robert O. Lawton Professor of English
Department of English
Florida State University
850-396-1296
sgontarski@fsu.edu | 6) Martin Kreiswirth
Professor
Department of English
McGill University
514-398-5196
martin.kreiswirth@mcgill.ca |
| 3) Jean-Michel Rabaté
Professor
Department of English
University of Pennsylvania
215-898-5870
jmrabate@english.upenn.edu | 7) Allan Pero
Associate Professor
Department of English
University of Western Ontario
519-661-2111 ext. 85816
apero@uwo.ca |
| 4) Paul Graham (Teaching Reference)
Professor and Chair
Department of English
St. Lawrence University
315-229-5102
pgraham@stlawu.edu | 8) Andre Furlani
Professor and Chair
Department of English
Concordia University
514-848-2424 ext. 2354
andre.furlani@concordia.ca |