

## RUBRIC FOR GENERAL EDUCATION ASSESSMENT

Arts (ARTS) Courses have primary learning goals in which students develop:

- (a) an enhanced awareness of the process of artistic production through making works of art; and/or
- (b) an understanding of the diverse ways to interpret and analyze works of art.

Instructions:

1. Choose a course assignment in an ARTS course from the second half of the semester in which students must demonstrate an awareness or understanding of learning goal a) and/or b).
2. Score each student's assignment and enter the score in the EXCEL spreadsheet that Christine will provide to you.
3. After scoring, please use the text box to provide feedback to the Assessment Committee reflecting on how the rubric and the scoring worked, what you learned from this assessment, and sharing any reflections on the Learning Goals as currently written.

LGs	Exemplary	Proficient	Emerging	Absent
Awareness of the <b>process of artistic production</b> through <b>making works of art</b>	Shows sophisticated understanding of the stages of production, choices made in the process, and influence of artistic intent	Shows sufficient understanding of the stages of production, choices made in the process, and influence of artistic intent	Shows minimal understanding of the stages of production, choices made in the process, and influence of artistic intent	Mark X if the student submitted the assignment, but evidence of an awareness of the LG was absent.  Mark NA if the student did not submit the assignment.
Understanding of <b>diverse ways to interpret and analyze</b> works of art	Shows a sophisticated understanding of diverse interpretive and analytical frameworks, such as production, reception, artist's biography, history, and/or disciplinary theory	Shows a sufficient understanding of diverse interpretive and analytical frameworks, such as production, reception, artist's biography, history, and/or disciplinary theory	Shows minimal understanding of diverse interpretive and analytical frameworks, such as production, reception, artist's biography, history, and/or disciplinary theory	Mark X if the student submitted the assignment, but evidence of an awareness of the LG was absent.  Mark NA if the student did not submit the assignment.