Aileen Vincent-Barwood was born in Toronto, Canada and is a resident of Canton, NY. As a young woman, Aileen was a wireless radio operator during WWII in the Canadian Air Force. Following her military service, Ms. Vincent-Barwood worked as an overseas journalist for the Canadian Broadcasting Corporation in the Middle East and Africa. Later in her career Aileen was a former reporter, columnist and then editor of the St. Lawrence Plaindealer in Canton, NY. In addition to her journalistic work, Vincent-Barwood was a practicing free-lance writer. She wrote short fiction for such publications as Redbook, Cosmopolitan, New York Alive and Chatelaine. Her published non-fiction included pieces for Science Digest, Smithsonian, Islands, Aramco World, and the Toronto Globe and Mail. She is also the author of three books. North Country Editor; A Celebration of Small Events chronicles her life as a small-town newspaper editor. This Sweet Place: Island Living and other Adventures is a memoir of Vincent-Barwood’s 20 years wintering on the Bahamian Island of Exuma. Her mystery novel A Murderous Thirst: Death Comes to the Adirondacks was published by iUniverse Press.

Scope and Content
The collection consists of files that include completed and draft manuscript writings, correspondence, notes, clippings, ephemera and some financial records related to Aileen Vincent-Barwood’s work as a freelance journalist and writer. The collection also contains files related to her three books, and her editorship at the Plaindealer. Her unpublished fiction includes mysteries, romance stories, intrigue in overseas settings (notably Africa), stories about women their work, and fiction for young adults. The majority of the files concern the years 1960 to approximately 2010.

Provenance
Gift of Jennifer Vincent-Barwood, September 2017

Organization and Arrangement
Series 1: Resume; story ideas, notes, manuscript material; published freelance work
Series 2: Files related to St. Lawrence Plaindealer
Series 3: Freelance writing files
   3.1: Middle East subjects/publications
   3.2: Africa subjects/publications
   3.3: Caribbean subjects/publications
Series 4: Unpublished manuscripts
   4.1: Interlude in Eden
   4.2: God’s Women
   4.3 Other manuscripts—The Beauty Contest; Orient Express; Dance in Space and Time, Brave Journey
Series 5: Published books
   5.1: This Sweet Place
   5.2: A Murderous Thirst; Death Comes to the Adirondacks
SERIES 1: Resume; Story manuscripts and notes files; Published articles

BOX 1

- Ai’s Resume Clips
- Tunnel Jan/70
- Bells of Bethlehem
- SUDIE
- The Not-So-Ugly American
- African Novel (Plenty)
- African Novel – Hand-written MSS
- Plenty (for N Yorker?)
- SECRETS (Romance mag)
- Zoe
- And All Ye Angels
- Encounter (Life On The Farm)
- Friends are Forever (Teenage story)
- Clips (ROMANCE)
- Harlequin Books – City of Love
- Saudi Arabia’s Party Girls – The Protestor
- THOMAS, Katrina
- Readers Digest
- Grasse River Pieces
- Wooden Boat
- Foreign Service Journal
- Bill Smith

Publications containing Aileen’s short stories/articles

<table>
<thead>
<tr>
<th>Magazine</th>
<th>Article Title</th>
<th>Date</th>
<th>Page Numbers</th>
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<tr>
<td>Western Homes and Living</td>
<td>Report from Lebanon</td>
<td>November 1959</td>
<td>55-58</td>
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<tr>
<td>Westways</td>
<td>Lebanon—Crossroads of the Middle East</td>
<td>September 1960</td>
<td>32-36</td>
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<td>Westways</td>
<td>The Dalmatian Coast</td>
<td>November 1961</td>
<td>32-35</td>
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<td>Western Homes and Living</td>
<td>Dalmatian Coast</td>
<td>November 1961</td>
<td>38-42</td>
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<td>Westways</td>
<td>Turkey is a Delight</td>
<td>December 1961</td>
<td>31-33</td>
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<tr>
<td>Westways</td>
<td>The Greeks Still Have It</td>
<td>May 1962</td>
<td>44-46</td>
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<tr>
<td>Science Digest</td>
<td>Life Under 150 Inches of Rain</td>
<td>October 1963</td>
<td>18-21</td>
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<td>Foreign Service Journal</td>
<td>Beauty in the Bush</td>
<td>December 1963</td>
<td>56-62</td>
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<td>Foreign Service Journal</td>
<td>Night Life in Froggy Bottom</td>
<td>April 1964</td>
<td>10-12</td>
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<td>Chatelaine</td>
<td>Much is Expected</td>
<td>March 1964</td>
<td>27, 66-73</td>
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<td>Foreign Service Journal</td>
<td>To Greece With Love</td>
<td>January 1965</td>
<td>8-10</td>
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<td>Cosmopolitan</td>
<td>Beyond the Pawpaw Tree</td>
<td>May 1965</td>
<td>115-119</td>
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<td>Redbook</td>
<td>The Awakening</td>
<td>February 1966</td>
<td>62-65</td>
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<tr>
<td>Westways</td>
<td>In the Garden of Madeira</td>
<td>November 1966</td>
<td>46-48</td>
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<tr>
<td>Redbook</td>
<td>Silent Passage</td>
<td>August 1970</td>
<td>65-66, 123-128</td>
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<tr>
<td>Magazine</td>
<td>Article Title</td>
<td>Date</td>
<td>Page Numbers</td>
</tr>
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<td><em>Secrets</em></td>
<td>She’s Not the Right Kind of Woman…</td>
<td>August 1982</td>
<td>51-52, 74-79</td>
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<tr>
<td><em>Aramco World Magazine</em></td>
<td>Photos only</td>
<td>November/December 1982</td>
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<td><em>Aramco World Magazine</em></td>
<td>Gibran Remembered</td>
<td>March/April 1983</td>
<td>5-19</td>
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<td><em>New York Alive</em></td>
<td>Don’t Call Me Doc!</td>
<td>July/August 1984</td>
<td>50-53</td>
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<td><em>Mothers—And Others</em></td>
<td>Going Home</td>
<td>January/February 1987</td>
<td>44-48</td>
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<td><em>Aramco World Magazine</em></td>
<td>The Many Hats of William Yale</td>
<td>September/October 1984</td>
<td>38-40</td>
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<td><em>Aramco World Magazine</em></td>
<td>A Gift from the Kingdom</td>
<td>September/October 1985</td>
<td>18-23</td>
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<td><em>New York Alive</em></td>
<td>My River, My Home</td>
<td>July/August 1986</td>
<td>89-90</td>
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<td><em>New York Alive</em></td>
<td>Going Home</td>
<td>January/February 1987</td>
<td>44-48</td>
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<td><em>The Minaret</em></td>
<td>Islamic African Art</td>
<td>Winter 1987</td>
<td>12-14</td>
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<td><em>Pleasure Boating</em></td>
<td>Regatta Time in Georgetown</td>
<td>July 1988</td>
<td>20-24, 86 22-29</td>
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<tr>
<td><em>Aramco World Magazine</em></td>
<td>Dr. Sackler's Buried Treasures</td>
<td>January/February 1998</td>
<td>32-37</td>
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</tbody>
</table>

**SERIES 2: St. Lawrence Plaindealer**

**BOX 2**
- Grasse Roots
- Grasse Roots (1972-73)
- Aileen Editorials
- Aileen Stories
- Ai’s Column
- Giannell Killings
- WSLU Commentaries/ BARWOOD
- Charlie Huntington
- Advance News
- NYPA Contest
- Salesman’s order booklet—records of wholesale purchases of “North Country Editor”

**BOX 3**
- Ai’s Personal File
- Chuck Kelly Features
- Ai’s CLIPS
- Ai Personal
- Houses of Canton
- Stone Houses
- Photos
- Chemainus, BC
- *New York Herald Tribute* Newspaper Clipping
• Silos
• Co. Gov’t
• SDX
• Main Street
• Ai’s Personal Pix
• Canton Storm Pix July 11/76
• This Fair County
• E Smith, H. Howe, Porches, Misc. (Photos)
• Peaceful Hours The Grasse
• NC Profiles – People
• General, viewpoint
• Canton Scenes (Pix)
• Random Newspaper Articles (18 clippings)

SERIES 3—Freelance Writing Files

Sub-series 3.1: Middle East

BOX 4
• Tea with the Sheikha
• Aramco
• Al Muftah
• Ahlan Wa Sahlan
• Sackler Museum
• Free Gifts
• Miami EXP
• Travel
• Golden Falcon
• Islamic Architect (Aga Khan)
• Oman

BOX 5
• Saudi Women I
• Saudi Women II
• Saudi Women III
• Gaza
• Good Scents of Arabia
• Morocco
• ADC Concert
• ADC Convention (3/16/84) Washington, D.C.
• Arabic Hours TV Appeal
• Arabic Booklet
• American-Arab Anti-Discrimination Committee
• Aramco A/A Issue Stories
• Arab Villa
• Columbus 500th
• Arab-Americans (correspondence + clips etc.)
• Arab Stories
• ADC Times Magazine

**BOX 6**

• Soleras Story
• ADC Convention/85 Aramco World
• Arab Perspectives
• Arabic Science
• Non-violent Resistance on the West Bank
• Arabs at UN
• Aramco Story Ideas
• Aramco Correspondence with Paul Hoye
• CCMU Aramco W Correspondence
• AUB Reunion Aramco
• Fatephur-s
• Gibran, K

**BOX 7**

• International College (IC)
• Saudi Biz Tour
• Islam/Caribbean
• World of Islam

**BOX 8**

• Beirut Novel
• MEI Publications
• ASIR
• Middle East International Correspondence
• Sphere
• Train Story (+ Al-Hasa)
• Bahrain
• Gardens of Islam (A World)
• Gulf Air (Golden Falcon)
• Parabola
• Saudi Notes
• Saudi Arabia
• My Turn
• Discovery (Hong Kong)

**Sub-series 3.2: Africa**

• Tito’s Visit to Addis 1952
• Night Ride to Nairobi
• Sierra Leone Women
• (The) Awakening Redbook 1966
• Harper’s
• Ethiopia (?)

Sub-series 3.3: Caribbean

BOX 9
• FIRST CLASS Magazine
• NY Times
• Pleasure Boating (Regatta)
• Regatta
• San Sal
• Sailor's Valentines
• Agent’s Final Draft
• Westways
• Exuma Library
• Caribbean Life & Travel
• Islands
• American Heritage Mag.
• Gloria
• Sail
• Western Homes and Living, 1966
• “If Pill”
• Columbus Quincentenary – (Bahamas)
• Ageless in Eden: Retirement to an Island Paradise

SERIES 4—Unpublished Manuscripts

Sub-Series 4.1: Interlude in Eden

BOX 10
• Final love scene in Hacienda (manuscript)
• Interlude in Eden (folder)
• Manuscripts in opened box (all appear to be drafts of interlude in Eden)

Sub-Series 4.2: God’s Women

BOX 11
• Letter of Rejection—Tyndale House publishing
• “Note to myself”
• God’s Women (manuscript)
• God’s Women (manuscript in opened box – tied together with rubber band)
God’s Women (Africa Novel) *(folder)*

**Sub-Series 4.3: Other Unpublished Manuscripts**

**BOX 12**

- *The Beauty Contest* (enclosed box containing rejection letter and manuscript)
- *Orient Express* (folder containing research, notes, and manuscript)
- *Dance in Space & Time* (folder containing notes and manuscript)
- *Brave Journey* (pile containing notes, research, and manuscript bound by rubber band)

**SERIES 5—Published books**

**Sub-series 5.1: This Sweet Place**

**BOX 13**

- Untitled Blue Folder containing miscellaneous notes
- ISLANDER magazine *(folder)*
- AMAZON.com and Book Promo *(folder)*
- Book format with notes *(manuscript)*
- Ledger
- This Sweet Place Marketing *(folder)*
- Copy 1: This Sweet Place & Vince’s original art work *(folder)*
- Sweet Place *(folder containing notes, press release, and full manuscript)*
- TSP Sales *(clear mini-pocket)*
- TSP Sales *(mini-notebook)*
- Manuscript Log *(notebook)*

**Sub-series 5.2: A Murderous Thirst: Death Comes to the Adirondacks**

**BOX 14**

- ADC Washington Convention 8/5/85 *(notepad)*
- Notebook containing various notes
- Re-do/A.M.T. & Copy Shop *(folder containing manuscripts and notes on publishing)*
- Thirst Changes *(folder)*
- Ref. Files: Adirondack Burning *(folder)*
- Clear pocket containing posters advertising A Murderous Thirst and notes
- St. Lawrence County Public Health folder containing synopsis and first few chapters
- Hot Cakes box containing manuscript
- Box containing An Adirondack Killing manuscript
- Jordan Statues *(folder)*
- Adirondacks Burning *(large folder containing subset of folders)*
  - Archives & Maps, Adirondacks
  - Background & Questions
- Characters & COVER PIX
- Crime Scene
- Description – Armaments
- Envir. Cons. Info
- Novel’s info on EIU & DEC
- Philosophy & Quotes
- Plot
- Scenes/Suggestions (Bill)
- Water
- Extra Files (Misc.)

**Agent Rejections (folder)**
**Brady Lit. Agency (folder)**
**Agent List (folder)**

**BOX 15**

**A Murderous Thirst (1st MSS)**