

RUBRIC FOR GENERAL EDUCATION ASSESSMENT Humanities (HU)

Courses have primary learning goals in which students develop:

- (a) an enhanced awareness of the variety of ways humans understand, signify, and make meaning of their experiences and/or
- (b) an enhanced awareness of how cultures and the interpretations of cultures change over time.

Instructions:

1. Choose a course assignment from the second half of the semester in which students must demonstrate an awareness of a) and/or b).
2. Score each student's assignment and enter the score in the EXCEL spreadsheet.
3. After scoring, please use the text box to provide feedback to the Assessment Committee reflecting on how the rubric and scoring worked, what you learned from this assessment and sharing any reflections on the Learning Goals as currently written.

LGs	Exemplary	Proficient	Emerging	Absent
Awareness of the variety of ways humans understand, signify, and make meaning of their experiences.	Shows sophisticated understanding of specific ways of interpreting the world and making meaning of human experiences.	Shows sufficient understanding of specific ways of interpreting the world and making meaning of human experiences.	Shows minimal understanding of specific ways of interpreting the world and making meaning of human experiences.	
Awareness of how cultures and the interpretations of cultures CHANGE over time	Shows a sophisticated understanding of the specific ways that one or more cultures AND cultural interpretations have changed over time. Shows a sophisticated ability to reflect on the processes by which changes in cultures and cultural interpretations occur.	Shows a significant understanding of the specific ways that one or more cultures AND cultural interpretations have changed over time. Shows a significant ability to reflect on the processes by which changes in cultures and cultural interpretations occur.	Shows some understanding of the specific ways that one or more cultures AND cultural interpretations have changed over time. Shows some ability to reflect on the processes by which changes in cultures and cultural interpretations occur.	