

CURRICULUM VITAE

Juraj Kittler, Ph.D.
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EDUCATION

Ph.D. in Mass Communications - College of Communications, The Pennsylvania State U. – Univ. Park, PA (2009)

A.B.D. in Architectural Engineering - Slovak University of Technology - Bratislava, Slovak Republic (1991)

Master's and Bachelor's Degree in Architectural Engineering - Slovak Univ. of Technology – Bratislava (1987)

PROFESSIONAL EXPERIENCE

Associate Professor - St. Lawrence University, Canton, NY - Joint Appointment in Performance and Communication Arts (PCA) and English Departments (as of Fall 2015)

First-Year Program Director in London, U.K. - St. Lawrence University – Fall 2017

Department Chair - St. Lawrence University, Canton, NY - Performance and Communication Arts (PCA) (chairing Fall 2015-Spring 2017; co-chairing Fall 2018-Spring 2020)

Academic Advisor - *The Hill News* - St. Lawrence University's Student Newspaper (as of 2009)

Awards: NY Press Assoc. - *Better Newspaper Contest* – College Category:

- General Excellence – 1st place (2015);
– 3rd place (2016, 2017, 2018, 2021, 2023)
- Design – 3rd place (2015); Honorable Mention (2017)
- Best Website – Honorable Mention (2017, 2018)

Assistant Professor - St. Lawrence University, Canton, NY - Joint Appointment in Performance and Communication Arts (PCA) and English Departments (2009-2015)

Courses Taught at SLU: *Introduction to Communication Studies* (PCA 127); *Introduction to Journalism Studies* (ENG 201); *Reporting for the Web* (ENG 221); *Media Industries* (PCA 239); *History and Theories of Journalism* (ENG 337); *Democracy & the Public Sphere* (PCA 312 / Special Topics); *Culture & Media* (PCA 310); *The Public Sphere of Renaissance Venice* (PCA 360); *London Coffeehouses and Modernity* (PCA 361; also a First-Year Seminar version, and a First-Year Program version taught in London, U.K.); *Literary Journalism / Feature Writing* (ENG 309); *Digital Humanities Meet Literary London* (PCA 312-313 / Special Topics); *Comparative U.S. and British Media Cultures* (PCA 4072 – taught in London, U.K.)

Lecturer - The Pennsylvania State University, College of Communications - University Park, PA (2005-2009)
Courses Taught: *Mass Media and Society* (COMM 100); *Broadcast/Radio Journalism* (COMM 360)

- The Pennsylvania State University, School of Humanities, Capital Campus - Harrisburg, PA (2003-05)
Courses Taught: *The Nature of Media* (COMM 251); *Writing for Media* (COMM 330); *Comparative Media Cultures* (COMM 350); *Magazine Editing* (COMM 438)

Freelance Journalist - based in Harrisburg, PA (2001 - 2005) (weekly column in Slovak newspaper *Pravda*; op-ed contributions to *Christian Science Monitor*, *The Globalist*, *Central Pennsylvania Business Journal*; reporting for Slovak weekly magazine *Format*, *Harrisburg Magazine*, *Slovak Public Radio* and *Slovak Public TV*)

Editor, Reporter, Op-Ed Writer - daily newspaper *SME*; weekly magazine *Moment* – Bratislava, SK (1998-2001)

Foreign Correspondent - Slovak national daily newspaper *SME* – based in Rome, Italy (1993-1997)
Editor and Broadcaster - *Radio Vatican* - Rome, Italy (1992-1997)
Reporter - *Slovak Radio* (public broadcast flagship station) – Bratislava, Slovakia (1992)
Teaching Assistant – Department of Engineering Physics, Slovak U. of Technology – Bratislava, SK (1987-1992)

PUBLICATIONS

Academic Journals:

- Kittler, J. (2023). "Capitalism and Communications: The Rise of Commercial Courier Networks in the Context of the Champagne Fairs." *Capitalism: A Journal of History and Economics*, 4(1), pp. 109-152.
doi:10.1353/cap.2023.a899273
- Kittler, J. (2020). 'The Pen is so Noble and Excellent an Instrument': How the Medieval Merchants and Renaissance Diplomats Invented the Newswriting Style. *Journalism Studies*, 21(10), 1403-1419.
doi: 10.1080/1461670x.2020.1755346
- Kittler, J. (2018). Caught Between Business, War and Politics: Late Medieval Roots of the Early Modern European News Networks. *Mediterranean Historical Review*, 33(2), 199-222. doi: 10.1080/09518967.2018.1535395
- Kittler, J. (2016). The Normative Role of Public Opinion in the Republican Experience of Renaissance Venice. *Communication and the Public* 1(1), 110-124. doi: 10.1177/2057047315617762
- Balbi, G. & J. Kittler (2016). One-to-One and One-to-Many Dichotomy: Grand Theories, Periodization, and Historical Narratives in Communication Studies. *The International Journal of Communication*, 10: 1971–1990.
- Kittler, J. (2015). From Rags to Riches: The Limits of Early Paper Manufacturing and their Impact on Book Print in Renaissance Venice. *Media History*, 21(1): 8-22. doi:10.1080/13688804.2014.955840
- Kittler, J. & D. W. Holdsworth (2014). Digitizing a Complex Urban Panorama in the Renaissance: The 1500 Bird's-Eye View of Venice by Jacopo de' Barbari. *New Media & Society*, 16(5): 770-788.
doi: 10.1177/1461444813495155
- Kittler, J. (2014). College is not a Restaurant: Challenging Cultural Hegemony in the U.S. Classroom. *New Directions for Teaching and Learning*, 138: 17-27. doi: 10.1002/tl.20093
- Kittler, J. (2014). Michel Chevalier and the Saint-Simonian Legacy: Early Roots of Modern Cross-National Comparative Communication Research. *The International Communication Gazette*, 76(3): 296-315.
doi: 10.1177/1748048513516904
- Kittler, J. (2012). Too Big to Fail: The 1499-1500 Banking Crisis in Renaissance Venice. *Journal of Cultural Economy*, 5(2): 165-178. doi: 10.1080/17530350.2012.660783
- Kittler, J. (2011). Learning from Braudel: A Quest for a Comprehensive History of the Public Sphere. *Medien & Zeit*, 26(4): 6-15.
- Kittler, J. (2008). Paris and Philadelphia: A Comparative Structural Analysis of the Early Roots of the French and U.S. Communication Systems. *Journal of Global Mass Communication*, 1(3/4): 210-234.
- Schejter, A., Kittler, J., Lim, M. K., Douai, A., & Balaji, M. (2007). 'Let's go down, and there confuse their language, that they may not understand one another's speech:' Developing a Model for Comparative Analysis and Normative Assessment of Minority Media Rights, *Global Media Journal*, 6(10). [an on-line journal – no page numbers]

Chapters in Edited Books/Conference Proceedings:

- Kittler, J. (2023). "Renaissance Postal Wars: The Fight Over the Lucrative Mail Connection between Rome and Venice." In B. Crevato-Selvaggi (ed.), *The Proceedings of the 2nd International Congress of Postal Historians in Prato, Italy*, pp. 25-54 (Prato: Istituto di Studi Storici Postali Aldo Cecchi, 2023).

- Koenen, E., C. Schwarzenegger, & J. Kittler (2021). "Data(fication)." In G. Balbi, N. Ribeiro, C. Schwarzenegger, and V. Schafer (eds.), *Historicizing Media and Communication Concepts of the Digital Age*, pp. 137-156. Berlin: DeGruyter, 2021.
- Kittler, J. (2016). "Public." In K. Bruhn Jensen, R. T. Craig, J. Pooley, & E. Rothenbuhler (eds.), *International Encyclopedia of Communication Theory and Philosophy*, vol. 3, pp. 1672-1680. London and New York: Wiley-Blackwell.
- Kittler, J. (2013). "The Enlightenment and the Bourgeois Public Sphere (Through the Eyes of a London Merchant-Writer)." In J. Nerone and A. N. Valdivia (eds.), *The International Encyclopedia of Media Studies: Media History and Foundations of Media Studies*, pp. 217-234. London and New York: Wiley-Blackwell.
- Kittler, J. (2012). "The City." In P. Simonson, J. Peck, R. T. Craig and J. P. Jackson (eds.), *Handbook of Communication History*, pp. 273-288. London and New York: Routledge.

Short Encyclopedia Entries/Book Reviews:

- Kittler, J. (2023). "Da Venezia al Cairo: Il viaggio di Zaccaria Pagani nel primo Cinquecento, by Laura Benedetti and Enrico Musacchio, Padua, Il Poligrafo, 2021, 153 pp., €28,00 (hardback), ISBN 978-88-9387-115-0," *Mediterranean Historical Review*, vol. 38, no. 1, pp. 145-147. doi.org/10.1080/09518967.2023.2200629
- Kittler, J. (2016). "Slavic American Youth Groups." In S. J. Bronner and C. Dell Clark (eds.), *Youth Cultures in America*, pp. 623-628. Santa Barbara, CA: ABC-CLIO.
- Kittler, J. (2015). "Ephemeral City: Cheap Print and Urban Culture in Renaissance Venice, Rosa Salzberg. Manchester University Press, Manchester (2014), xiii + 199 pages, £75 hardcover," *Journal of Historical Geography*, vol. 50, pp. 123-124. doi.org/10.1016/j.jhg.2015.02.001
- Kittler, J. (2011). "MySpace." In G. A. Barnett (ed.), *Encyclopedia of Social Networks*. Thousand Oaks, CA: Sage, pp. 563-566.
- Kittler, J. & Bronner, S. (2006). "Czech Communities." In S. J. Bronner, (ed.), *Encyclopedia of American Folklife*, 4 vols. Armonk, NY: M. E. Shape, vol. 1., pp. 256-260.
- Kittler, J. & Bronner, S. (2006). "Slovak Communities." In S. J. Bronner (ed.), *Encyclopedia of American Folklife*, 4 vols. Armonk, NY: M. E. Shape, vol. 4, pp. 1139-1142.

Conference Papers:

- Kittler, J. (2024 - upcoming). *From Alexandria to Cairo and Damascus: Venetian Merchants and their Experience with the Mamluk Posts in Egypt in the Early 1400s*. Third International Congress – Istituto di Studi Storici Postali, Prato, Italy – June 20-22, 2024.
- Kittler, J. (2022). *Renaissance Postal Wars: The Fight Over the Lucrative Mail Connection between Rome and Venice*. Second International Congress – Istituto di Studi Storici Postali, Prato, Italy – June 23-25, 2022.
- Kittler, J. (2020). 'Pen is so Noble and Excellent an Instrument': How the Medieval Merchants and Renaissance Diplomats Invented the Newswriting Style. ICA Virtual Conference. Gold Coast, Australia (online) – May 21-25, 2020.
- Kittler, J. (2019). *The Origins of the Populist Print in Europe Captured in the Collection of Ferdinand Columbus in Seville*. ECREA - History Section Workshop. Vienna, Austria - September 11-13, 2019.
- Kittler, J. (2019). *Tracking Down the Enigmatic Arvisi: The Genesis of the Earliest-Known News Networks in Early Modern Europe*. Joint Journalism and Communication History Conference. New York University – New York – March 9, 2019.
- Kittler, J. (2018). *Fake News? Nothing New Under the Sun: Historical Precedents of News Manipulation for Political or Economic Gain*. ECREA Conference. Lugano, Switzerland – Oct. 31-Nov. 3, 2018.
- Kittler, J. (2018). *Caught Between Business, War and Politics: Late Medieval Roots of the Early Modern European News Networks*. ICA Conference. Prague – May 23-28, 2018.

- Kittler, J. (2018). *From Merchant Scarsella to the Public Postal System: The Genesis of the Earliest Known News-Gathering Networks in Europe*. ICA Conference. Prague – May 23, 2018.
- Kittler, J. (2016). *The Story of the Company of Venetian Couriers: At the Dawn of the Emerging Pan-European Information Network*. ECREA Conference. Prague – November 10-13, 2016.
- Kittler, J. (2016). *Caught Between Business, War and Politics: Venetian Arvisi and the Evolution of Early Modern Journalistic Practices*. 8th Colloquium of SIERS (Sociedad Internacional para el Estudio de las Relaciones de Sucesos). Trento, Italy – September 21-23, 2016.
- Kittler, J. (2015). *The Normative Role of Public Opinion in the Republican Experience of Renaissance Venice*. ICA Conference. San Juan, Puerto Rico – June 21-25, 2015.
- Kittler, J. (2015). *A Republic Run as a Chamber of Commerce: The Role of the State in Structuring Communications in Renaissance Venice*. ICA Conference / Pre-Conference: Communication and the State: Towards a New International History. San Juan, Puerto Rico - June 21, 2015.
- Kittler, J. (2014). *Caught Between War and Politics: Venetian Avisi and the Evolution of Early Modern Journalistic Practices*. ECREA Conference. Lisbon – November 12-15, 2014.
- Kittler, J. (2013). *Historical Parallels Between the Earliest Modern Newsgathering Systems and Digital Era Information Networks*. ECREA - History Section Workshop: History of the Media in Transition Periods. Lisbon, Portugal - September 4-6, 2013.
- Kittler, J. (2013). *From Rags to Riches: Issues of Early Paper Manufacturing and Their Impact on Book Print in Renaissance Venice*. ICA Conference. London - June 17-21, 2013.
- Balbi, G. & Kittler, J. (2012). *Dialoguing with Socrates or Disseminating Like Jesus? Re-reading Communication History Through 'one-to-One' and 'One-to-Many' Lenses*. ICA Conference. Phoenix, AZ - May 24-28, 2012.
- Kittler, J. (2012). *The City as the Ultimate Time-Binding Medium: A Quest for Comprehensive Urban Communication Histories*. ICA Conference / Pre-Conference: Communication and Community – Bridging Disciplinary Divides. Phoenix, AZ - May 24-28, 2012.
- Kittler, J. (2011). *Voices of Non-Native English Speakers in American Classrooms – A Panel Discussion*. NCA Convention. New Orleans - November 17-20, 2011.
- Kittler, J. (2011). *The City as an Ultimate Time-Binding Medium: Cartesian Philosophy and the Triumph of the Grid in Western Urbanism*. IAMCR Congress. Istanbul, Turkey - 12-18 July, 2011.
- Kittler, J. & Holdsworth, D. (2011). *Virtual Reality, Google Earth, and the Sixteenth Century Spatial Image of Venice by Jacopo de' Barbari*. ICA Conference. Boston - May 25-30, 2011.
- Kittler, J. (2011). *Michael Chevalier and Communication in Jacksonian America: An Attempt to Rehabilitate a Neglected Scholarship*. Neglected Scholarship: Carleton University – School of Journalism and Communication - 6th Graduate Caucus Conference. Ottawa, Canada – March 10-11, 2011.
- Kittler, J. (2011). *Too Big to Fail: Lessons from the Collapse of Markets in Renaissance Venice*. UDC Conference. State College, PA – October 14-16, 2011.
- Kittler, J. (2010). *The Search for the Origins of the Concept of Public Opinion in the Republican Experience of Renaissance Venice*. IAMCR Conference. Braga, Portugal – 18-22, 2010.
- Kittler, J. (2010). *From Roman Graffiti to Renaissance Political Cartoon: A Study in Subversive Political Culture in the 1500s Venice*. ECREA - History Section Founding Conference. Potsdam, Germany - 3-5 May, 2010.
- Kittler, J. (2009). *Religious Experience in Renaissance Venice and the Birth of Modern Western Civil Society*. NCA Congress / Pre-Conference: Religion in the Public Sphere. Chicago - 11 November, 2009.
- Kittler, J. (2008). *Medieval Urban Revival and Renaissance: Blind Spots in Habermas' Genesis of Bourgeois Public Sphere*. IAMCR Congress. Stockholm, Sweden - July 20-25, 2008.
- Kittler, J. (2008). *Aristotle's Two Agoras: Ancient Roots of the Conflict between Democracy and the Marketplace*. IAMCR Congress. Stockholm, Sweden - July 20-25, 2008.
- Kittler, J. (2008). *Chevalier's North America: An Attempt for Historical Rehabilitation of Neglected Scholarship*. IAMCR Congress. Stockholm, Sweden - July 20-25, 2008.

- Kittler, J. (2008). *Defoe's London: The Emerging Bourgeois Public Sphere and the Changing World of an English Merchant*. ICA Conference. Montreal, Canada - May 22-26, 2008.
- Kittler, J. & Schement, J. R. (2008). *The Dialectics of Immigration Debate: A Historical Perspective of Public Discourse Framing in Hazleton, PA*. ICA Conference. Montreal, Canada - May 22-26, 2008.
- Kittler, J. (2007). *A Cross in the Circle, or an Ancient Egyptian Urban Metaphor versus Modern Reality*. Union for Democratic Communication Conference. Vancouver, Canada - October 25-28, 2007.
- Schejter, A., Douai, A., Lim, M., K., & Kittler, J. (2007). *The Multi-Step Flow Model of Propaganda and Its Effects on the Portrayal of Hostilities Between Nation-States and Non-State Organizations: A Comparative Analysis*. Media, War and Conflict Conference. Milwaukee, WI - April 19-20, 2007.
- Schement, J. R., Lacayo, A., Kittler, J., Ortiz, J. A., and Pierre, K. (2006). *Pennsylvania Rural Communities in the Informational Age: Media Discourse, Demography, and Cultural Adaptation as Latino Immigration Comes to Central Pennsylvania*. NCA Convention. San Antonio, TX - November 14-19, 2006.
- Kittler, J. (2006). *The Public Sphere in 18th Century Paris and Philadelphia: A Comparative Study of the Development of Two Press Systems*. From Paris to the World Conference. Joplin, MO - November 2-3, 2006.
- Schejter, A., Kittler, J., Lim, M. K. & Douai, A. (2006). *Integration, Segregation or Self-Segregation: A Conceptual Model for Comparative Analysis and Normative Assessment in Minority Media Rights*. Global Fusion Conference. Chicago - September 29 - October 1, 2006.
- Kittler, J., & Lim, M. K. (2006). *Ethnic Identity and Media Usage*. AEJMC Midwinter Conference. Bowling Green, OH - February 24-26, 2006.

Conference Planner/Organizer:

- ECREA Communication History Conference – Venice, Italy (16-18 September, 2015) – co-organizing with Dr. Gabriele Balbi (University of Italian-Speaking Switzerland in Lugano) and Dr. Rosa Salzberg (University of Warwick) - 90 participants/23 countries.
- Urban/Rural Preservation Days at St. Lawrence University (September 4-6, 2012) – organizing an international event addressing urban and rural historical development and preservation issues – guests from the USA, Canada, Italy and Slovakia (panel discussions, workshops, class visits).

Reviewer:

Academic Journals:

- Communication Theory* (edited by Thomas Hanitzsch /Wiley-Blackwell)
- New Media & Society* (edited by Steve Jones / Sage)
- Democratic Communiqué* (edited by James Tracy / Union for Democratic Communications)
- Journal of Historical Sociology* (edited by Derek Sayer and Yoke-Sum Wong / Wiley-Blackwell)
- Studies of Communication Sciences* (edited by Jolanta Drzewiecka / Swiss Assoc. of Comm. and Media Research)

Grants, Fellowships, and Conferences:

- International Communication Association (ICA) – Communication History Section
- European Communication Research and Education Association (ECREA) – Communication History Section
- Netherlands Institute for Advanced Humanities and Social Sciences (NIAS)

Invited Presentations:

- Autumn University of Architecture – Slovak University of Technology, Faculty of Architecture – Center for Historic Preservation in Banská Štiavnica, SK – *The development of Renaissance Urbanism in Europe in the Historical Context of Venice* – October 8, 2023: invited lecture.

- Autumn University of Architecture – Slovak University of Technology, Faculty of Architecture – Center for Historic Preservation in Banská Štiavnica, SK – *Medieval and Renaissance Communication Networks & their Impact on Architecture and Urbanism of European Cities* – September 29, 2020: invited lecture.
- St. Lawrence University – Faculty Café – Canton, NY: *Caught Between Business, War and Politics: Venetian Avvisi and the Evolution of Early Modern Journalistic Practices* – March 31, 2017: lecturer.
- YECREA - Young Scholars Workshop in Communication History: *Writing the Past Beyond Boundaries?* Potsdam, Germany – May 3, 2010: one of the three keynote presentations & workshop leader.
- St. Lawrence University – Faculty Café – Canton, NY: *The Emerging Concept of Public Opinion and the Republican Experience of Renaissance Venice* – February 4, 2010: lecturer.
- U.N. Model Conference - Millersville University, Millersville, PA – October 2005: organizer and lecturer.
- U.N. Model Conference - The Pennsylvania State University, Capital Campus – Harrisburg, PA – May 2004: lecturer.
- U.N. Model Conference - The Pennsylvania State University, Capital Campus – Harrisburg, PA – May 2005: lecturer.
- Center for Independent Journalism - seminar on EU enlargement for Slovak Roma minority journalists - Bratislava, Slovakia - May 2001: lecturer.
- Center for Independent Journalism - seminar on EU enlargement for the University of Illinois in Urbana Champaign summer class - Bratislava, Slovakia - July 2000: lecturer.

RESEARCH AND TEACHING GRANTS

- Book Project: The Sforza and Visconti Mounted Postal Services - Duchy of Milan (Milan, Italy - May 2022)
[St. Lawrence University – Faculty Research Fellowship Award/Small Grant - \$700]
- Book Project: “From a Papermaker's Vat to a Postman's Bag: Tracing the History of the Enigmatic Avvisi, the Predecessors of Modern Newspapers” (Sabbatical Year Funding - 2020/2021)
[The Gladys Krieble Delmas Foundation - \$6,500]
- Book Project: “From a Papermaker's Vat to a Postman's Bag: Tracing the History of the Enigmatic Avvisi, the Predecessors of Modern Newspapers” (Sabbatical Year Funding - 2020/2021)
[St. Lawrence University – Faculty Research Fellowship Award/Large Grant - \$2,700]
- Building Up the Classroom Multimodal Literacy Skills – Production of a Set of Historical Costumes – Restoration and Early Georgian London (March 2020)
[St. Lawrence University – Center for Teaching and Learning - \$500]
- Literature Purchase – Fundamental Texts Surveying the Problems of Renaissance Venice (February 2020)
[St. Lawrence University - Faculty Research Fellowship Award - \$700]
- Short-Time Travel Component to The Public Sphere of Renaissance Venice Course (PCA 360) – taking a group of eight students to Venice, Italy (May 2019)
[St. Lawrence University – Center for International and Intercultural Studies - \$10,000]
- Literature Purchase – Fundamental Texts Surveying the Problems of Renaissance Venice (June 2017)
[St. Lawrence University - Faculty Research Fellowship Award - \$700]
- A Research Trip to Venice, Italy – studying the early modern communication networks: courier/postal services, *avvisi*/newsletters, diplomatic networks (May-June, 2016)
[St. Lawrence University – Faculty Research Fellowship Award/Small Grant - \$700]
- Short-Time Travel Component to The Public Sphere of Renaissance Venice Course (PCA 360) – taking a group of six students to Venice, Italy (May 2016)
[St. Lawrence University – Center for International and Intercultural Studies - \$9,000]
- Building Up the Classroom Multimodal Literacy Skills – Production of a Set of Historical Renaissance Costume Reproductions & Renaissance Cooking Demonstration (Spring 2016)
[St. Lawrence University – Center for Teaching and Learning - \$500]

- [Mellon Grant for Humanities Project – Crossing Boundaries: Re-envisioning the Humanities for the 21st Century - \$450]
- Literature Purchase – Fundamental Texts Surveying the Problems of Renaissance Venice (June 2015)
[St. Lawrence University - Faculty Research Fellowship Award - \$600]
- Digital Humanities Meet Literary London - developing and teaching a pilot class that fosters digital humanities approach - with Dr. Matthew Lavin (Fall 2014/Spring 2015)
[Mellon Grant for Humanities Project – Crossing Boundaries: Re-envisioning the Humanities for the 21st Century - \$4,970]
- A Research Trip to Venice, Rome (IT)/Vatican – studying the early modern communication networks: courier/postal services, *avvisi*/newsletters, diplomatic networks (May-June, 2014)
[St. Lawrence University – Faculty Research Fellowship Award/Large Grant - \$2,500]
- Short-Time Travel Component to The Public Sphere of Renaissance Venice Course (PCA 312/313) – taking a group of eight students to Venice, Italy (May 20-28, 2014)
[St. Lawrence University – Center for International and Intercultural Studies - \$10,000]
- Teaching Enhancement Grant – production of a set of Venetian Renaissance costumes for class
[St. Lawrence University – Center for Teaching and Learning - \$500]
- A Research Trip to Venice (IT), Florence (IT), and Seville (SP) – a study of the early modern communication: diplomatic networks, print & postal service (April-June 2013)
[St. Lawrence University - Faculty Research Fellowship Award - \$600]
[St. Lawrence University – William B. Bradbury, Jr. Faculty Award - \$2,000]
- Development of a Course dedicated to the Public Sphere in the Renaissance Venice (April-June 2013)
[Mellon Grant for Humanities Project – Crossing Boundaries: Re-envisioning the Humanities for the 21st Century - \$2,000]
- Literature Purchase – Fundamental Texts Surveying the Problems of Renaissance Venice (July 2012)
[St. Lawrence University - Faculty Research Fellowship Award - \$600]
- Urban/Rural Preservation Days at St. Lawrence University - organizing an international event addressing urban and rural historical development and preservation issues – guests from the USA, Canada, Italy and Slovakia (panel discussions, workshops, class visits) (September 4-6, 2012)
[St. Lawrence University - Arts Collaborative Committee - \$9,340]
- Museo dei Tasso e della Storia Postale (Camerata Cornello / Bergamo, IT) – a study of the early roots of the modern European postal system (July-August 2011)
[St. Lawrence University – Faculty Research Fellowship Award/Large Grant - \$1,500]
- Istituto di Studi Storici Postali (Prato, Italy) – a study of the earliest modern public postal system in the Renaissance Italy (July 2010)
[St. Lawrence University - Faculty Research Fellowship Award - \$600]

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

- European Communication Research and Education Association (ECREA), member (2013-)
- International Communication Association (ICA), member (2008-2022)
- International Association for Media and Communication Research (IAMCR), member (2008-2012)
- Union for Democratic Communications (UDC), member (2007-2010)

ACADEMIC AWARDS

- Elliot King Top Research-In-Progress Award, First Place – Joint Journalism and Communication History Conference – New York University (2019)
- Top Student Paper – ICA, Montreal - Philosophy of Communication Section (2008)
- Interactive Scholar to Scholar Paper/Poster Session Award – 2nd place - ICA, Montreal (2008)

- Rector's Prize (summa cum laude/valedictorian) – Slovak University of Technology (1987)

SLU CAPSTONE PROJECTS DIRECTED

- PCA 498 – Caleigh Burchfield (Honors Project) – Spring 2022
- PCA 498 – Jordan Bernier (Honors Project) – Spring 2022
- PCA 498 – Jack Cruickshank (Honors Project) – Fall 2021
- PCA 498 – Meca-Gaye Francis (Honors Project) – Spring 2020
- PCA 489 – Anna Wilson – Spring 2020
- PCA 489 – Jason Martin – Spring 2020
- EUR 490 – Samiya Haque – Spring 2018
- HIST 490 – Robert Baird – Spring 2016
- EUR 490 – Jane Moreau – Spring 2016
- PCA 498 – Brandon Di Perno (Honors Project) – Fall 2015
- HIST 490 – Trevor A. Bibb (Honors Project) – Spring 2015
- ENG 489 – Kara McDuffee (Honors Project) – Fall 2014/Spring 2015
- ENG 498 – Ashley Richardson – Fall 2014
- PCA 498 – Caroline Winslow (Honors Project) – Fall 2014
- PCA 498 – Hannah Chanatry (Honors Project) – Fall 2014
- PCA 489 – David Grilk – Fall 2012
- PCA 498 – Stephanie Finn (Honors Project) – Spring 2011
- PCA 489 – Jackie Wertz – Spring 2011
- PCA 489 – Bridget Montesanti – Spring 2011
- PCA 498 – Haley Feickert (Honors Project) – Fall 2010
- PCA 489 – Hadley Deming – Fall 2010
- ENG 489 – Zachary Johnk – Fall 2010
- ENG 489 – Anthony Martin – Fall 2010

UNIVERSITY/COMMUNITY SERVICE

- Canton Tree Committee – Canton, NY (2013-2016)
- Committee for International and Intercultural Studies – St. Lawrence University (2011-2015)
- Arts Collaborative / Arts Across the Curriculum Committee – St. Lawrence University (2010-2011 and 2015-)
- Host Family Connections Program / supporting international students – St. Lawrence University (2009-2017 / program was terminated by the university)

INTERNATIONAL SEMINARS AND STUDY TRIPS

- Study trip to Indonesia (Java and Bali) - ethnic and religious diversity (May 2001)
[Indonesian Ministry of Foreign Affairs grant - \$ 1,500]
- Media and Military - international seminar - Prague (CZ) (Sept. 2000)
[Czech and British Ministries of Foreign Affairs grants - \$250]
- German Army in the Process of the Reunification - intern. seminar - Berlin (D) (Jan. 2000)
[The United States Information Agency (USIA) grant - \$800]

European Union: Institutions & Policies - Brussels (BE) – numerous study trips (1998-2000)
[European Union; European Federation of Journalists - several grants - \$2,500 combined]

The Balkans after Kosovo War - international seminar - Venice (IT) (Nov. 1999)
[Italian and French Ministries of Foreign Affairs grants - \$1,200]

International Criminal Tribunal for the Former Yugoslavia - study trip - Hague (NL) (Jan. 1999)
[The United States Information Agency (USIA) grant - \$1,000]

The U.S. Political Process & Transatlantic Relationships - study trip - Washington, D.C. (Nov. 1998)
[National Endowment for Democracy/Institute for Democracy in Eastern E. - \$2,000]

RELATED PROFESSIONAL EXPERIENCE

Chairman, Club of Foreign News Journalists - Slovak Syndicate of Journalists (1998-2001).

Co-founder of the Slovak journalists' humanitarian organization 'People in Peril' - providing humanitarian help in post-war Kosovo, Chechnya, etc. (1999).

Local Program Coordinator – Democracy & Capacity Building in Post-Communist Europe – Banská Štivanica, Slovakia - funded by Center for Strategic and International Studies, Washington, D.C. (1997-98).

LANGUAGE SKILLS

Mother Tongue: Slovak
Fluent/Working Level: English, Italian, Czech
(plus passive knowledge of Russian and other Slavic languages; elementary Spanish, French, German)