Poster Presentations Session
Winston, Sullivan Student Center
12:00 p.m. - 1:00 p.m.

George B. Alberts, Religious Studies (Mark MacWilliams)

Sarah Argersinger, English (Lauren Davis)
‘He’s Ahab’: The Implications of Melville’s use of Biblical Names on the Question of God’s Existence

Yelyzaveta Bartholemew, Tanner Fellow
Playing for Peace: Soccer, an Opportunity for Post Conflict Reconciliation

Kelly Bartlett, English (Caroline Breasheaers)
"You see but you don’t observe!" Solving the Dichotomy of Sherlock Holmes

Dominic Brennan and Caeleigh Warburton, Sociology (Daniel McLane)
Sustainable Development in Costa Rica

Emily Crawford, Philosophy (Erin McCarthy)
A Philosophical Investigation of the Common Core State Standards: Featuring the Perspectives of John Dewey, Nel Noddings, and the Comparative Example of Waldorf Schools

Hannah Dziezanowski, English (Sarah Gates)
"Verbal Magic": A Systematic Study of the Voice’s Influence on Tolkien’s Middle-earth
Caroline Fleischauer, *English* (Sarah Gates)
Morgan and Guinevere, Feminists: Feminine Power in Arthurian Literature

Mallory Garretson, *2014 SLU Fellow* (Paul Graham)
Stay Safe: Running for the Body, Through a Breakup, and on a Bad Foot

Abagael Giles, *Philosophy* (Karen Johnson / Laura Rediehs)
*Is Einstein's Theory of Special Relativity a Scientific Theory?*

Devon Gulbransen, *Global Studies* (John Collins)
Israeli and Palestinian Education: Tool for Conflict or Tool for Peace?

Kelsey Hatch, *English* (William Bradley)
Embracing the Dainty Voluptuary: Realizing a Mycophilic Identity Through the Mysticism of Mushrooms

Kayla Hebert, *History* (Liz Regosin)
Looking Deeper Into the Antebellum Pro-Slavery Ideology

Amelia Kunz, *Global Studies* (Jayantha Jayman / Eve Stoddard)
*NAFTA: In Violation of Fundamental Human Rights or Sound Economic Policy?*

Hanane Lahnaoui, *Economics* (Bob Blewett)
Entrepreneurship in MENA: Challenges and Solutions for Entrepreneurs in the Region

Audrey McDowall, *Performance & Communication Arts* (Selina French)
Does This Make My Butt Look big? A Hands-On Examination of Victorian Fashion and Theater Costuming

Megan McGregor, *Global Studies* (Eve Stoddard)
"The Dragon Bites Its Own Tale" The Battles Bhutanese Refugees Face while Claiming their National Identity

Marie Northrup, *Global Studies* (Madeleine Wong)
The Institutionalization of "Whiteness"

Jessica Perregaux, *Economics* (Cynthia Bansak)
Price Elasticity of Remittances from Senegalese Workers in Europe

Megan Pietrka, *Gender & Sexuality Studies* (Danielle Egan)
Failure Art Project

Raina K. Puels, 2014 *SLU Fellowship* (William Bradley)
Introspection: Feminism and Film
Caitlin Sheridan, History & African Studies (Matt Carotenuto)  
The Tutsi Genocide: The Politics of Public History and Education in Post Conflict Rwanda

Jennifer Street, Economics (Brian Chezum)  
Job Market Polarization in United States: A Driver of Income Inequality?

Emma Turell, English (John Woods)  
“Miss June”

Jessica Tyree, Sociology (Karen O’Neil)  
Badge of Honor or Badge of Fear: A Look into the Criminal Justice System and Policing

Holly Wark, History (Donna Alvah)  
Vietnamese Children and Women of the Vietnam War

Chloe Wingerter, Global Studies (Eve Stoddard)  
Seeking the 'Aura' as a Global Citizen: Development and Culture in East Africa

Class Presentation Time  
Locations Across Campus  
1:00pm – 2:30pm

Oral Presentations Session  
Hannon Room, Sullivan Student Center  
2:30pm – 4:30pm

Presentations from Dr. Randall Hill’s  
“Performing Narrative” Class

- Olivia J. Tompkins  
  "How I Contemplated the World from the Detroit House of Corrections and Began My Life Over Again" by Joyce Carol Oates

- Alexdra Weatherbie  
  "Snow" by Anne Beatty

- Alexis A. Williams  
  "Everyday Use" by Alice Walker

Christa M. Burgin, English (Caroline Breashears)  
Traveling with 'Little Red Riding Hood': The Development of Effective Feminist Fairy Tales
Alexander DeParde, Caribbean & Latin American Studies (Shelley McConnell)
Executive Rhetoric and Democratic Consolidation: Plotting the Evolution of the Human Rights Narrative in Post-Authoritarian Argentina and Chile

Mallory Garretson, Asian Studies (Natalia Singer)
A Spiritual (and Soiled) Pilgrimage: My Journey Through Northern India’s Hindu Pilgrimage Sites

(Jacquelyn) Ashley Grey, Asian Studies (Anne Csete)
Stories from the Great Barrier Reef, Australia: Nature Writing in the Early Twentieth Century

Emilie Homgren, English (Robert Thacker)
“Lilies that fester”: Portraits of Women and Romance in Cather and Fitzgerald

Kara McDuffee, English (Juraj Kittler)
Creative Nonfiction: An Inside Look Into the Division III Athletic Experience

Noelle A. Reilly, History (Liz Regosin)
Our Lives Twined Together: Male Friendship Among Union Soldiers During the American Civil War, 1861-1865

Tessa Yang, English (Pedro Ponce)
Excerpts from "The Babysitter" (Honors Project Short Story)

Meghan O’Brien, English (Robert Cowser)
After Daniel: An Investigative Memoir on a Family Suspended in the Past

CIIS Research Grant Recipient Presentations
Carnegie 10
2:30pm – 4:00pm

Rudolf Bentlage and Hannah Drummond
Conservation Paleobiology of Oil-Polluted Tropical Marine Biota in the Arabian Gulf

Amy Feiereisel
Demystifying Contemporary French Food Culture

Caroline Fleischauer
Demystifying Contemporary French Food Culture
Paige Friedlander
Czechoslovakia: An Analysis on the Remaining Cultural Connections between the Czech and Slovak Republics

Kelly Gamache
Exploring Cultural Development and Preservation through Performance

Emily Goulet
Music Near Denmark

John Hicks
Pedaling Towards the Future: How Copenhagen, Denmark Successfully Transitioned to the Bicycle Capital of the World

Liqian Ma
Following the Footsteps of Gregor Johann Mendel: A Journey to the Origins of Genetics

Madison Moore
Lessons From the Past: Comparing Canada-EU Trade Agreements

Dakota Noyes
Greco-Roman Historical Sites in Jordan

Tanner Fellows Presentations
Hannon Room, Sullivan Student Center
4:30 p.m. - 5:45 p.m.

Jessica Normandeau
Sand Atlas

Yelyzaveta Bartholomew, History (Elun Gabriel)
Sovereignty and Nationalism, Understanding the Historic Trends of Conflict in Crimea

Jakob Hand
The Welsh in Patagonia: Emissaries of 'Civilization' on the Argentine Frontier

Eric McIntyre
39 Days on the Northern Forest Canoe Trail

Amber A. VanOrman
How We Understand Poverty: Rural and Urban Poverty in New York State
***Student Recital***
Peterson-Kermani Performance Hall
4:30pm – 6:00pm

***Opening Reception for Art & Art History SYE Exhibition***
Richard F. Brush Art Gallery
5:30pm – 7:00pm

***Dance Concert***
Gulick Theatre
8:00pm - 9:30pm

Valerie Lehr, Academic Affairs
Alison Del Rossi, Academic Affairs
Karin Blackburn, Academic Affairs
Kirk Fuoss, Performance & Communication Arts
Michael Schuckers, Quantitative Resource Center
Kerrin Ehrensbeck, Quantitative Resource Center
Quantitative Resource Center Staff
Karl Schonberg, International and Intercultural Studies
Karen Smith, International and Intercultural Studies
Timberly Hewitt, Student Life
Kathy Dupray, Dining & Conference Services
Laura Ramsey, Dining & Conference Services
Dining & Conference Services Staff
Earl Froat, Facilities Operations
Facilities Operations Staff
Duplicating Center Staff
Carol Cady, GIS Lab
GIS Lab Staff
Information Technology Staff