

General Education and Graduation Requirements
Spring Semester 2017 Courses

Courses that Fulfill the Arts (ARTS) Requirement (Check the Course Catalog for Descriptions and Requisite Information. Not all courses may be offered each semester.)

[Art & Art History](#)

AAH 117	Survey of Art II (also offered in European Studies)
AAH 131	Drawing I
AAH 232	Drawing III
AAH 239	Sculpture I
AAH 240	Sculpture II
AAH 241	Beginning Printmaking
AAH 249	Intro to Ceramics I
AAH 250	Intro to Ceramics II
AAH 259	Photography I
AAH 260	Photography II
AAH 269	Digital Media and Culture I
AAH 337	Architecture: Symbol & Ideology
AAH 437	SYE: Museums Seminar
AAH 460	SYE: Senior Seminar in the Visual Arts

[English](#)

ENG 229	Rhetoric and Communication Peer Mentors (PCA 225)
ENG 223	CW: Playwriting (PCA 223)
ENG 240	CW: Writing in the World
ENG 241	CW: Techniques of Fiction
ENG 242	CW: Techniques of Poetry
ENG 243	CW: Techniques of Creative Non-Fiction
ENG 3023	CW: Living & Learning Community
ENG 306	AW: Advanced Screenwriting (PCA 306/FILM 306)
ENG 308	AW: Advanced Creative Non-Fiction
ENG 309	WA: Feature Writing
ENG 310	AW: Advanced Fiction Writing
ENG 311	AW: Advanced Poetry Workshop

[Film and Representation Studies](#)

FILM 222	Documentary Filmmaking
FILM 269	Digital Media and Culture
FILM 306	Advanced Screenwriting (ENG 306/PCA 306)

[First Year Program](#)

FRPG 2056	Music, Image, & Place
FRPG 2068	Speak Up: Rhetoric and Public Speaking
FRPG 2070	Mokuhanga: Many Artists/Many Views

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Music

MUS 100	Intro to Music
MUS 200	Music Theory
MUS 220	Music and Technology
MUS 227	Recording Arts
MUS 260	Rehearsing
MUS 350	Composition

Performance and Communication Arts

PCA 107	Beginning Acting
PCA 111	Rhetoric & Public Speaking
PCA 223	Playwriting (ENG 223)
PCA 225	Rhetoric & Communication Peer Mentors
PCA 235	Jazz Dance
PCA 3015	Drafting for the Theatre
PCA 306	Advanced Screenwriting (ENG 306/FILM 306)
PCA 311	Advanced Public Speaking
PCA 4025	Periods & Styles Western Culture
PCA 4027	Prop Design & Construction
PCA 4050	Rhetorical Theory

General Education and Graduation Requirements
Spring Semester 2017 Courses

Courses that Fulfill the Humanities (HU) Requirement (Check the Course Catalog for Descriptions and Requisite Information. Not all courses may be offered each semester.)

[Art & Art History](#)

- AAH 212 Icons of Islamic Architecture (ASIA 212)
- AAH 319 Gender Issues in Asian Art (ASIA 319)

[African Studies](#)

- AFS 101 Intro to African Studies (HIST 108)
- AFS 221 Senegal in the World (HIST 221)
- AFS 232 African Philosophy (PHIL 232)
- AFS 4012 Rhetorical Traditions African World (GS 4004/PCA 4070)

[Asian Studies](#)

- ASIA 123 Philosophy East & West (PHIL 103)
- ASIA 212 Icons of Islamic Architecture (AAH 212)
- ASIA 232 Chinese Culture Through Fiction & Film (FILM 232)
- ASIA 319 Gender Issues in Asian Art (AAH 319)

[Biology](#)

- BIOL 3050 Buddhism & Neuroscience (REL 3019)

[Caribbean and Latin American Studies](#)

- CLAS 104 Survey of Caribbean and Latin American History (HIST 115)
- CLAS 234 Modern Latin America (HIST 234)
- CLAS 4008 Political Violence & Human Rights in Latin America

[English](#)

- ENG 190 Introduction to Literary Forms
- ENG 200 LS: Sophomore Seminar
- ENG 225 LS: English Literature I
- ENG 226 LS: English Literature II
- ENG 230 LS: Intro to African-American Literature
- ENG 237 LS: American Literature I
- ENG 238 LS: American Literature II
- ENG 245 LS: Literature in Context
- ENG 250 LS: Methods of Critical Analysis
- ENG 271 LS: Dreams, Desires, & Madness
- ENG 346 LT: American Literature & Environment (ENVS 346)
- ENG 450 SYE: Senior Seminar

[Environmental Studies](#)

- ENVS 346 American Literature & Environment (ENG 346)

[Film and Representation Studies](#)

- FILM 221 Introduction to Film Studies
- FILM 232 Chinese Culture Through Fiction & Film (ASIA 232)

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Spring Semester 2017 Courses

Courses that Fulfill the Humanities (HU) Requirement (Check the Course Catalog for Descriptions and Requisite Information. Not all courses may be offered each semester.)

[Film and Representation Studies](#)

- FILM 270 Dreams, Desires, & Madness (ENG 271)
- FILM 302 Theories in Global Cultural Studies

[First Year Program](#)

- FRPG 2008 The Healing Power of Poetry
- FRPG 2012 What Does it Mean to be Educated?
- FRPG 2014 Growing Up Victorian
- FRPG 2024 Birth, Life, and Death: The Philosophy of Your Life
- FRPG 2058 Pirates and Piracy in History, Fiction, and Metaphor
- FRPG 2059 An Endless Feast: The Joy of Food Writing
- FRPG 2062 For the Greater Good: Satire and Dystopian Fiction
- FRPG 2077 Through the "Golden Door": Immigration to the US, Past and Present
- FRPG 2078 How to Get to Sesame Street: Kids' TV and Culture
- FRPG 2079 "We hold these truths..."? The American Struggle to Define and Achieve Economic Justice
- FRPG 2082 Is the Hijab Dangerous? Thinking about Islam, Gender and Sexuality in the Modern Middle East
- FRPG 2083 *La France Contemporaine*
- FRPG 2086 Out in America: Exploring Global Culture and Identity

[Gender & Sexuality Studies](#)

- GNDR 270 Dreams, Desires, & Madness (ENG 271)
- GNDR 316 Gender & Communication (PCA 315)

[Global Studies](#)

- GS 302 Theories of Cultural Studies
- GS 4004 Rhetorical Traditions African World (AFS 4012/PCA 4070)

[History](#)

- HIST 103 United States to 1877
- HIST 104 United States Since 1877
- HIST 108 Intro to African Studies (AFS 101)
- HIST 110 The Scientific Revolution (PHYS 110 and through European Studies)
- HIST 115 Survey of Caribbean and Latin American History (CLAS 104)
- HIST 160 The Islamic World
- HIST 200 Sophomore Seminar
- HIST 204 Modern Canada
- HIST 221 Senegal in the World (AFS 221)
- HIST 229 Intro to Native American History
- HIST 234 Modern Latin America (CLAS 234)
- HIST 299CLA Historical Research Methods: US & Cuba
- HIST 299EUR Historical Research Methods: The French Revolution and the War of Historians

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Courses that Fulfill the Humanities (HU) Requirement (Check the Course Catalog for Descriptions and Requisite Information. Not all courses may be offered each semester.)

[History](#)

HIST 3046	19 th Century Palestine
HIST 3047	Medicine and Empire
HIST 333	Age of the American Revolution
HIST 382	Genocide in the Modern World
HIST 4008	Political Violence & Human Rights in Latin America
HIST 473	SYE: Topics in North American History
HIST 480	SYE: Topics in African History
HIST 490	SYE: Independent Study
HIST 499	SYE: Senior Honor Thesis

[Music](#)

MUS 210	Musics of the World
MUS 244	Musics of South Asia
MUS 330	Isn't it Romantic?

[Outdoor Studies](#)

ODST 346	American Literature & Environment
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[Performance and Communication Arts](#)

PCA 127	Intro to Communication Studies
PCA 315	Gender & Communication (GNDR 316)
PCA 4068	Political Theatre
PCA 4070	Rhetorical Traditions African World (AFS 4012/GS 4004)

[Philosophy](#)

PHIL 100	Intro to Philosophy
PHIL 103	Philosophy East & West (ASIA 123)
PHIL 208	Modern Philosophy
PHIL 216	Philosophical Perspective of Sport (also offered as SSES 216)
PHIL 232	Africana Philosophy (also offered as AFS 232)
PHIL 359	Philosophy of Language

[Physics](#)

PHYS 110	The Scientific Revolution (HIST 110)
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[Religious Studies](#)

REL 100	Mystery & Meaning
REL 104	World Religions
REL 231	Christian Religious Traditions
REL 242	Norse Mythology
REL 3013	American Religious Lives
REL 3019	Buddhism & Neuroscience (BIOL 3050)

General Education and Graduation Requirements
Spring Semester 2017 Courses

Courses that Fulfill the Humanities (HU) Requirement (Check the Course Catalog for Descriptions and Requisite Information. Not all courses may be offered each semester.)

[Spanish](#)

SPAN 213 Cultures of Spain

[Sport Studies & Exercise Science](#)

SSES 216 Philosophical Perspective of Sport (PHIL 216)

General Education and Graduation Requirements
Spring Semester 2017 Courses

Courses that Fulfill the Social Science (SS) Requirement (Check the Course Catalog for Descriptions and Requisite Information. Not all courses may be offered each semester.)

[African Studies](#)

AFS 251 Humans and Other Animals
AFS 4009 Social Movements

[Anthropology](#)

ANTH 101 Intro to Human Origins
ANTH 102 Cultural Anthropology
ANTH 103 Intro to Archeology
ANTH 104 Language & Human Experience
ANTH 242 Dealing with the Dead
ANTH 251 Humans and Other Animals
ANTH 365 Forensic Anthropology
ANTH 4010 Social Movements
ANTH 420 SYE: Views of Human Nature
ANTH 440 Writing Culture

[Asian Studies](#)

ASIA 3026 Politics of Southeast Asia (GOVT 3021)

[Economics](#)

ECON 100 Intro to Economics

[Education](#)

EDUC 203 Contemporary Issues in Education

[Environmental Studies](#)

ENVS 343 Ecology and Political Thought (GOVT 343)

[Film and Representation Studies](#)

FILM 240 Web in Real Life (SOC 239)
FILM 241 New Media Conflict & Control (SOC 240)

[First Year Program](#)

FRPG 2011 Canadian Environmentalism
FRPG 2022 Confronting Islamist Terror
FRPG 2033 Energy and the Environment
FRPG 2044 Geographies of Globalization
FRPG 2085 Childhood Across Cultures: Little Angles and Devious Devils (CBL)
FRPG 2089 US Foreign Policy: Friends, Enemies, and Those in Between
FRPG 2090 Israeli-Palestinian Conflict

[Global Studies](#)

GS 101 Intro to Global Studies I: Political Economy

General Education and Graduation Requirements
Spring Semester 2017 Courses

Courses that Fulfill the Social Science (SS) Requirement (Check the Course Catalog for Descriptions and Requisite Information. Not all courses may be offered each semester.)

Government

GOVT 103	Intro to American Politics
GOVT 103W	WI: Intro to American Politics
GOVT 105	Comparative Politics
GOVT 105W	WI: Comparative Politics
GOVT 108W	WI: Intro to International Relations
GOVT 206	Political Theory (PHIL 206)
GOVT 281	US Foreign Policy Towards Latin America
GOVT 290	SEM: American Politics
GOVT 291	SEM: Comparative Politics
GOVT 293	SEM: International Politics
GOVT 3021	Politics of Southeast Asia (ASIA 3026)
GOVT 307	Constitutional Law
GOVT 316	Business and Ethics
GOVT 331	Middle East Politics
GOVT 343	Ecology and Political Thought (ENVS 343)
GOVT 372	Canada World Affairs

Philosophy

PHIL 206	Political Theory (GOVT 206)
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Sociology

SOC 101	Intro to Sociology: Principles of Sociology
SOC 110	Intro to Sociology: Global Problems
SOC 203	Foundations of Social Theory
SOC 239	Web in Real Life (FILM 240)
SOC 240	New Media Conflict & Control (FILM 241)
SOC 246	What's so Bad about Aging [w/CBL]
SOC 269	Population & Natural Resource
SOC 301	Quantitative Methods (WI)
SOC 3058	Social Problems & Movements [w/CBL]

General Education and Graduation Requirements
Spring Semester 2017 Courses

Courses that Fulfill the Natural Science with Lab (NS-L) Requirement (Check the Course Catalog for Descriptions and Requisite Information. Not all courses may be offered each semester.)

[Biology](#)

BIOL 102 General Biology II w/Lab
BIOL 121 Natural World w/Lab (ODST 121)

[Chemistry](#)

CHEM 104 General Chemistry II w/Lab

[Environmental Studies](#)

ENVS 112 Global Climate w/Lab (GEOL/PHYS 112)

[First Year Program](#)

FRPG 2094 Our Relationship to Winter

[Geology](#)

GEOL 103 The Dynamic Earth w/Lab
GEOL 112 Global Climate w/Lab (ENVS/PHYS 112)

[Outdoor Studies](#)

ODST 121 Natural World w/Lab (BIOL 121)

[Physics](#)

PHYS 104 College Physics w/Lab
PHYS 112 Global Climate w/Lab (GEOL/ENVS 112)
PHYS 152 University Physics w/Lab

[Psychology](#)

PSYC 101WL Intro to Psychology w/Lab (*must* have lab component to count)

General Education and Graduation Requirements
Spring Semester 2017 Courses

Courses that Fulfill the Diversity (DIV13) Requirement (Check the Course Catalog for Descriptions and Requisite Information. Not all courses may be offered each semester.)

[Art & Art History](#)

- AAH 212 Icons of Islamic Architecture (ASIA 212)
AAH 319 Gender Issues in Asian Art (ASIA 319)

[African Studies](#)

- AFS 101 Intro to African Studies (HIST 108)
AFS 221 Senegal in the World (HIST 221)
AFS 262 Globalization & the African Diaspora (GS 262)

[Anthropology](#)

- ANTH 102 Cultural Anthropology
ANTH 104 Language & Human Experience

[Arabic Studies](#)

- ARAB 102 Elementary Arabic II w/ Lab (does not count for LANG if used for DIV13)

[Asian Studies](#)

- ASIA 212 Icons of Islamic Architecture (AAH 212)
ASIA 232 Chinese Culture through Fiction and Film (FILM/LTRN 232)
ASIA 319 Gender Issues in Asian Art (AAH 319)

[Biology](#)

- BIOL 412 Cross Cultural Healing (GS/REL 412)

[Chemistry](#)

- CHEM 3002 Environmental Justice [w/CBL] (CBL 3002)

[Caribbean and Latin American Studies](#)

- CLAS 102 Intro to Global Studies II: Race Cultural Identity (GS 102)
CLAS 104 Survey of Caribbean & Latin American Studies (HIST 115)
CLAS 234 Modern Latin America (HIST 234)

[Canadian Studies](#)

- CNS 101 Intro to Canada

[Education](#)

- EDUC 350 Teaching and Contexts of Learning
EDUC 375 Multicultural Education
EDUC 408 Critical Aspects of Teaching ESL (LANG 4001)

[English](#)

- ENG 271 Dreams, Desires, & Madness (FILM/GNDR 270)

General Education and Graduation Requirements
Spring Semester 2017 Courses

Courses that Fulfill the Diversity (DIV13) Requirement (Check the Course Catalog for Descriptions and Requisite Information. Not all courses may be offered each semester.)

[Film and Representation Studies](#)

FILM 232 Chinese Culture through Fiction and Film (ASIA/LTRN 232)
FILM 270 Dreams, Desires, & Madness (ENG 271/GNDR 270)

[First Year Program](#)

FRPG 2093 Philanthropy for Gender & Sexual Equality

[Gender & Sexuality Studies](#)

GNDR 103 Gender & Society
GNDR 270 Dreams, Desires, & Madness (ENG 271/FILM 270)

[Global Studies](#)

GS 102 Intro to Global Studies II: Race Cultural Identity (CLAS 102)
GS 262 Globalization & the African Diaspora (AFS 262)
GS 412 Cross Cultural Healing (BIOL/REL 412)

[Government](#)

GOVT 105 Comparative Politics
GOVT 105W WI: Comparative Politics

[History](#)

HIST 108 Intro to African History (AFS 101)
HIST 115 Survey of Caribbean & Latin American Studies (CLAS 104)
HIST 221 Senegal in the World (AFS 221)
HIST 234 Modern Latin America (CLAS 234)
HIST 3024 Intro to Peace Studies (PEAC 100/PHIL 120)

[Italian](#)

~~ITAL 101 Elementary Italian I w/Lab (does not count for LANG if used for DIV13)~~

[Music](#)

MUS 210 Musics of the World

[Peace Studies](#)

PEAC 100 Intro to Peace Studies (HIST 3024/PHIL 120)

[Philosophy](#)

PHIL 120 Intro to Peace Studies (HIST 3024/PEAC 100)

[Religious Studies](#)

REL 104 World Religions
REL 231 Christian Religious Traditions
REL 3013 American Religious Lives
REL 412 Cross Cultural Healing (BIOL/GS 412)

General Education and Graduation Requirements
Spring Semester 2017 Courses

Courses that Fulfill the Language (LANG) Requirement (Check the Course Catalog for Descriptions and Requisite Information. Not all courses may be offered each semester.)

[African Studies](#)

AFS 100	Elementary Swahili I w/Lab (SWAH 101)
AFS 103	Intermediate Swahili I w/Lab
AFS 107	Elementary Arabic II w/Lab (ARAB 102) (does not count for DIV13 if used for LANG)
AFS 109	Intermediate Arabic II w/Lab (ARAB 104)

[Asian Studies](#)

ASIA 102	Elementary Chinese II w/Lab (CHIN 102)
ASIA 104	Intermediate Chinese II w/Lab (CHIN 104)
ASIA 202	Advanced Chinese II (CHIN 202)

[Caribbean and Latin American Studies](#)

CLAS 201	Advanced Spanish I w/Lab (SPAN 201)
CLAS 202	Hispanic Cultural Studies
CLAS 299	SEM: Sophomore Seminar

[ESOL/EAP](#)

ESL 202	Advanced Stylistics
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[French \(Francophone Studies\)](#)

FR 102	Elementary French II w/Lab
FR 104	Intermediate French II w/Lab
FR 202	<i>La France Contemporaine</i>

[First Year Program](#)

FRPG 2083	<i>La France Contemporaine</i>
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[German](#)

GER 102	Elementary German II w/Lab
GER 104	Intermediate German II w/Lab

[Italian](#)

ITAL 101	Elementary Italian I w/Lab
ITAL 102	Elementary Italian II w/Lab
ITAL 104	Intermediate Italian II w/Lab

[Spanish \(*Estudios Hispánicos*\)](#)

SPAN 101	Elementary Spanish I w/Lab
SPAN 102	Elementary Spanish II w/Lab
SPAN 104	Intermediate Spanish II w/Lab
SPAN 201	Advanced Spanish I w/Lab (CLAS 201)

General Education and Graduation Requirements
Spring Semester 2017 Courses

Courses that Fulfill the Quantitative or Logical Reasoning (QLR) Requirement (Check the Course Catalog for Descriptions and Requisite Information. Not all courses may be offered each semester.)

[Computer Science](#)

CS 140 Intro to Computer Science
CS 219 Techniques of Computer Science

[Economics](#)

ECON 200 Quantitative Methods

[Environmental Studies](#)

ENVS 379 Renewable Energy w/Lab

[First Year Program](#)

FRPG 2052 Changing the World with Data

[Mathematics](#)

MATH 135 Calculus I
MATH 136 Calculus II
MATH 205 Multivariable Calculus

[Philosophy](#)

PHIL 202 Reasoning

[Sociology](#)

SOC 269 Population & Natural Resource
SOC 301 Quantitative Research Methods (WT)

[Statistics](#)

STAT 113 Applied Statistics
STAT 213 Applied Regression Analysis

General Education and Graduation Requirements
Spring Semester 2017 Courses

Courses that Fulfill the Environmental Literacy (EL) Requirement. Check the Course Catalog for descriptions and requisite information. Not all courses may be offered each semester.

[African Studies](#)

AFS 251 Humans and Other Animals (ANTH 251)

[Anthropology](#)

ANTH 251 Humans and Other Animals (AFS 251)

[Biology](#)

BIOL 121 Natural World w/Lab (ODST 121)

[Chemistry](#)

CHEM 3002 Environmental Justice [w/CBL] (CBL 3002)

[English](#)

ENG 346 LT: American Literature & Environment (ENVS/ODST 346)

[Environmental Studies](#)

ENVS 101 Intro to Environmental Studies

ENVS 110 Environmental Geology (GEOL 110)

ENVS 112 Global Climate w/Lab (GEOL/PHYS 112)

ENVS 343 Ecology & Political Thought

ENVS 346 American Literature & Environment (ENG/ODST 346)

[Geology](#)

GEOL 103 The Dynamic Earth w/Lab

GEOL 110 Environmental Geology (ENVS 110)

GEOL 112 Global Climate w/Lab (ENVS/PHYS 112)

GEOL 115 Oceanography

[Global Studies](#)

GS 259/3004 Global and Local Environmentalisms

GS 324 Global Public Goods

[Outdoor Studies](#)

ODST 121 Natural World w/Lab (BIOL 121)

ODST 346 American Literature & Environment (ENG/ENVS 346)

[Performance and Communication Arts](#)

PCA 334 Environmental Communication

[Physics](#)

PHYS 112 Global Climate w/Lab (GEOL/ENVS 112)

[Sociology](#)

SOC 269 Population & Natural Resource