HISTORY

MAJOR/MINOR HANDBOOK

2013-2014
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THE HISTORY DEPARTMENT

MESSAGE OF WELCOME

We in the History department would like to extend a very warm welcome to you as one of our most recent declared majors or minors. Just a few statistics to put your decision in some historical perspective. In the last thirty years approximately 1200 students have graduated from St. Lawrence University with a major/minor in History. The department’s total course enrollments of around 1,000 students each year have made it one of the top five out of approximately thirty departments in the University for the past few decades. What accounts for this strong record of attraction to History? We would suggest at least four significant reasons.

First, History as a discipline is one of the most inclusive and central to a liberal arts education. Every area of human inquiry can be studied within a chronological context, and most of them within a historical context. History is either foundational or complementary to many other disciplines and programs within the academy. In brief, the study of History is crucial to understanding so much in life.

Second, the study of History imparts a number of important life-long skills. Students should acquire strong analytic and expository skills, learn how to sift through and organize large amounts of information, and develop the ability to formulate persuasive arguments and express them, either in written or oral form, with clarity and confidence.

Third, training in History affords excellent preparation for many rewarding careers in life, especially in education, government, non-profit organizations, law, journalism, think tanks, museums, business, and a whole range of jobs in a broad area called “public history.” History is one of the most versatile majors, giving individuals considerable flexibility in career options.

Fourth, but not least, most History faculty over the years have earned a strong reputation for caring about their students’ education underpinned by high standards and expectations. Most students appreciate this combination, some developing very strong mentoring relationships with more than one member of the department during their undergraduate training.

In sum, as stated in our catalogue description, we fervently believe that by liberating us from the confines of our own place and time, history makes life larger and richer. Perspective gained from serious study of the past not only informs the present but builds a firm foundation on which to construct a life, whatever particular paths you eventually choose to follow. Welcome to the History Department.

The Faculty, History Department
HISTORY DEPARTMENT FACULTY/STAFF
2013-2014

Donna Alvah (Ph.D., University of California Davis 2000; Associate Professor)
Specializations: Modern United States, Cold War, Social & Cultural Aspects of U.S.
Foreign Relations, Children

Anne A. Csete (Ph.D., University of Buffalo 1995; Associate Professor)
Specialization: East Asia, China, Environmental History

Matthew Carotenuto (Ph.D., Indiana University; Associate Professor)
Specialization: African Studies, Kenya, Ethnicity, Gender and Sport history

Judith DeGroat (Ph.D., University of Rochester 1991; Associate Professor)
Specialization: Modern Europe, Social and Cultural, Women’s & Gender History, Labor History

Howard Eissenstat (Ph.D., University of California, Los Angeles; Assistant Professor)
Specialization: Middle Eastern History

Chair, Elun Gabriel (Ph.D., University of California Davis 2003; Associate Professor)
Specialization: Modern Europe, Italy, Germany, Women’s & Gender History

Rita Hewlett (M.Ed., St. Lawrence University, 1993) Department Secretary

Evelyn Jennings (Ph.D., University of Rochester 2001; Associate Professor; Associate
Dean of Academic Advising)
Specialization: Caribbean and Latin American Studies, Spanish Colonialism, Cuba,
Atlantic Slavery

Juan Ponce-Vázquez (Ph.D., University of Pennsylvania, 2011; Visiting Assistant
Professor)
Specialization: Caribbean and Latin American Studies

Melissane Parm Schrems (Ph.D., Boston University, 2003; Associate Professor)
Specialization: Early America, Colonial, Early Republic, Native American History

Elizabeth Regosin (Ph.D., University of California Irvine, 1995; Professor)
Specialization: Nineteenth-century United States, African-American, Women’s History

Mary Jane Smith (Ph.D., Louisiana State University 2002; Associate Professor)
Specialization: Modern United States, Southern, Race and Gender Relations

History Department office: Piskor 114
(315) 229-5222; (315) 229-5803 (fax)
http://www.stlawu.edu/history
At the History Department's website [http://www.stlawu.edu/history](http://www.stlawu.edu/history), you will find:

<table>
<thead>
<tr>
<th>FACULTY &amp; STAFF DIRECTORY</th>
<th>A listing of History department faculty and staff, including short biographies, photos, office hours, and contact information.</th>
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<tbody>
<tr>
<td>FEATURED STUDENTS</td>
<td>Accomplishments and activities of various History majors.</td>
</tr>
<tr>
<td>MAJORS/MINORS INFORMATION</td>
<td>Here you will find specific information about how to become a History major or minor, including course requirements, grade expectations and where to get all those “pesky” forms.</td>
</tr>
<tr>
<td>CURRENT COURSES</td>
<td>This is a semester-specific listing with current courses being offered, with syllabi.</td>
</tr>
<tr>
<td>CATALOG OFFERINGS</td>
<td>A compilation of all history courses, as listed in the St. Lawrence Catalog.</td>
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<tr>
<td>FEATURED COURSES</td>
<td>A detailed look at specific courses offered in the History department.</td>
</tr>
<tr>
<td>AWARDS and HONORS</td>
<td>Information on awards given by the History department.</td>
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<tr>
<td>USEFUL FORMS</td>
<td>Not sure how to declare a History major? Want to apply for an internship project? Find that information here.</td>
</tr>
<tr>
<td>FOLLOW US ON FACEBOOK!</td>
<td>See what students, faculty, and alumni are up to.</td>
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THE HISTORY SOCIETY

Mission Statement:

The History Society is open to all history majors and minors. Our purpose includes the following:

• Promoting community among history majors
• Forging stronger ties between students and the history department as a whole
• Helping students to imagine what they can “do” with a history major after they graduate
• Informing students about specific graduate school opportunities, the necessary exams, and scholarship availability
• Promoting scholarship among campus historians

For more information, please contact History Society faculty adviser Dr. Liz Regosin at eregosin@stlawu.edu.
### CURRENT HISTORY MAJORS and MINORS

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<thead>
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<td>Figueroa, Katherine*</td>
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<td>Hebert, Kayla</td>
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<td>Hom, Michael</td>
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<td>Hurlock, Charls</td>
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<td>Johnson, Maxwell</td>
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<td>Lombardi, Hunter</td>
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<td>Jackson, Star-Quana</td>
<td>McIntosh, Kilian</td>
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<td>Legg, Kelly</td>
<td>McKnight, Courtney*</td>
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<td>Metzgar, Daniel</td>
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<td>Morley, Martha*</td>
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<td>Muraco, Louis</td>
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<td>Reilly, Noelle</td>
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<td>Root, Jonathan</td>
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<td>Roser, Alexandra</td>
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<td>Raley, Patrick</td>
<td>Ryan, Colleen^</td>
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<td>Rogers, Regina</td>
<td>Sandler, Phillip</td>
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<td>Rosso, Joelle</td>
<td>Scoon, Robert</td>
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<td>Sheridan, Ashleigh#</td>
<td>Sheridan, Caitlin*</td>
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<td>Swayze, Adam</td>
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<td>Van Zandt, Margaret</td>
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<td>Westerfield, Arthur</td>
<td>Wagner, Jonathan</td>
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<td>Wark, Holly</td>
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<td>Wiederecht, Caitlin</td>
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2016

Ahrens, Jordan  
Baldwin, Carli  
Budrow, Rebecca  
Coffey, Ryan  
Gay, Anna  
Gillespie, Katelyn  
Kleatsch IV, James  
Murray, Catherine  
O'Loughlin, Erica  
Poehlman, Emilia  
Turell, Emma  
Ward, Lauren

2017

Evans, Luke  
Janeway, Sophie

*African Studies combined major  
#Canadian Studies combined major  
+Asian Studies combined major  
^minor
HISTORY DEPARTMENT COMMON STATEMENT ON ACADEMIC HONESTY

HISTORY DEPARTMENT COMMON STATEMENT ON ACADEMIC HONESTY

Policies and sources on academic honesty
All scholarly endeavor builds on the work of others in the context of the community of learners of which both faculty and students are a part. The integrity of this community can be maintained only by the full, honest, and appropriate acknowledgement of the sources of our data and ideas. The History Department will not tolerate academic dishonesty, including plagiarism on papers, cheating on quizzes and exams, and turning in work you have already submitted in another class. The Department will uphold SLU’s policy on this.

From the Constitution of the Academic Honor Council
"Plagiarism: Presenting as one’s own work the work of another person--words, ideas, data, evidence, thoughts, information, organizing principles, or style of presentation--without proper attribution. Plagiarism includes paraphrasing or summarizing without acknowledgment by quotation marks, footnotes, endnotes, or other indices of reference (cf. Joseph F. Trimmer, A Guide to MLA Documentation)."

“Claims of ignorance and academic or personal pressure are unacceptable as excuses for academic dishonesty. Students must learn what constitutes one’s own work and how the work of others must be acknowledged. Any student found guilty of academic dishonesty by the Academic Honor Council may have a letter placed in his or her permanent file.”

We expect all of our students to familiarize themselves with the following:
• Your course syllabus and your professor’s stated expectations on class assignments.
• The full SLU policy on academic honesty (the basis of the Academic Honor Code that you agreed to at the beginning of your first year), described in the SLU Student Handbook, available at [http://www.stlawu.edu/resource/student-handbook](http://www.stlawu.edu/resource/student-handbook). For more information on plagiarism, please see Mary Lynn Rampolla's A Pocket Guide to Writing in History, 7th ed., particularly the chapter “Plagiarism: What It Is and How to Avoid It” (98-105).

If, after reviewing these guidelines, you are still uncertain about anything or have questions, be sure to ask them before you turn in written assignments.

Policies on academic dishonesty
If your professor encounters a suspicious paper or exam, “s/he has the obligation to call the offending student(s) to account.”

Plagiarism cases brought before the Academic Honor Council have resulted in sanctions ranging from failure on the assignment, to failure of the course, to expulsion from the University.

A final caveat: Do not underestimate your professors’ ability to detect plagiarism, or our willingness to have suspicious papers and exams investigated. If you can find it online so can we. Please don’t risk it.

1 Updated January 2014.
3 Student Handbook, 60.
THE MAJOR AND MINOR IN HISTORY

REQUIREMENTS FOR THE HISTORY MAJOR

The requirements for the major in history are flexible enough to enable a student to pursue personal interests and goals, and at the same time foster an appreciation for the diversity of the human experience:

• A minimum of ten history courses must be completed
• At least four courses (at any level) must be drawn from four of the following broad categories into which the history curriculum is divided:

  (a) Africa
  (b) Asia
  (c) Europe
  (d) Latin America and the Caribbean
  (e) Middle East
  (f) North America
  (g) Transnational

• At least one of the ten courses must be a 299 pro-seminar
• At least one of the ten courses must be a 300-level course.
• At least one of the ten courses must be a Senior Year Experience (SYE) that may be fulfilled by a 400-level research seminar involving a substantial research project, by the two-semester Honors Project, or by a 400-level independent study (see section titled "Independent Study and Research Opportunities" in this guide)
• No more than three courses at the introductory level may be credited toward the major
• Students must maintain a minimum 2.0 GPA in the major

How to Declare or Change a Major

When you are ready to declare a major, you must meet with the department chair, who will discuss the major with you and ask you to fill out the department “Declaring a Major in History” form. When you’ve completed the form, you will bring it to your prospective advisor and use it as the basis for a discussion about what you will do in the major. Then the chair and your new advisor will sign the major declaration form, which you must deliver to Academic Advising in the Whitman Annex. Major declaration forms are available in the History department office in Piskor 114, as well as from the Registrar and Academic Advising. The form is also available online at the Academic Advising web site for you to print out if you wish:

Declaring a Major in History

As part of the process of declaring a major in History, the faculty of the History department asks that you take the time to address the following questions. Please do so on a separate sheet of paper. (Don’t forget to include your name!)

1) What history courses have you taken at SLU? (Please also list AP or transfer credits for which you have been given SLU credit.)

2) What have been your two favorite courses at SLU thus far? Please explain what made them favorites.

3) What history courses in the SLU Catalog interest you the most? Why?

4) What are your other academic and co-curricular interests?

5) Please take a look at the website for SLU’s Center for International and Intercultural Study. What programs offered there interest you?

What are your goals for the time you spend at this liberal arts institution? How will a major in History help you to achieve them? How might you imagine combining your goals with a major in history?
REQUIREMENTS FOR THE HISTORY MINOR

A minor in history provides students with an opportunity to select courses that satisfy their interest in the field while learning the tools of the historian’s craft.

To qualify for a minor in history the following minimum requirements must be met:
• At least six history courses, five of which must be at the intermediate or advanced level
• At least one of these courses must be a 299 pro-seminar.
• At least one of these courses must be an SYE course.
• Only one of these courses may be at the introductory level
• Among the minimum of six courses, not more than one may be an independent study (489,490) or an internship (481,482)
• Students must maintain a minimum 2.0 GPA in courses in the minor

How to Declare a Minor
When you want to declare a minor, you must meet with the department chair, who will discuss the minor with you. The chair will then sign the Minor Declaration form, which you must deliver to Academic Advising in Whitman Annex. Minor Declaration forms are available in the History department office in Piskor 114, as well as from the Registrar and Academic Advising. The form is also available online at the Academic Advising web site for you to print out if you wish: http://www.stlawu.edu/advising/resource/minor-declaration-card.

Changing Your Major Advisor
If you need to change your advisor, Section B of the Major Declaration form entitled "Advisor" must be filled out and signed by the new advisor and returned to Whitman Annex.
The following minimum requirements must be met:

- At least 10 courses in history, of which at least 7 must be above the introductory (100) level
- At least four courses (at any level) must be drawn from four of the following broad categories into which the history curriculum is divided:
  - (a) Africa
  - (b) Asia
  - (c) Europe
  - (d) Latin America and the Caribbean
  - (e) Middle East
  - (f) North America
  - (g) Transnational
- At least one of the ten courses must be a 299 pro-seminar
- At least one course at the 300 level is required.
- At least one of the ten courses must be a Senior Year Experience (SYE) that may be fulfilled by a 400-level research seminar involving a substantial research project, by the two-semester Honors Project, or by a 400-level independent study
- Students must maintain a minimum 2.0 GPA in the major

### History Courses Taken

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<thead>
<tr>
<th>Course</th>
<th>Area</th>
<th>Grade</th>
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<td>9. 299:</td>
<td>a b c d e f g</td>
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<tr>
<td>10. SYE:</td>
<td>a b c d e f g</td>
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</table>

Overall GPA: 

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MINOR IN HISTORY: Advising Form

NAME: ______________________  ADVISER: ____________________

The following minimum requirements must be met:
• At least 6 courses in history, of which at least 5 must be above the introductory (100) level
• At least one of the six courses must be a 299 pro-seminar
• At least one of the six courses must be a Senior Year Experience (SYE) that may be fulfilled by a 400-level research seminar involving a substantial research project or by a 400-level independent study
• Among the minimum of six courses, not more than one may be an independent study (489,490) or an internship (481,482)
• Students must maintain a minimum 2.0 GPA in the minor

**HISTORY COURSES TAKEN**

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<th>Course</th>
<th>Grade</th>
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<td>5. 299:</td>
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<td>6. SYE:</td>
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Overall GPA:
INDEPENDENT STUDY & RESEARCH OPPORTUNITIES

INDEPENDENT STUDIES (489-490)

To qualify, students must have a 3.2 department average. Normally, students should have junior or senior standing with a major or minor in history. Applicants must demonstrate that the special project they wish to pursue has serious intellectual merit, and that their objectives cannot be accomplished within the framework of existing course offerings. The project must be set up in the prior semester. Permission of the instructor and the chair of the department are required.

Listed below are some examples of independent study projects undertaken by students:

• A comparative examination of the histories of Rwanda and Somalia, including race relations, governmental/political histories, climate patterns/history of drought, and agricultural patterns/trade.

• An examination of the political and economic causes of the Cuban Revolution

• An examination of similarities and differences between the US Articles of Confederation and the Iroquois Confederation

• An examination of social and political changes in nineteenth-century England, and how these changes redefined and reinforced gender roles, specifically focusing on literature and nursery rhymes

INTERNSHIPS (481-482)

These courses provide an opportunity for qualified juniors and seniors to obtain one credit during the fall or spring semester to work at local, state, or national historical agencies, archives, or museums. Supervision of the intern is provided by the host agency. Responsibility for evaluating the experience rests with the history department faculty coordinator. The internship must be set up in the prior semester. Permission of the instructor and the chair of the department is required. See application form.

Listed below are some brief descriptions of internships undertaken by students:

• Internship researching the old Canton poorhouse, working with the local historian to gather documents concerning the poorhouse and to obtain a grant to replace headstones at a recently discovered gravesite

• Internship with the Canton Historical Society to research General Thomas Atavist, preparing a journal documenting the life of General Thomas after the Civil War

• Internship at the Florence Griswold Museum interviewing individuals of historical importance to Old Lyme and transcribing oral history tapes for the Old Lyme Historical Society
Vilas Student Research Funds

Award amount: Up to $3,000

Eligibility: Any student working on historical study under the supervision of a member of the History department faculty

Preference will be given to

1. History majors/ minors working on an SYE project (Honors thesis, Independent-study SYE, SYE course)

2. History majors/ minors working on another project supervised by a History Department faculty member

3. Students in history courses doing significant historical research

Students who have received a Vilas research award are eligible to apply for future rounds of funding, but preference will generally be given to students who have not yet received an award.

Application deadlines:

- 1 May (for research related to fall-semester project)
- 1 November (for research related to spring-semester project)
- 15 February (for research related to spring-semester project)

Please complete the application form available in this handbook (also available on the department web site). All applications should include a 1-2 page proposal plus itemized anticipated budget and should be submitted to the department chair.

Permitted expenses include research travel and acquisition of books or other research materials or equipment necessary for the project (these will be retained by the History Department on completion of the project).

All award recipients must, upon completion of their research, write a one-paragraph report, to be shared with donors where applicable and for department publicity purposes.
Robert B. and Susan G. Carlisle Research Award

Award amount: Up to $1000

Eligibility: Any student working on the study of France or French-speaking countries

Preference will be given to

1. Students who submit proposals involving the study of France

2. Students who have been accepted into or have previously participated in the study abroad program in France and wish to complete research projects related to that experience

3. Students with interest in Martinique and other French-speaking countries

Application deadlines:

- 1 May (for research related to fall-semester project)
- 1 November (for research related to spring-semester project)
- 15 February (for research related to spring-semester project)

All applications should include a 1-2 page proposal plus itemized anticipated budget and should be submitted to the department chair.

Permitted expenses include research travel and acquisition of books or other research materials or equipment necessary for the project (these will be retained by the History Department on completion of the project).

All award recipients must, upon completion of their research, write up a one-paragraph report, to be shared with donors where applicable and for department publicity purposes.
HISTORY HONORS THESES

Majors may earn the citation of Honors in History by successfully completing an honors thesis under the direction of an advisor. A grade point average in history of 3.5 is required to be eligible to undertake an honors thesis. Work on an honors thesis may earn two credits towards the major, and fulfills the SYE-seminar requirement.

Qualified students intending to take honors should consult with their prospective thesis advisor in the spring of their junior year. Potential candidates for honors must submit a written proposal to the department on the Honors Thesis Application form no later than May 1 of their junior year (http://www.stlawu.edu/history/useful-forms-current-students). After departmental approval of the proposal honors candidates will register in History 498 for the fall semester, and agree upon certain background reading and/or research which should be done during the summer.

During the fall semester, honors students should meet frequently with their thesis advisor. They must submit the following materials to the department no later than the Wednesday of the final week of classes: a historiographic essay on their topic and sources (minimum 8-10 pages), an outline of the full project that includes a statement of working thesis, research questions and findings to date, a working bibliography, and an outline of the work to be undertaken in the spring semester. During exam week of the fall semester honors students will deliver a 10-15 minute oral report on their progress to the full History Department.

In consultation with the thesis advisor, the department will determine whether the work submitted warrants continuation to a completed thesis in the spring semester. If it is determined that the quality of the work will not merit honors, or if the work is not being completed in a timely fashion, the student will be given a grade for the work done under a 300-level Independent Study designation. In the spring semester those students who do not continue in the Honors Program must take an SYE to complete their history major requirements either as an independent study or in one of the HIST 471-480 SYE seminars.

For approved projects, the advisors will communicate the department’s approval to the students within 24 hours of their oral reports. Students continuing in the Honors Program will register for History 499, and complete their theses in consultation with their advisors. A submission draft will be presented for department review no later than the third week in April. Students will then give an oral defense of the thesis that is open to the public during final exam week. After the defense, the department will meet to assess the thesis.

Under normal circumstances the department will make one of three possible determinations:

1. Honors granted and submission draft accepted as the final draft without any revisions.
2. Honors granted but conditional on specified revisions being incorporated into the final draft due no later than the end of the first week in May.
3. Honors not granted but a grade awarded for the work completed under a 490 Independent Study designation.

Once an honors thesis has been completed, at the department’s expense two copies and the original are sent to Owen D. Young Library for binding. The original is kept in the library, one copy is returned to the History Department where it is maintained, and the third copy is sent to the student. If you wish to examine some of these theses, you will find them on the bookshelf in the History Department office, Piskor 114.
Below are some examples of honors theses prepared in recent years:

2013  Heather Hartlaub, "An Emerging Power: Saudi Arabia in the Interwar Era"

        Stephanie O'Rourke, "The Politics of Prisoners: Examining the Accounts of Four Civil Rights Activists to Illuminate the Collision of Histories and Present-Day Mass Incarceration"

2012  Jillian Locke, "Syncretism in Heian Japan: A Study of Religion, Politics, and Culture"

        Michelle Gilbert, "Homosexuality and National Socialism: The Effects of Nazi Persecution on Homosexual Identity Formation and Community"

        Samantha J. Foster, "Singing Freedom: American Colonies Imagining Themselves without Britain, 1765 - 1776"

2011  Rudy N. Breteler, "Behind the Seat of Power: Kissinger's struggle to influence the Nixon administration's Middle East policy, and his resulting impact upon the American government, regional events, and the 'special relationship' with Israel"

        Tori Carton, "Defining Kikuyu Ethnicity Through the Female Circumcision Crisis of Colonial Kenya"

2010  Emily C. Gowdy-Backus, "Art, Race, and Politics: The Nazi Aesthetic as Cultural Instruction"

        Lucy Sammis, "The Hernandez Family: A Transnational Family in Nineteenth-Century Cuba"

2009  Claire Plagge, "From Myth to Beast of Burden: The Transformation of the Horse in Ancient Greece and Rome"

2008  Christopher Prener, "Crossing the Divide: An Interdisciplinary and Comparative Analysis of the Northern Irish and Israel-Palestinian Peace Processes"

        Jeana Ganskop, "Seduced into Service: American Women in the Workforce during WWII"

        Emily Gullickson, "A Moment of Equality: Women's Suffrage in NJ, 1776-1807"

        Lucinda Hannington, "The Enlightenment of William Miller"
APPLICATION FOR INDEPENDENT STUDY\textsuperscript{4} (HIST 489/490)

Instructions: Please type your answers to the following questions into the form or on a separate piece of paper.

Completed applications are due to the History Department Chair on the Friday before registration for the relevant semester.

\begin{tabular}{|l|l|l|}
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\textbf{STUDENT’S NAME:} &  & \\
\textbf{ADVISOR’S NAME:} &  & \\
\textbf{PROJECT TITLE:} &  & \\
\textbf{Project semester:} &  & \\
\textbf{Departmental GPA (normally 3.2 minimum):} &  & \\
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\textbf{History courses taken}

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\textsuperscript{4} Revised October 2013.
DESCRIPTION OF STUDY

RESEARCH PLAN

WORKING BIBLIOGRAPHY

____________________________ ___________________
Student Signature            Date

Approved:

____________________________ ___________________
Directing Department Member's Signature     Date

Approved:

____________________________ ___________________
Department Chair's Signature         Date
APPLICATION FOR INTERNSHIP (HIST 481/ 482)

STUDENT’S NAME: ________________________________________________

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Departmental GPA: _________ (3.0 minimum)

HISTORY COURSES TAKEN

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DESCRIPTION OF INTERNSHIP:
APPLICATION FOR
VILAS STUDENT RESEARCH FUNDS AWARD

Instructions: Please type your answers to the following questions into the form, then print it out and get the appropriate signatures.

Completed applications are due to the History Department Chair by
• May 1 (for research related to a fall-semester project)
• November 1 (for research related to a spring-semester project)
• February 15 (for research related to a spring-semester project)

Please go to the History Department website for eligibility criteria.

STUDENT’S NAME:

PROJECT TITLE:

COURSE FOR WHICH AWARD WILL BE USED:

Project semester:

Departmental GPA:

History courses taken

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**DETAILED DESCRIPTION OF RESEARCH**

- Identify your research questions and include a summary of the work you have already done on the project. If requesting funds for travel, explain how this research trip will help you address the questions that you are investigating; explain what sources you expect to find that you cannot access through the SLU library system and/or electronic sources (including Google Books, etc.). Also detail the preparatory work you have done (Have you looked at online holdings of the library or archive? Have you contacted an archivist, librarian, or other relevant person?). How much time do you expect you would need for the research and when would you take the trip?

**DETAILED BUDGET**

Identify and provide costs for this research trip. Include travel, lodging, and meals, costs of archive/museum entry fees, reproduction services, etc. Your itemized budget should be based on thorough preliminary research (check in advance plane ticket and hotel costs, driving distances, fees for document duplication, etc.).

- Note that the standard SLU per diem for food is $30/day and personal auto mileage is reimbursed at $.50/mile.

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Student Signature
Date

Faculty Sponsor Signature
Date

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**For committee use only:**

Approved _________ Denied ___________

Amount approved: ____________________________ Date: ______________________
HONORS THESIS APPLICATION

Applicant: Please e-mail the completed form to the department chair, and also submit a hard copy. Both are due no later than May 1 of the applicant's junior year.

STUDENT’S NAME: ______________________________________________________

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Departmental GPA: ________ (3.5 minimum)

HISTORY COURSES TAKEN

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DESCRIPTION OF STUDY:  

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The William D. Mallam Award for Senior History Majors

The Mallam Award is presented during Moving Up Day to the outstanding senior history major. The recipient of this award will have maintained a record of excellence in history over the four-year period and will have earned the high regard and esteem of the faculty members of the department. A gift certificate redeemable in the St. Lawrence University bookstore is part of the award.

*Past recipients have included: Alissa McCaffrey (2013), Jillian Locke and Derek King (2012), Megan McNiven (2011), Lucy Sammis (2010), Claire Plagge (2009), Lucinda Hannington (2008)*

The Harry Reiff Award for Junior History Majors

The Reiff award is presented each year during Moving Up Day to the outstanding junior major in the History Department. The award is emblematic of the achievements of the student within the major, as well as an indication of the high esteem that the student has earned from the History faculty. The award consists of a scholarship that will become a part of the financial aid package for the student during his/her senior year.

*Past recipients have included: Katie Green (2013), Ethan Bishop (2012), Corey Begley (2011), Kelsey Berry (2010), Lucy Sammis (2009), Claire Plagge (2008)*

Class of 1934 Award

Each year the Class of ’34 Award is given to a full-time undergraduate student who has completed at least two years at St. Lawrence with not less than a 3.0 average. This monetary award is intended to assist in defraying the cost of tuition. This scholarship is awarded by a Selection Committee composed of the Dean of Academic Affairs, the Chairs of the Departments of English, History, Economics and Chemistry, and the Dean of Student Affairs. The Committee will select the recipient primarily on the basis of academic achievement and attitude toward learning. The Class of ’34 Award is presented during the Moving Up Day ceremonies.

*Past recipients have included: Matthew Dudley (2013), Heather Hartlaub (2012), Derek King (2011), Rudy Breteler (2010), Anthony Patterson (2009), and Kristen Henry (2009)*
St. Lawrence University
History Department Writing Awards
2013-2014

Robert B. Carlisle Research Paper Award
For a 15-25 page paper written for a 300- or 400-level course, including a senior seminar or an independent study SYE (open to History majors and minors only, but closed to History honors projects)

Sophomore/Junior Historiographical Essay Award
For a historiographical essay written for a HIST 299 seminar

First Year/Sophomore Short Analytical Essay Award
For a 5-10 page paper written for a History course at any level (open to majors as well as non-majors)

Spring 2013 award recipients:

Rachel Taylor, "Chartist Poetry: Representations of a National Movement" – Carlisle Research Paper Award

Jacqueline Grey, "Painting Completed my Life": Finding Frida Kahlo's Identity Through Portraiture – First-Year/Sophomore Short Analytical Essay Award

Emma Berry, "Edith Cavell—Forever a Footnote in History? An Examination of the Trajectory of Scholarship Concerning Edith Cavell and Her Execution" – Historiographical Essay Award

To apply, a student must submit three clean copies (not the graded version with faculty comments) as well as an e-copy of the paper to the department secretary (rhew@stlawu.edu) by the award deadline.

Papers written for classes in the current academic year are eligible.

All submissions must have a cover sheet with the following information:
* Submitter's full name
* Paper Title
* Course number and title
* Submitter's contact information

No identifying information should appear beyond the cover sheet.

Each award recipient will receive a gift certificate for Brewer Bookstore

Submission deadline: Last day of spring semester. Early entries happily accepted!
### Outside Awards

**Phi Alpha Theta**
**History Honorary Society**
**Pi Eta Chapter**

**Mission Statement**
We are a professional society whose mission is to promote the study of history through the encouragement of research, good teaching, publication and the exchange of learning and ideas among historians. We seek to bring students, teachers and writers of history together for intellectual and social exchanges, which promote and assist historical research and publication by our members in a variety of ways.

**Requirements for Membership (available from [http://phialphatheta.org/membership-requirements](http://phialphatheta.org/membership-requirements))**

- In order to be eligible for membership in the Pi Eta Chapter of Phi Alpha Theta, a student must have taken at least four courses in history and obtained an average of 3.1.

- The student also must have a 3.0 cumulative average.

- "Students enrolled in an online program are not eligible."

- It is not necessary to be a history major or minor to join Phi Alpha Theta.

- Presently the one-time initiation fee is $40.00 to be paid at the time of application. This fee includes a membership certificate and a one-year subscription to *The Historian*, a quarterly publication of the Society. Membership in Phi Alpha Theta is a lifetime membership, with no annual dues or fees.

Questions about joining the honorary society may be directed to Dr. Mary Jane Smith at [msml@stlawu.edu](mailto:msml@stlawu.edu), or to Rita Hewlett, department secretary ([rhew@stlawu.edu](mailto:rhew@stlawu.edu)).

Applications may be obtained at Piskor 114 (the History department's main office), or you may print one out at the History Department web site at [http://www.stlawu.edu/history/phi-alpha-theta](http://www.stlawu.edu/history/phi-alpha-theta).

**Phi Alpha Theta Paper Prize Awards**
For information about submitting undergraduate papers for these awards, please see [http://phialphatheta.org/phi-alpha-theta-paper-prize-awards-201](http://phialphatheta.org/phi-alpha-theta-paper-prize-awards-201). Those who wish to submit papers for these awards must be members of Phi Alpha Theta.
HISTORY CAREERS

The American Historical Association's web page “Careers for History Majors: What Can You Do with an Undergraduate Degree in History? Many, Many Things” provides information on possible careers for history majors within these categories:

- Historians as Educators
- Historians as Researchers
- Historians as Communicators
- Historians as Advocates
- Historians in Businesses and Associations

“Among the jobs you can consider are: advertising executive, analyst, archivist, broadcaster, campaign worker, consultant, congressional aide, editor, foreign service officer, foundation staffer, information specialist, intelligence agent, journalist, legal assistant, lobbyist, personnel manager, public relations staffer, researcher, teacher . . . the list can be almost endless.”

Additional information is available at http://www.historians.org/jobs-and-professional-development/career-resources/careers-for-history-majors.

At the AHA site you also will find the informative mini-guide Careers for Students of History by Constance Schulz, Page Putnam Miller, Aaron Marrs, and Kevin Allen: http://www.historians.org/jobs-and-professional-development/career-resources/careers-for-students-of-history
Certification for Teaching Social Studies

Students seeking initial certification as a 7-12 social studies teacher can major in history. In addition to completing the certification minor in education, students majoring in history must also take one economics course (Economics 100, Introduction to Economics is recommended if only one economics course is taken) and one government course (Government 103, Introduction to American Politics is recommended if only one government course is taken). Students must concentrate their studies in the major on courses that illuminate U.S. and/or world history and geography. Students are also encouraged to take courses in other social sciences and area studies to broaden their preparation for teaching social studies.

History majors intending to complete student teaching after graduation in the University's Post-Baccalaureate Teacher Certification Program must complete the educational studies minor in education as undergraduates (or its equivalent) and all of the social science requirements listed above (or their equivalents). Consult the Education section of this Catalog and/or speak to the coordinator of the teacher education program in the education department as early as possible.5

SOME NORTH COUNTRY HISTORICAL SITES

Adirondack Museum
Blue Mountain Lake, NY 12812
http://www.adkmuseum.org

Antique Boat Museum
Clayton, New York
http://www.abm.org

John Brown’s Grave and Farm
Lake Placid, New York
http://www.artcom.com/museums/vs/gl/12946.htm

St. Lawrence County Historical Association (Silas Wright House)
3 E. Main Street, Canton, NY 386-8133
http://slcha.org/

Remington Art Museum
303 Washington St., Ogdensburg, NY
http://www.remmington-museum.org

Sackets Harbor Battlefield and Madison Barracks
Sackets Harbor, New York
http://www.1000islands.com/sacketsharbor/sackets_harbor_battlefield/
http://www.1000islands.com/sacketsharbor/madison_barracks/

Upper Canada Village
Morrisburg, Ontario, Canada
http://www.uppercanadavillage.com

Fort Henry
Kingston, Ontario, Canada

Fort Wellington
Prescott, Ontario, Canada

Fort de la Presentation
Ogdensburg, NY
http://www.fort1749.org/

Owen D. Young Library, St. Lawrence University
• Special Collections
• Periodicals - St. Lawrence County old newspaper collection.
• Collection of papers written by SLU students on various topics concerning North Country history. May be found in the Hepburn Library Archives under “North Country History Papers — Collection No. 96.8
• "Back to the Land" Collection

Herring Cole (Upstairs), St. Lawrence University
• Old records pertaining to St. Lawrence County