History 229: Introduction to Native American History  
MWF 2:30-3:30 Hepburn 020  
Dr. Melissane Parm Schrems  
Spring 2016  
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  Office Hours: TWTh 4-5

Course Description  
The goal of this course is to build a working knowledge and awareness of Native American history by examining the histories of a few of the more well known Indian nations and their historical and present-day relationships with the United States.

Objectives
- To become familiar with the history of Native America  
- To analyze primary and secondary sources  
- To master dates as useful tools of organization and historical understanding  
- To compare, contrast, and value the experiences of indigenous peoples.  
- To use this narrative as a tool to develop an analytical skill set addressing sources and how sources are woven together to make history

Resources
Professor
Dr. Schrems (The “c” is silent)  
If you see your university training as your job, then I am your supervisor. If you see it as a journey, then I am your guide. You can reach me by email, office visit, telephone, US mail, and fax.

Email (Best Way to Reach Me)  
Email address: mschrems@stlawu.edu  
I check messages at least once a day, sometimes twice.

You can expect me to respond to email within 24 hours. Email is the best way to ask a quick question, to set up an office appointment, or inform me of an unexpected absence.

When emailing me,  
- Please identify yourself in the subject line by  
  - full name  
  - course # or title.  
- Be aware of the 24-hour turn around and don’t wait until the last minute (for example, the morning of an exam) to contact me.

Office visit (during office hours or by appointment)
Approaching me during office hours is
- the best way to ask me a question about a point raised in class
- my preferred way to discuss your exam grade

_Sakai_
This course has a site on Sakai. Your syllabus is posted there. During the semester I will post additional relevant information and announcements there. Enroll ASAP and check it regularly.

_Course Texts_
Frederick E Hoxie (ed.), _Talking Back To Civilization: Indian Voices from the Progressive Era_ (TBC)
Roxanne Dunbar-Ortiz, _An Indigenous Peoples’ History of the United States_ (IPH)

_Requirements_

Class Attendance
Students are required to arrive on time and be ready to begin class meetings at 1:40. All students must sign an attendance roster before or at the beginning of class. The attendance roster will be made available at the beginning and end of class. Students arriving late will be considered tardy and have to sign the roster at the end of class.

- 2 tardy arrivals will count as an absence.

Participation
Class time will be divided between lecture, discussion, and examination. Come to class having read the assigned reading. In addition to reading _America Firsthand_, please come to class prepared to discuss the “question to consider” which precede each reading.

The use of computers, cell phones and other electronic devices during class meetings is prohibited unless necessitated by a physical or learning disability. If required, a request must be made through the Office of Services of Services for Students with Special Needs. Any device thus successfully requested must be operated with the Wi-Fi turned OFF.

Concerning late arrivals and early departures
If there are mitigating circumstances that will necessitate your late arrival or early departure, please inform me as far in advance as possible, i.e. as soon as you know. Other classes, sports practices, play rehearsals, etc. are not mitigating circumstances.

Concerning absences
If you miss class work or an exam
All class work (class notes and exams) is the student’s responsibility.

Please note that you are responsible for class notes and work collected in your absence, even if the absence, late arrival or early departure is excused. An excused absence does
not change a due date. If you cannot be in class you are still responsible for getting your work to me on time, unless you have asked for and been granted an extension. (See Makeup Exams and Deadline Extensions)

Exams missed, as the result of an excused absence must be made up before the next exam. In the event that the exam is not made up, the grade becomes a zero. Exams missed due to an unexcused absence cannot be made up and will be recorded as “zero.”

Automatically Excused Absences (Freebies)
You may miss two class meetings without explanation. These are automatically excused absences (Freebies).

WARNING:
Beyond that, the freebies are for you to use as you choose, I offer them as a means to cover unavoidable absences due to illness. The wellness center will not provide a physician’s note for a routine illness, such as a cold or the flu.

Excused Absences
If there are mitigating circumstances that will necessitate your absence (surgery, a doctor’s visit, severe illness or a death in the family are examples), please inform me (email is best) as soon as you know and provide proof (doctor appointment card, funeral card, obituary, etc.) of those circumstances upon your return. In the event of your becoming seriously ill, a physician’s note or notification from the Student Life Office will garner you an excused absence.

Please understand that your informing me of the reason for your absence does not automatically excuse your absence. I will make my determination based on the evidence.

Absences as a result of participation in extracurricular activities (sports, drama, political activism) are not excused. Students participating in said activities must meet with the professor and work out alternative assignments for class meetings missed beyond the freebies.

Redeeming absences
Extra Credit Assignments
LIMIT 2 PER COURSE
Lectures, films, plays, gallery showings, performances, and sporting events take place on and off campus during the course of a semester.

- Attend one of these activities and
- Write a one-page summary of the event and its relationship to our exploration of Native American history including your reaction to the event.

You may earn up credit equal to
- one day of a late assignment,
• an unexcused absence, or
• in the event of there being neither a late assignment nor an unexcused absence, I will increase your final grade a maximum of 5 hundredths of a point (0.05) for each satisfactory assignment. (This could be helpful, as I don’t round up.)

While you may earn extra credit to redeem no more than two absences, you remain responsible for all discussions or assignments, which take place during your absence.

Assignments
• First Quarter Exam (20%)
• Midterm (30%)
• “Indigenous History v. Film” Project (20%)
• Final (30%)

Exams
Midterm and Final Exam Format
There will be one in-class (first quarter) and two take-home (midterm and final) exams. The will consist of essays that draw on your understanding of the materials discussed in the course. All sources used in take-home exams must be footnoted and cited in The Chicago Manual of Style Format.

Makeup Exams
Makeup exams will only be allowed in the case of a documented death in the immediate family or of a severe illness documented by a physician. It is the student’s responsibility to inform the instructor.

Project
“Indigenous History v. Film” Project
This is a group project.
A well-known publisher is compiling a guide to send out to educators in both Indigenous and non-Indigenous communities in the US and Canada promoting the use of film in their courses on Native American History. The publisher has contacted your group because of your familiarity with the historical Indigenous narrative and your appreciation of popular film.
Each group will select a popular film that uses Indigenous history in its storyline. Then they will determine exactly what the actual history is. What is the popular understanding of this event? How is this event valued by the Indigenous nations involved? Your group must judge that film on the basis of its responsible use of Indigenous history and create a lesson including Vocabulary Terms, Background Information on both the film and the history and Discussion Questions.

Plagiarism and Cheating

HISTORY DEPARTMENT COMMON STATEMENT ON ACADEMIC HONESTY
Policies and sources on academic honesty
All scholarly endeavor builds on the work of others in the context of the community of learners of which both faculty and students are a part. The integrity of this community can be maintained only by the full, honest, and appropriate acknowledgement of the sources of our data and ideas. The History Department will not tolerate academic dishonesty, including plagiarism on papers, cheating on quizzes and exams, and turning in work you have already submitted in another class. The Department will uphold SLU’s policy on this.

“Plagiarism: Presenting as one’s own work the work of another person--words, ideas, data, evidence, thoughts, information, organizing principles, or style of presentation--without proper attribution. Plagiarism includes paraphrasing or summarizing without acknowledgment by quotation marks, footnotes, endnotes, or other indices of reference (cf. Joseph F. Trimmer, A Guide to MLA Documentation).”

“Claims of ignorance and academic or personal pressure are unacceptable as excuses for academic dishonesty. Students must learn what constitutes one’s own work and how the work of others must be acknowledged. Any student found guilty of academic dishonesty by the Academic Honor Council may have a letter placed in his or her permanent file.”

We expect all of our students to familiarize themselves with the following:
• Your course syllabus and your professor’s stated expectations on class assignments.
• The full SLU policy on academic honesty (the basis of the Academic Honor Card that you signed in FYP), described in the SLU Student Handbook, http://www.stlawu.edu/studentlife/student_handboook_1011.pdf

For more information on plagiarism, see the following:
• Munn Writing Center handout, “What is Plagiarism?”

If, after reviewing these guidelines, you are still uncertain about anything or have questions, be sure to ask them before you turn in written assignments.

Policies on academic dishonesty
If your professor encounters a suspicious paper or exam, “s/he has the obligation to call the offending student(s) to account” (SLU Student Handbook, 61). Plagiarism cases brought before the Academic Honor Council have resulted in sanctions ranging from failure on the assignment, to failure of the course, to expulsion from the University.
A final caveat: Do not underestimate your professors’ ability to detect plagiarism, or our willingness to have suspicious papers and exams investigated. If you can find it online so can we. Please don’t risk it.

**Course Calendar**

**Texts**
Frederick E Hoxie (ed.), *Talking Back To Civilization: Indian Voices from the Progressive Era* (TBC)
Roxanne Dunbar-Ortiz, *An Indigenous Peoples’ History of the United States* (IPH)

**Films**

**WEEK 1**
W
Class introduction, syllabus

F
(IPH) Introduction

**WEEK 2**
M
(IPH) Chapter 1

W
“Indigenous History in Film Project” Group Project
*Black Robe* part 1

F
*Black Robe* part 2

**WEEK 3**
M
Discuss *Black Robe*

W
(IPH) Chapter 2

F

**WEEK 4**
M
(IPH) Chapter 3
(In-class film) *We Shall Remain*, “After the Mayflower”

(In-class film) *We Shall Remain*, “After the Mayflower” complete

**WEEK 5: mid semester break**

M
First quarter exam

W
(IPH) Chapter 4

F no class meeting

**WEEK 6**

M
(IPH) Chapter 5

W *We Shall Remain*: “Tecumseh’s Vision”

F

**WEEK 7**

M
(IPH) Chapter 6

W *We Shall Remain*: “Trail of Tears” (*Last of the Mohicans*)

F

**WEEK 8**

M
*Take-Home Midterm introduction*

W
NO CLASS

F
NO CLASS

**WEEK 9**

M
*Take-home Midterm due!*
W
(IPH) Chapter 7

F
Preface & Introduction and Questions for Consideration “Questions for Consideration” begin on TBC page 175.

WEEK 10: SPRING BREAK
M
W
F

WEEK 11
M
(TBC) chapters 1-3 + questions for consideration for chapters 1-3

W
(TBC) chapters 4-6 & afterword + questions for consideration for chapters 4-6 & afterword

F
(TBC) chapters 7 & afterword + questions for consideration for chapters 7 & afterword

WEEK 12
M
(IPH) Chapter 8

W
We Shall Remain: “Geronimo”

F

WEEK 13
M
“Indigenous History v. Film” Project updates

W
(IPH) Chapter 9

F
WEEK 14
M
(IPH) Chapter 10
W
*We Shall Remain*: “Wounded Knee
F

WEEK 15
M
*Introduction to Take-home Final*
W
(IPH) Chapter 11
F

WEEK 16
M
(IPH) Conclusion
W

FINAL EXAM! Due in my office
Thursday, May 12, 2016.