The Native American tribal confederacy known as the Iroquois, or Haudenosaunee consists of six tribal entities or nations, primarily located in New York State and Canada. The tribes share similar language and formed a five-member tribal affiliation before contact with Europeans. Today, the Six Nations of the Iroquois Confederacy consists of the Mohawks, Onondagas, Senecas, Cayugas, Oneidas and the Tuscaroras, with the latter tribe joining later.

Arthur Einhorn is an anthropologist who spent a long career as a teacher, and scholar of Native peoples in Northern New York. For many years, Mr. Einhorn taught history at Lowville Academy, where he was the first to teach New York State-approved courses in anthropology for high school students. He also served as an Associate Professor of Anthropology at Jefferson Community College, Lewis County historian, and director of the Lewis County Historical Association and Museum. Einhorn was also an Associate Director of the Institute for Indians in Higher Education at St. Lawrence University. While his main scholarly interest was native groups of the Caribbean region, much of Einhorn’s professional work has been with the Iroquois tribes in New York and Canada.

The collection consists mainly of books, journal articles, personal notes, papers and other items reflecting Mr. Einhorn’s research on the Iroquois from the 1950s through 2013. Unbound articles and other research materials are listed and boxed alphabetically by last name. Bound books are cataloged individually on the Libraries’ online catalog, and are searchable under the title “Arthur and Shirley Einhorn Iroquois Collection”

Gift of Arthur and Shirley Einhorn, July, 2015

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<td>118</td>
<td>Englebrecht, William</td>
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<td>Fadden Ray (Aren Akweks, Tehanetorens)</td>
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<td>“Cultural Areas of North America” by Aren Akweks in collaboration with Harold Conklin, Akwesasne Counselor Organization, copyright by Ray Fadden, 1948</td>
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<td>Photocopy, “When White Men Fight For Home And Country…”, Unpublished MSS, No date</td>
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Box 13
Folder

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--- Book Review, Onondaga Iroquois Prehistory: A Study in Settlement Archaeology, Review by
--- “The Howlett Hill Site: An Early Iroquois Village in Central New York”, Publication not identified,
No date.
--- “Prehistoric people of the Northeast created their own art, some with religious overtones, some
merely decorative 10,000 Years before Columbus”, The Conservationist, June-July, 1973.

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Bar Journal, April, 1981.
--- “The Eastern Indian Land Claims: A Reply” (by Robert N. Clinton, in response to Van Gestel’s
Article), New York State Bar Journal, August, 1981.
--- “New York Indian Claims” (Letters to the Editor from Van Gestel and Clinton on the Editor’s
Mailbox), New York State Bar Journal, November, 1981.

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Vecsey, Christopher., Review Essays, The Paths of Kateri’s Kin, Review by Ingo W. Schroder,
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identified, 1999.

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Vimont, Father Barthelemy S.J., “Treaty of Peace between the French, the Iroquois, and other
Nations”, Publication not identified, No date.


--- “1965 Excavations at the Simmons Site: A Niagara Frontier Iroquois Village”, *State University of New York at Buffalo*, No Date.


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**Box 14**  
**Folder**

392  
--- “A sketch of the Oneidas in the Revolutionary War (Circa 1770-1783)”, No Date.

393  
--- “Two Row Wampum Bands: Facts and Fictions about a Category of Material Culture”, No Date.

394  

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399  
**Wright, J. V.**, “Type and Attribute Analysis: Their Application to Iroquois Culture History”, Publication not identified, No date.

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**SERIES 2—SUBJECT FILES**

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<td>1</td>
<td>Cohoes Falls/Carthage Treaty 1805; War of 1812-era journal entries (typed)</td>
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<tr>
<td>2</td>
<td>Field Notes—Onondaga 1966-67</td>
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<td>3</td>
<td>Iroquois Weddings—mid 20th Century</td>
</tr>
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<td>4</td>
<td>Parker/Watie/Civil War</td>
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<td>5</td>
<td>Galusha, B. Ir. False Faces</td>
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<td>6</td>
<td>FF Masks</td>
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<td>7</td>
<td>Sports/Lacrosse</td>
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<td>8</td>
<td>Mohawk News clippings 2008</td>
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<td>9</td>
<td>News clippings, Emails on Mohawk issues 2009</td>
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<td>10</td>
<td>News clippings on Mohawk issues 2010</td>
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<td>11</td>
<td>News clippings—Mohawk 2011</td>
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<td>12</td>
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<td>13</td>
<td>News clippings Mohawk issues 2013</td>
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<td>Akwesasne Newspaper—Fall/winter 2008, Summer 2008</td>
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<td>18</td>
<td>Oneida Nation clippings 2008</td>
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<td>19</td>
<td>Oneida Nation news clippings 2009</td>
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<td>20</td>
<td>Oneida Nation news clips 2010</td>
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<td>21</td>
<td>Oneida Nation clips 2011—Halbritter</td>
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<td>22</td>
<td>Oneida Nation clips 2012</td>
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<tr>
<td>23</td>
<td>Oneida Nation clips 2013</td>
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<td>24</td>
<td>Oneida Nation File clippings 2009-2013</td>
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<td>25</td>
<td>Seneca Nation Newsletter—Sept. 23, 2011</td>
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<td>26</td>
<td>Cayuga Tribe New clippings 2008-11</td>
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<td>27</td>
<td>Seneca Files 2008-2013</td>
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<td>28</td>
<td>Six Nations clippings/Emails 2009-12</td>
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<td>29</td>
<td>Mohican Files</td>
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<td>30</td>
<td>Clippings—Iroquois personalities</td>
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<td>31</td>
<td>Hiawatha Institute—Syracuse</td>
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<tr>
<td>32</td>
<td>News clippings various issues—Politicians Federal + State 2008-13</td>
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<td>33</td>
<td>Smuggling/Arrests—News clippings</td>
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</table>
SERIES 3—WAMPUM-RELATED RESEARCH FILES  (Note—many other articles on Wampum are included in Series 1, articles by author)

**Box 17**

<table>
<thead>
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<tbody>
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<tr>
<td>2</td>
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<tr>
<td>3</td>
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</tbody>
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**Contents**

   --- MSS of above journal article
   --- “An Ideal Relationship? The Two Row Wampum in Contemporary Canadian-Native Discourse”, Katheryn V. Muller, 2004 American Society for Ethnohistory
   --- “Wampum Cuffs: A Unique Type of Huron Ornamental Bands”, undated MSS, no author (Marshall Joseph Becker)

   --- “The Kaswentha Ethic: Haudenosaunee Continuity and Change in the Great Peace, the Covenant Chain Alliance and the Two Row Wampum, Katheryn V. Muller, Unpublished MSS
   --- Indian Notes, Volume six, Number Two, April 1929, *Museum of the American Indian*  
   --- “Record of the Two Row Wampum Belt”, *Turtle Quarterly*, Winter 1980
   --- “A Brief Commentary on the Production of Modern Imitation Wampum Belts-ca. 1930s-2012”, unpublished, by ACE Onaka

   --- “A Delaware Report” by R. C. Adams *The Indian Historian*, Summer 1969
   --- “Issue of the Iroquois Wampum”, *The Indian Historian* Summer 1970
--- *The Archivist*, magazine of the National Archives of Canada, No. 112, 1996
--- “Des Wampums et des ‘Petits Humains’” Journal article in French
--- “Les Gardien des Wampums” article from *La Presse*, March 26, 1994
--- “Indian Magna Carta Writ in Wampum Belts”, *New York Times Magazine*, June 7, 1925
--- “Sotheby’s Wampum Belts ‘a Drop in the bucket’ of Sacred Items for Sale”, *Indian Country Today*, June 7, 2009
--- Misc. items on Wampum

4  Wampum Belt descriptions—items held in McCord Museum, 2001—13 descriptions
5  Wampum bibliographic information
6  Copies of *Wampum Belts*, by Aren Akweks (Ray Fadden)
7, 8, 9  Mostly email correspondence with various other researchers on Wampum-related topics
10  Einhorn wampum notes (hand-written)
11  Photographs, sketches, etc.
12  News clippings, web stories--Wampum
13  Six Nations wampum
14  French belts—wampum
15  Fake belts—E-bay
16  Wampum sources (web sites)
17  Deskaheh—wampum belt
18  Wampum Bear—website
19  wampumworld.com – Website

Box 18

This box contains three three-ring binders with research papers, journal articles, news clippings and other materials concerning wampum in an historical perspective, use of wampum in Iroquois culture and tradition,
and the repatriation of wampum belts held by the State of New York back to the Onondaga tribe in 1989. Also in this box are two cassette tapes of an unknown person reading a translation of interviews with Algonquin chief William Commanda discussing Algonquin wampum belts. An additional box contains a replica wampum belt made by Arthur Einhorn.

Binder I: Contains journal articles, news clippings and other materials concerning the controversy over the Onondaga request and eventual lawsuit to have the wampum belts returned to them. 1970s

Binder II: Contains news clippings, press releases, photographs and other materials concerning the 1989 repatriation of the Iroquois wampum to the Onondaga tribe.

Binder III: Contains news clippings (photocopies) of articles concerning the contemporary thinking of how Iroquois wampum should be guarded by the state, leading up to the 1898 naming of the Regents of the State of New York as “wampum keeper”.

Two cassette tapes: described as a “translation of Pauline______ account of interviews with Chief Wm. Commanda, Maniwaki Algonquin, on the significance of their wampum belts”.

Replica Wampum Belt: Made in 1970s by Arthur Einhorn

SERIES 4, EDUCATIONAL CHARTS CREATED UNDER THE DIRECTION OF RAY FADDEN

These “educational charts” were originally created by Ray Fadden in his role as an educator. Early on he enlisted the help of John Fadden, his son, to draw them with him. Later, others were brought in to create other charts. Not all the charts were signed by their creators, but the following signatures do appear:

Ray Fadden, signed as = Aren Akweks, and Tehanetorens on later works.  
John Fadden, signed as = Ka-hon-hes, and Kahionhes on later works.  
Bob Gabor, signed as = Sagotaoala  
Guy "Buck" Spittal, signed as = Hahaka Sapa (on one chart: "Iroquois Ojibway Brotherhood").  
William "Bill" Loran, signed as = Kaheroton  
There was on other person, Ken Mynter, who did a chart.

Box 19

<table>
<thead>
<tr>
<th>Folder</th>
<th>Contents</th>
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<tbody>
<tr>
<td>1</td>
<td>17 pcs. Small educational charts. Approx. 10 x 13in.</td>
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<tr>
<td>2</td>
<td>4 pcs. Seasonal Greetings from Ray and Christine Fadden, usually inscribed to Arthur &amp; Shirley Einhorn.</td>
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<td>3</td>
<td>25 pcs. Educational charts on white background. Approx. 18 x 23in. or smaller.</td>
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<td>-----</td>
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<tr>
<td>4</td>
<td>9 pcs. Educational charts on black background. Approx. 17 x 22in. or smaller.</td>
</tr>
<tr>
<td>5</td>
<td>21 pcs. Duplicate educational charts.</td>
</tr>
</tbody>
</table>

*Richards Atlas of New York State*