Summerterm 2015

Studio / Lab Courses

Course Descriptions

AAH 229, 230, 329. Painting I, II, and III

This course will place emphasis on gaining understanding of pictorial space in painting and use of basic elements such as color, value, form, composition and surface. Through various exercises and formal/thematic projects, students will learn how to work with paint, make transition from drawing into painting, and understand the process of transforming visual perception and ideas into an image/object. Regular presentations of relevant historical and contemporary paintings will complement the studio practice. Maintaining a visual journal will be required. Students will be expected to invest work outside the class, write response papers to readings and exhibitions, actively participate in discussions and critiques, and devise and execute their own final project.

Prerequisites: Fine Arts 121, and/or permission of instructor. Registration limited. The instructor can gear this course to students in all levels of painting.

BIOL 3005: SPTP: World of Plants

Day/Lecture and Lab content in this course will introduce students to the amazing diversity of plants and their cultural and economic importance as sources of foods, fibers, dyes, medicines, poisons and intoxicants. We will look at examples of the importance of plants as driving the historical forces of exploration, trade, colonialism, and contemporary economies. This course is being offered at the 100 level and is designed for non-majors though majors students are also welcome.

PCA 107. Beginning Acting w/Lab

An introduction to the basic mental and physical skills used in acting, including use of imagination, understanding of the self, character analysis, body flexibility and expression, and voice and diction. Coursework includes exploratory and centering exercises, improvisational techniques and scene and monologue study.