Learning Goals for Majors/Students enrolled in 400-LEVEL COURSES

Category I: To think critically

To grasp the diverse nature of literary and cultural expression and begin to draw comparisons between the contributions of various groups and peoples.

To continue to develop the ability to read texts closely and critically, with linguistic skills and cultural sensitivity informed, to the extent possible, by experience living abroad.

To grow in awareness of the historical, cultural, and geographic factors shaping intellectual and artistic production.

To develop the ability to interpret sophisticated literary texts and other works produced by native speakers of the language.

Category II: To communicate effectively through the written word

To write coherent and well-informed analyses of literary and cultural texts and issues in a correspondingly mature style.

To master research skills required for the advanced study of literature and civilization.

Category III: To communicate effectively through the spoken word

To engage in the discussion of literature and cultural issues with the ability to express and defend one’s opinion, observe subtleties, and acknowledge other points of view.

To present coherent, well-informed, and literate analyses of given subjects in formal oral presentations.

Learning goals for STUDY ABROAD

Category I: To think critically

To better understand the all-encompassing role of language in the development of identity and perception, through experience of immersion in the host language and culture.

To overcome provincialism through formal study and travel and by entering into discussion and debate with native speakers and citizens of other traditions and countries.
To begin to perceive one’s own identity and point of view as an individual and citizen as one of many possible identities and perspectives.

To develop greater sophistication in the analysis and interpretation of cultural and political issues and events through exposure to new perspectives.

**Category II: To communicate effectively through the written word**

To write formally and informally with greater fluency and sensitivity to the idiom.

To produce short papers on literary and cultural topics that reflect heightened awareness of the history, traditions, and identity of the culture and people being studied.

**Category III: To communicate effectively through the spoken word**

To develop the ability to communicate effectively with native speakers in multiple contexts and with the appropriate vocabulary and level of formality.

To develop sufficient fluency to move freely within the culture in day-to-day life and while traveling.

To develop excellent aural comprehension skills.