Posters Presentations, Room C

- **Jaclyn Orcutt, Patrick Gulrajani, Greg Lang, Justin Pierce** (CU), “Privateering and its Effect on the State”
- **Allison Scarf and Gwendolyn Bailey** (SLU), “PTSD Now and Then”
- **Toria Koutras and Max Miller** (SLU), “On Whether Police Need to be Armed”
- **William Foote and Cheyanne Hwang** (SLU), “The Third Side and its Application to the Story of Rwanda Genocide”

Jointly Sponsored by the Clarkson University War Studies Program and the St. Lawrence University Peace Studies Program.

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The organizers would like to thank the St. Lawrence University Academic Dean's Office and Clarkson’s Department of Humanities and Social Sciences for financial support. Thanks also to the Peace Studies Advisory Committee at SLU and to Robin Bunstone, Bill Vitek, Chris Robinson, and Ellen Caldwell in the Department of Humanities and Social Sciences at Clarkson.
In the Matter of War and Peace: A Dialogue

Panel & Student Papers
Friday, March 28, 2014
9 am to 4 pm
Clarkson Student Center
Multipurpose Rooms A, B, and C
Program

9 – 10 Panel Discussion, Room A
Chris Robinson, Moderator

- Laura Rediehs, St. Lawrence University
- Elizabeth Bartholomew, St. Lawrence University
- Sarah Melville, Clarkson University
- Brad Mason, Clarkson University

10 – 10:30 Coffee and Poster Sessions, Room C (poster participants listed on page 3)

10:30 – 12:30 Session 1, Room A: Near Eastern Perspectives
Sarah Melville, Chair

- Kelly Appenzeller (SLU), “Haredim Enlistment in the IDF: Marginalizing and Segregating Women?”
- William Wimmer (CU), "Algeria: War Made Small."
- Paige Randall (SLU), “Possible Explanations for the Shift in the Number of Collaborators Killed in Gaza and the West Bank Since the Fatah-Hamas Split in 2007”

10:30 – 12:30 Session 2, Room B: War and Expression
Ellen Caldwell, Chair

- Zoe Garry (SLU), “Painting a Voice: An Analysis of Palestinian Graffiti and its Effectiveness as a Form of Non-Violent Resistance”
- Maura Medina (CU), “Transformation from a Boy to a Man: the Aftermath of the Holocaust in Art Spiegelman’s Maus”
- Molly Ogden (CU), “PTSD and Survivor’s Guilt in the ‘Children’s Crusade’: a look at the way war trauma is memorialized by two WWII veterans.”
• Tiara Davis (SLU), “Don’t Tell me to Relax: Natural Hair as a Political Statement”
• Jake Thompson (CU), “The World is Not Enough: Evaluating 20th Century Geopolitics Using the Bond Franchise as a Cultural Lens”

12:30 – 1:15 Lunch for the Participants, Room C

1:15 – 1:50 Poster Session continued, Room C

2:00 – 4:00 Session 3, Room A: War, Peace, and the State
Lou Ann Lange, Chair

• Dylan Kloster (CU), “Clausewitz’s ‘Trinity of War’ and WWI”
• Elizabeth Bartholomew (SLU), “SmartPower”
• Ryan Ficano (SLU), “War and Peace: an Economic Comparison”
• Josh Wilson (CU) “Cuius region, eius region and raison d’état”

2:00 – 4:00 Session 4, Room B: The Human Experience
Laura Rediehs, Chair

• Mahra Colvin (CU), “Competing Roles of Culture and Technology in Increasing Combat Mortality during the American Civil War”
• Marilyn Limon (SLU), “Human Trafficking and Civil War: A Threatening Interlock”
• Nick McCue (SLU), “Non-Violent Action Leads to Better Results than Military Intervention”
• Gabriella Quinn (SLU), “Two Cases of Local Non-Violent Activism”
• Kimberly Guillen (SLU), “Young and Arab in America: The Navigation of Identity in the Wake of 9/11”