Momentum
An Evening of Dance

Friday & Saturday
April 29 & 30
8 p.m.
Gulick Theatre

featuring
Cover Me
a senior project by Lauren Bennett
Escaping Gravity  
**PCA 230A MODERN DANCE**  
*This piece is inspired by an amazing pioneer of Modern Dance, Loïe Fuller*

Dancers: (on stage) Tai Nixa, Holly Hunold, Katie McHugh  
Julia Sprague, Jess Richards, (off stage) Matt Pickrell  
Joe Napolitano, Will Tirrell, Jake Tucker, Ben Cryts  
Sarah Curry, Sandrine Milet, Chesney Randi, Sarah Detweiler,  
Carla Ricci, Jen Sanford, Emily Cox, Casey Zuraitis  
John Balderston, Jennette Tario

Choreographer: Kerri Canedy  
Light designer: John C. Larrance  
Costumes: Selina French  
Music: *No Sound But the Wind* by the Editors of Digital Sheet Music from *New Moon* soundtrack

Fighting the Darkness

Dancer: Kerri Canedy  
Choreographer: Kerri Canedy  
Light designer: Nick Scott  
Music: *Werewolf* by CocoRosie from *The Adventures of Ghosthorse and Stillborn*

The Finale

Dancers: John Balderston and Jennette Tario  
Choreographers: John Balderston, Jennette Tario  
Light designer: Nick Farr  
Music: *Like a Knife* by Secondhand from *Serenade Album: A Twist in my Story*

Repose  
**PCA 100A BEGINNING BALLET**

Dancers: Ainsley Carbone, Ben Cryts, Amelie Amblard  
Nate Howard, Tim Casey, Kelsey Dashnaw, Tyler Hendrikson  
Alessandra Wingert, Heidi Erikson, Jenna Farmer  
Erin Visconti, Erica Reid, Bekah Green, Katie Paddock  
Wendy Pavlus, Tansy Peplau, Amanda Raddatz

Choreographer: Kerri Canedy  
Light designer: Vanessa Emond  
Assistant light designer: Ann West  
Costumes: Costume Shop  
Music: *Anthem-Part 3* by Phillip Glass from *Powaqqatsi*
This piece is not your traditional Middle Eastern dance piece. This choreography shows that personality and energy are not dependent on facial expressions. I want to thank the Habibis from the bottom of my heart for all their hard work during the last three years. These ladies have come far not only in dance, but in life.

Congratulations on your graduation, and always know that you will forever remain in my heart! Behebak!  

-Basimah

The Habibis .......... Brianna Molter, Hillary Likos and Janet Sun  
Choreographer ......................................................... Aegela  
Light designer ......................................................... Emily Cummin  
Assistant light designer ............................................. Ann McCosker  
Music ......................................................... The Lantern by Beats Antique from Bellydance Superstars V

Goodbye for Now  
PCA 480B: INDEPENDENT STUDY: DANCE

Dancers ......................................................... Tansy Peplau and Ben Cryts  
Choreographer ......................................................... Kerri Canedy in collaboration with Ben Cryts and Tansy Peplau  
Light designer ......................................................... Emily Cummin  
Assistant light designer ............................................. Ann McCosker  
Music ......................................................... Hand Covers Bruise by Trent Reznor and Atticus Finch from The Social Network soundtrack

Cover Me  
LAUREN BENNETT ’11 SENIOR PROJECT

A reflection on some of the subjects that have helped to shape the woman I am and am becoming, these pieces highlight my own experiences with the subjects of addiction, sexuality, and grief. In four movements, this dance piece is a collection that highlights the interactions of its community members and the quotidian burdens they share reminding us to be thoughtful of our words and actions when interacting with others as we are all more alike than we are different in our human experience.

The opening and transitional scenes serve to mimic the length of a day and the experiences we carry with us. You’ll notice accent colors that correspond with the first three pieces; providing an outward expression of an inward emotion, these colors help us to remember that everyone carries a heavy burden.
The first scene explores the story of a woman whose family is trying to help her through her addiction by mimicking constructive behavior and providing comfort and support. Throughout the piece, she struggles with being enticed by the addiction and with wanting to be well with her family and friends.

The second scene illuminates the subject of sexuality as we follow the love life of a woman who is feeling conflicted with the potential partners she is seeing and the social implications these relationships bear.

In the following scene, the subject of grief is named through the story of a woman who mourns her best friend. As the scene unfolds we watch her reconcile with her loss on the day of the funeral where she loses herself in a shared memory of their life together.

The final scene is a scene of reconciliation and of compassion. As we revisit the themes of previous scenes, we come together in large movements depicting growth and support toward one another. Personally, these scenes signify the process of moving forward as I make peace with the influence of these subjects in my life and the lives of those who are close to me.

--Lauren Bennett ’11

Dancers..................................................John Balderston, Lauren Bennett
                                          Taylor Capuano, Sarah Curry, Austria DeJesus
                                          Sarah Detwiler, Sheila Eastman, Fernando Gomez
                                          Holly Hunold, Mera Kenney, Sandrine Milet
                                          Tai Nixa, Tyler Pidgeon, Lia Pizzicato
                                          Carla Ricci, Shannon Smith, Jacob Tucker

Choreographer.............................................Lauren Bennett

Light designer ..............................................Nathan Torres

Costumes......................................................Olivia Birdsall

Music

Transitional Music ......................................... Town of Austere
                                      by Alexandar Malter Vincent Trio,
                                      Dresdner Sinfoniker and Jonathan Stockhammer
                                      from Fireflies In the Garden

Addiction.................................................. Lux Aeterna by Clint Mansell
                                      from Requiem for a Dream

Love/Sexuality ............................................. Secret by Missy Higgins
                                      from On a Clear Night

Grief .................................................... Amazing Grace by Ani Difranco from Dilate

Restore/Compassion................................. Spiegel im Spiegel: 2
                                      by Alexander Malter and Dietmar Schwalke
                                      from Pärt: Alina
la Montagna
PCA 100A BEGINNING BALLET

Dancers.................................Ben Cryts, Tyler Hendrickson
                                Nate Howard, Tim Casey
Choreographer.................................................................Kerri Canedy
Light designer .............................................................Douglas Weaver
Assistant light designer .................................Trevor Saunders
Music ........................................O’Fortuna, Carl Orff by London Symphony Orchestra from Classical Spectacular 2

Bound To You
PCA 480B: INDEPENDENT STUDY: DANCE

Dancers..............................Chesney Randi and Matthew Pickrell
Choreographer..............................Kerri Canedy in collaboration with Matthew Pickrell and Chesney Randi
Light designer ...............................................................Jill Shults
Assistant light designer .................................Jen Cook
Music .................................................................We Insist by Zoe Keating
                                from One Cello x 16: Natoma

Springtime
PCA 100A BEGINNING BALLET

Dancers...............................Ainsley Carbone, Amelie Amblard
                                Kelsey Dashnaw, Alessandra Wingerter, Heidi Erikson,
                                Jenna Farmer, Erin Visconti, Erica Reid
                                Bekah Green, Katie Paddock, Wendy Pavlus
                                Tansy Peplau, Amanda Raddatz
Choreographer..........................................................Kerri Canedy
Light designer ...........................................................Terry DuBray
Assistant light designer .................................Karen Mullen
Costumes .................................................................Costume Shop
Music ........................................Spring from Vivaldi’s The Four Seasons
                                by Los Angeles Chamber Orchestra
Pathways
PCA 230A MODERN DANCE

Dancers.......................... Tai Nixa, Holly Hunold, Katie McHugh
                           Emily Cox, Jess Richards, Matt Pickrell, Joe Napolitano
                           Will Tirrell, Jake Tucker, Ben Cryts, Sarah Curry
                           Sandrine Milet, Chesney Randi, Sarah Detweiler
                           Carla Ricci, Jen Sanford, Julia Sprague
                           Casey Zuraitis, John Balderston, Jennette Tario

Choreographer.......................... Kerri Canedy
Light designer .................................................. Jenn Colins
Assistant light designer ..................... Peter Christoffersen

Music .......................... Everything in its right place by Radiohead
................................................. from The Best of Radiohead
................................................. 15 Step by Radiohead from In Rainbows

PRODUCTION STAFF

Artistic director.......................... Kerri Canedy
Production manager.......................... John C. Larrance
Stage manager ........................................ Nick Farr
Board operator ....................................... Douglas Weaver
Master electrician .................................. Jillian Shults
Audio masters ................................. Terry DuBray, Mac Stratford
Fly master ........................................... Trevor Saunders
SFX ........................................... Jen Cook, Tim Swartz
Arts programming coordinator ............. Juli Pomainville
House manager ....................................... Safia Quadri
Ushers .................................. Braulio Acuria, Alli Diehmann
                           Alexis Dorsey, Jennifer Rodriguez

SPECIAL THANKS

John Larrance: Thanks for helping me “fly.” I will miss you!
The amazing Stage Crew
Selina French: My tu-tu queen and her wonderful crew
Juli Pomainville and Karen Foster
Todd, Parker, Jackson and Taylor Canedy
If you like what you see come and dance with us!

DANCE COURSES OFFERED

Summer Session: June 1 – July 1
PCA 100A: Beginning Ballet

Fall 2011
PCA 100A: Beginning Ballet
PCA 235A: Jazz Dance

-- AN INVITATION FROM LAUREN BENNETT --

Saturday, April 30, a reception will follow the concert in NC 109/Ireland Room, sponsored by the Global Studies Department. All are welcome to attend.