

REGISTRATION INFORMATION FOR SPRING 2009 CLASSES

Registration Requirements

Students can do their academic planning on the web but cannot make registration requests unless the following requirements are met:

- The student's advisor has "cleared" the student in APR for registration. If a student has two advisors, either can clear the student.
- Students in the classes of 2009 and 2010 must have secured admission to a major (see Admission to a Major below)
- Student Financial Services cleared the student's account (see Financial Clearance below)
- First Year students have provided all necessary documentation to the Health Center.

Admission to a Major

- All students in the classes of 2009 and 2010 are required to have secured admission to a major before registering for classes. Students without a declared major will not be allowed to register for courses. Consult your major advisor concerning requirements in your major field.

Financial Clearance

- The Student Financial Services issues a clearance each semester to all undergraduate matriculated students who have met their financial obligations. Students do not need a clearance to meet with their advisor and begin their academic planning. However, a clearance is required before students can make registration requests on the system.

Course Permissions

- To register via the web into courses that require permission of the instructor or department chair, students must seek permission. The instructor/chair will then add the student's ID number to the list of approved students. This must be done before students can request registration in APR for the course.

Registration for Projects & Independent Study

- Every student who registers for credit under a project or independent study must find a faculty sponsor. If the course is listed in the web registration system, the sponsor must add the student's ID number to the list of approved students. If the course is not listed in the web registration system, the registration must be done manually through the Registrar's office with a signed registration card.

Off-Campus Registrations

- Students who are currently studying in approved off campus programs will be automatically cleared for making registration requests. A registration packet will be sent to each student.
- Students may use the web registration system in the same manner as students on campus. If it is not possible for students to do this due to their location and lack of internet access they may choose to fax their requests for primary and alternate courses to the Center for International and Intercultural Studies. An on-campus "surrogate" will handle the registration according to the information provided on the form.

Changes to Course Schedule Booklet

- St. Lawrence University reserves the right to add or cancel courses, or change the days, times, locations, or instructors as deemed necessary. Changes to the Course Schedule Booklet will be posted on the Registrar's Office homepage in the on-line Course Schedule.

REGISTRATION SCHEDULE

Monday November 3 – Friday November 14 Advising & Academic Planning

The Academic Planning and Registration component of the system is made available to students beginning on Friday, October 31. All students can select possible courses for the fall semester by moving courses to their working list. To request registration in courses students must be cleared in the APR system by their advisor. This clearance is given after the advisor and advisee feel they have had useful academic planning session(s).

Once cleared to request courses, students may continue to move courses between the "working" and "request" lists. The system checks for common errors (e.g., permission required, requesting more than the maximum number of courses, time conflicts) and will not allow a student to move a course into the request area that produces an invalid request. Students will not be able to "move up" a course that has no available seats.

November 10 – 20 Online Registration with Class Priority

Students registration requests will be processed according to a schedule based on class year as described below. At the start of each batch, the “Registration Requests” for the students who are eligible at that time will be collected automatically from their web pages and processed by the usual batch process to assign seats. Results will be available to all students a half hour after a batch run has started.

WEEK 1 - SENIOR and JUNIOR WEEK

Batch Runs	Monday 11/10 Current SRs Begin	Tuesday 11/11 Current JRs Begin	Wednesday 11/12	Thursday 11/13
7 a.m.	Priority SR	All SR & Priority JR	All SR & JR	All JR
Noon	All SR	All SR & JR	All SR & JR	All JR
7 p.m.	All SR	All SR & JR	All JR	

WEEK 2 – SOPHOMORE and FIRST YEAR WEEK

Batch Runs	Monday 11/17 Current SOs Begin	Tuesday 11/18 Current FYs Begin	Wednesday 11/19	Thursday 11/20
7 a.m.	Priority SO	All SO & Priority FY	All SO & FY	All FY
Noon	All SO	All SO & FY	All SO & FY	All FY
7 p.m.	All SO	All SO & FY	All FY	

For students who were active in the batch run:

Check My Registration Results for the outcome of each request. A history of the results of each batch process is available for students. If the student did not receive a full schedule and is active for the next batch run, s/he may move up choices from their working list to their request list. Students are eligible to drop registration in a registered course to facilitate registration in a different course.

For students who were not yet active in the batch run:

The open seat counts for all courses are updated to reflect the status after the latest

batch run. Students who have not yet been processed may make adjustments to their registration requests and working lists.

Monday December 1 - Friday December 12

Students may continue to use APR to complete their Spring schedule. The batches will continue to run three times as day through December 12.

DROP/ADD PERIOD

The Drop/Add (schedule change) period is the first seven (7) days of each semester. Changes must be submitted to the Registrar’s Office by 4:30 p.m., Friday, September 7. **It is required that the completed form include the advisor’s signature as well as the signature of the instructor whose course is being added or dropped.**

COURSE OVERLOAD REGISTRATION

Course Overload: Full-time students may take any four courses in a semester, regardless of their unit value, without additional tuition charges. Five or six courses that total no more than 4.75 units are allowed at no additional charge. An overload consists of five or six courses totaling more than 4.75 units or more than six courses. Students may not register for a course overload prior to the beginning of the semester. First Year or Transfer students cannot take an overload course during their first semester.

Overload without additional tuition charges:

- Full-time students with a 3.2 overall or 3.2 prior semester grade point average and making normal progress toward their degree may register for up to 5.75 course units without additional tuition charges. See guidelines for normal academic progress in the University Catalog.
- Once during their undergraduate career, all students in good academic standing may take one course as an overload, with no additional tuition charges.
- A student who fails to convert all incomplete (E) grades to final grades by the end of the drop/add period may not take the free overload course privilege when other conditions are met.
- The free course overload only applies to fall and spring semesters and is only available to full-time students.

LATE SCHEDULE CHANGE

Following the Add/Drop period at the beginning of each semester, the Academic Petitions Committee must review student-initiated schedule changes. Petition forms

are available at the Registrar's Office or via the web. Any approved change is subject to a \$45 late fee. The \$45 fee does not apply to course withdrawal under the policy described below.

CHANGES IN COURSE SCHEDULES

The instructor may drop a student from a course if the student is absent from the first two class meetings or is absent from the 1st session of a class that meets once a week. In addition to this University policy, individual instructors may have alternate policies of their own. The Registrar must receive written notice of the drop. **NEVER ASSUME THAT YOU ARE DROPPED** from a course because you do not attend class. It is up to the student to submit a completed drop/add form to the Registrar's Office, Vilas 117. *Failure to do this will result in a failing grade on your record for that course.*

PASS-FAIL OPTION

The purpose of the Pass/Fail option is to encourage students to explore new areas of study in which they are interested but have no background.

A student will be permitted to elect up to four semester course units to be graded Pass/Fail during four years in college. The Pass/Fail option is subject to the following limitations and provisions:

- The faculty-approved passing grade for courses taken on a Pass/Fail basis is 1.0 to 4.0.
- Semester course units taken to satisfy distribution requirements may be graded Pass/Fail.
- In any one semester, a student may elect to take a course (units may vary) Pass/Fail, above and beyond any course for which a Pass/Fail grade is required.
- The Pass/Fail option is not allowed unless the student has enrolled on that basis, with the written consent of the instructor of the course. Request must reach the Registrar not later than the first 25 days of classes after each regular semester begins (first 5 weeks) and the first 7 days of classes for summer session.
- Semester course units in the student's **major or minor field cannot be taken on a Pass/Fail basis** after the major or minor is declared.
- A **Pass** under the option **is not** calculated in the cumulative grade point average.
- A **Fail** under this option **is** calculated in the cumulative

grade point average.

Forms are available from the Registrar's Office or via the web.

WITHDRAWAL FROM A COURSE

A withdraw must be initiated by the end of the 10th week of class. Students may exercise the option to withdraw from a course only twice before graduation. Students with exceptional cases may petition the Academic Petitions Committee. Forms are available in the Registrar's Office or via the web.

A full time student may not reduce his/her course load in any semester to fewer than 3.5 course units. **Students who withdraw from a course and have fewer than 3.5 course units will be classified as part-time students.** The student will be certified as part-time for NY State financial aid purposes, other private scholarships, health insurance and repayment of student loans. They will lose their Tuition Assistance, New York Regents and the Empire State Scholarship if they are part-time students. Foreign students, veterans, and athletes who participate in an NCAA sport are also affected. In order to maintain a full-time status the student must have at least 3.5 course units per semester.

For policies concerning withdrawal from the University and for tuition payment and refund policies, consult the University catalog and the Business Office in Vilas Hall.

FINES AND DAMAGE ASSESSMENT

Assessments for fines and damages must be paid within 30 days. Students who do not pay assessments will not be permitted to register for courses in the following term, and unpaid fines or damage charges will be added to the billings sent to parents or guardians. See the Student Handbook for further details of this policy.

PROGRESS TOWARD GRADUATION

It is the student's responsibility to be sure that all requirements for graduation have been met, including requirements in the major field, satisfactory quality point averages in the major and overall, distribution requirements, and total semester units. (See the Summary of Requirements for Graduation below) Students are urged to confer with their advisors and/or with the Registrar.

Seniors with deficiencies may participate in the May Commencement exercises only

if they have met the following conditions by the end of the Spring semester:

1. Must be within 2.0 SLU units of completing the B.A. /B.S. degree.
2. Must have a minimum overall average and minimum major average of 1.90.
3. Must not have more than 1 unsatisfactory writing notation (U/W).
4. Must have no outstanding balance in the office of student financial services..

SUMMARY OF REQUIREMENTS FOR GRADUATION

Units Required: 33.5.

Distribution: One course in each of four areas – Arts/Expression, Humanities, Social Science, and Mathematics/Foreign Language; two courses in Natural Science/Science Studies, one of which must include a lab. Courses meeting the above requirements must be taken in six different departments or programs.

Diversity: Two courses covering Diversity issues from two different departments or programs. Courses meeting the Diversity requirement may also be counted toward other major, minor and distribution requirements.

Grade Point Average: Cumulative GPA of 2.0 or higher as well as 2.0 or higher average in all declared majors and minors.

Writing Proficiency: May not have more than one unsatisfactory writing notation.

First-Year Program: All first-year students must enroll in the two-semester First Year Program.

Major: Must complete at least one major. If in good academic standing, a student may declare a double, interdisciplinary or combined major. No more than 22 units of work in double majors may count toward graduation. A student who has declared a single major may elect one or two minors; a student who has declared a double or combined major may elect one minor.

Residence: Two years (16 units), including at least one semester of the final year before graduation, must be taken in residence.

Fees: No student will be allowed to graduate, participate in May commencement or receive a transcript if s/he has not fulfilled all financial obligations to the University.

Course Withdrawal: Barring exceptional circumstances reviewed and accepted by the Academic Petitions Committee, a student may exercise the option to withdraw from a course only twice before graduation.

Pass/Fail Options: A student may elect courses as pass/fail for a maximum of four units total throughout their college career.

See the current University Catalog for more detailed information.

WRITING COMPETENCY REQUIREMENT

To be eligible for graduation, every St. Lawrence student must demonstrate throughout his or her college career the ability to write prose, which is judged competent by his or her professors.

1. The instructor will indicate on the grade report when the student is unsatisfactory with respect to writing skills (U/W), if the instructor has formed such a judgment.
2. When a student acquires two notations of U/W, he/she will be required to complete an individualized writing program developed by the Writing Center. Seniors must demonstrate writing competency before receiving their degrees. The notations of U/W will be monitored by the Registrar and will not appear on student official transcripts.
3. Seniors with 2 or more U/Ws will be ineligible to graduate or participate in the may graduation exercises.

DISTRIBUTION/GRADUATION REQUIREMENTS

Students must complete the following distribution requirements: one course in each of four areas Arts/Expression, Humanities, Social Science, and Mathematics/Foreign Language; two courses in Natural Science/Science Studies, one of which must include a lab. Courses meeting the above requirements must be taken in six different departments or programs. In addition, students must take two courses covering Diversity issues from two different departments of programs. Courses meeting the Diversity requirement may also be counted toward other major, minor and distribution requirements (read Summary of Requirements for Graduation below for more information).

Courses meeting distribution requirements are listed at the back of this booklet.

BUILDING CODES			
AG	Augsbury	JSH	Johnson Science Center
ARTRY	Artery	L	O. D.Young Library
ARTNX	Art Annex	LH	Lee Hall
AT	Atwood	MD	Madill Hall
BA	Biology Annex	MH	Memorial Hall
BH	Bewkes Science Hall	MOD	S&T Modular Class Bldg.
BL	Bloomer Auditorium	NC	Noble Center
BR	Brown Hall	PK	Piskor
C	Carnegie Hall	R	Rebert
D	Dean Eaton Hall	RI	Richardson
F	Flint Hall	VA	Valentine

G	Gunnison	W	Whitman
GR	Griffiths	62 PA	62 Park Street
H	Hepburn	82 PA	82 Park Street
HC	Herring-Cole Hall	84 PA	84 Park Street

RED INDICATES A CHANGE SINCE FIRST PRINTING BLUE INDICATES A NEW COURSE SINCE FIRST PRINTING

Course	Title	U/C	Dist	DIV	Time	Days	Location	Instructor	Dual-List	Footnotes
ACCOUNTING										
ACC 204 A	Managerial Accounting	1			0830am 0930am	m w f	H 112	Staples, Brian W.		7
AFRICAN STUDIES										
AFS 100 A	Elementary Kiswahili w/Lab	1	MFL		0940am 1040am	m w f	C 009	Hamisi, Babusa Omar	SWAH 101A	1 6
AFS 100 B	Lab for AFS 100 A				0400pm 0500pm	m w	C 212	Hamisi, Babusa Omar	SWAH 101B	6
AFS 100 C	Lab for AFS 100 A				0800pm 0900pm	w	C 214	Hamisi, Babusa Omar	SWAH 101C	6
AFS 101 A	Intro African Studies	1	HUM	y	0830am 1000am	t h	C 114	Carotenuto, Matthew P.	HIST 108A	6 10 11
AFS 102 A	Intro AFS Environ&Culture	1		y	0830am 0930am	m w f	PK 101	Nyamweru, Celia	ANTH 153A	6 9 10
AFS 103 A	Intermediate Kiswahili w/Lab	1	MFL		1050am 1150am	m w f	C 214	Hamisi, Babusa Omar	SWAH 102A	1 6
	Pre-req: AFS 100 or SWAH 101 or permission of instructor									
AFS 103 B	Lab for AFS 103 A				0700pm 0800pm	t h	C 214	Hamisi, Babusa Omar	SWAH 102B	6
AFS 107 A	Elementary Arabic w/Lab	1	MFL		0140pm 0240pm	m w f	C 009	El Khoury, Gisele	ARAB 102A	1 6
	Pre-req: ARAB 101 or permission of instructor									
AFS 107 B	Lab for AFS 107 A				0600pm 0700pm	m	C 214	El Khoury, Gisele	ARAB 102B	6
AFS 107 C	Lab for ARAB 107 A				0300pm 0400pm	t	C 214	El Khoury, Gisele	ARAB 102C	6
AFS 148 A	SPTP: African Dance (3/9-5/2)	.5			0140pm 0310pm	m w		Babusa, Hamisi	PCA 213D	6
AFS 235 A	Abstract Drawing:UliOtherForms	1	AEX	y	0115pm 0415pm	m w	ARTNX 04	Udechukwu,Obiora	FA 235A	6
	Pre-req: FA121									
AFS 246 A	Art & Pol in Nigeria	1	HUM	y	1240pm 0210pm	t h	NC 228	Udechukwu,Obiora	FA 246A	6
AFS 247 B	%SPTP: Africa and Globalization	1			1200pm 0130pm	m w	H 011	Wong, Madeleine	GS 247B	6
AFS 248 A	%SPTP: Making Modern Africa	1			0140pm 0310pm	w f	C 010	Assefa, Mehretab Abye	SOC 248A	6
AFS 255 A	EnvirPerceptionIndigKnowledge	1			0830am 1000am	t h	PK 015	Nyamweru, Celia	ENVS 255A ANTH 255A	6
AFS 336 A	Economic Development	1			0140pm 0310pm	m w	H 113	Blewett, Robert	ECON 336A	6
	Pre-req 1: ECON200 or MATH 113									
	Pre-req 2: ECON251									
	Pre-req 3: ECON252									
AFS 344 A	Pastoralist Peoples	1			1240pm 0210pm	t h	PK 016	Nyamweru, Celia	ANTH 342A	6 7
AFS 348 A	%SPTP: African Identities	1			0220pm 0350pm	t h	C 107	Carotenuto, Matthew P.	HIST 348A	6 7
AFS 480 A	SYE: Contemporary Africa	1			0115pm 0415pm	w	NC 221	Carotenuto, Matthew P.	HIST 480A	6 7 8 9
AFS 490 A	Independent Study	1				arr		Hamisi, Babusa Omar		3

The following course is CROSS-LISTED with African Studies(see appropriate sections for details)

% at the beginning of a Course title indicates a Course Description is included at the end of the course listings.

Footnotes:

1 Students must register for appropriate lab

2 Students must also register for peer pod in addition to lab and lecture

3 Permission of the instructor is required

4 Permission of the Department Chairperson is required

5 Writing Intensive

6 Dual Listed

7 No First Years

8 No Sophomores

9 No Juniors

10 No Seniors

11 Some seats reserved for First Years

12 Some seats reserved for Sophomores

13 Some seats reserved for Juniors

14 Some seats reserved for Seniors

15 Some seats reserved for majors/minors

16 GPA requirement. See course description

17 Major credit restricted

18 P/F course

19 Co-Requisite course required. See Course Schedule

20 Travel component. See course description for details

21 Pass/Fail option not allowed

* See course description for notes or restrictions

May be MCR if second research course

& Biol 221 is recommended

+ May be taken for .5 or 1 unit of credit

\$ Chem 309 may be a co-requisite for BIOCH 394A

@ Does not count toward minimum major requirements

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Course	Title	U/C	Dist	DIV	Time	Days	Location	Instructor	Dual-List	Footnotes
MUS 210 A: Music of the World										
ANTHROPOLOGY										
ANTH 102 A	Cultural Anthropology	1	SSC	y	1240pm 0210pm	t h	BR 122	Koster, Renee A.		9 10 11 12 15
ANTH 103 A	Intro: Archaeology	1	SST		1200pm 0130pm	m w	PK 015	Abraham, Shinu A.		9 10 11 12
ANTH 153 A	Intro AFS: Environ&Culture	1		y	0830am 0930am	m w f	PK 101	Nyamweru, Celia	AFS 102A	6 9 10
ANTH 201 A	Intro: Human Origins	1	SST		0830am 1000am	t h	PK 014	Gonzalez, Richard		10 11 12 13 15
ANTH 205 A	Language & Human Experience	1	SSC	y	1050am 1150am	m w f	PK 015	Pomponio, Alice		11 12 13 14 15
ANTH 220 A	Neanderthals	1	SST		0115pm 0415pm	t	PK 014	Barthelme, John W.		10 11 12 13 15
ANTH 220 B	Neanderthals	1	SST		0115pm 0415pm	h	PK 014	Barthelme, John W.		10 11 12 13 15
ANTH 248 A	%SPTP: Ancient India	1			0140pm 0310pm	m w	PK 117	Abraham, Shinu A.	ASIA 248 A	6 10 11 12 13
ANTH 255 A	EnvirPerceptionIndigKnowledge	1		y	0830am 1000am	t h	PK 015	Nyamweru, Celia	ENVS 255A AFS 255A	6
ANTH 290 A	%SPTP: Bones of Contention	1	NSC		0115pm 0415pm	w	PK 014	Gonzalez, Richard		7 12 13
ANTH 310 A	Animal Bones Archaeology	1			0700pm 1000pm	w	PK 014	Barthelme, John W.		7 15
	Pre-req: ANTH101 or ANTH103 or ANTH 201									
ANTH 318 A	%Archaeology & Identity	1			1010am 1140am	t h	PK 117	Abraham, Shinu A.		7
	Pre-req: ANTH103 or by permission of instructor									
ANTH 342 A	Pastoralist Peoples	1			1240pm 0210pm	t h	PK 016	Nyamweru, Celia	AFS 344A	6 7
ANTH 420 A	SYE:Sem-Views of Human Nature	1			0220pm 0350pm	t h	PK 117	Pomponio, Alice		7 8 9
ANTH 490 A	SYE:Projects for Seniors	1				arr		Barthelme, John W.		3 7 8 9
ARABIC										
ARAB 102 A	Elementary Arabic w/Lab	1	MFL		0140pm 0240pm	m w f	C 009	El Khoury, Gisele	AFS 107A	1 6
	Pre-req: ARAB101 or permission of instructor									
ARAB 102 B	Lab for ARAB 102 A				0600pm 0700pm	m	C 214	El Khoury, Gisele	AFS 107B	6
ARAB 102 C	Lab for ARAB 102 A				0300pm 0400pm	t	C 214	El Khoury, Gisele	AFS 107C	6
ASIAN STUDIES										
ASIA 102 A	Elementary Chinese w/Lab	1	MFL		1200pm 0100pm	m w f	C 212	Zhang, Zhenju	CHIN 102 A	1 6
	Pre-req: CHIN101									
ASIA 102 B	Lab for ASIA 102 A				0700pm 0800pm	t h	C 330	Zhang, Zhenju	CHIN 102 B	6
ASIA 102 C	Lab for CHIN 102 A				0600pm 0700pm	m w	C330	Zhang, Zhenju	CHIN 102 C	

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ASIA 104 A	Intermediate Chinese w/Lab Pre-req: CHIN103	1	MFL		1050am 1150am	m w f	C 212	Zhang, Zhenjun	CHIN 104 A	1
ASIA 104 B	Lab for ASIA 104 A				0700pm 0800pm	t h	C 330	Zhang, Zhenju	CHIN 104 A	6
ASIA 104 C	Lab for ASIA 104	CANCELLED								
ASIA 106 A	Elementary Japanese w/Lab Pre-req: JAPN 101	1	MFL		1200pm 0130pm	m w	C 114	Chiba, Yoko	JAPN 102 A	1 6
ASIA 106 B	Lab for ASIA 102 A				0600pm 0700pm	t h	C 214	Chiba, Yoko	JAPN 102 B	6
ASIA 106 C	Lab for ASIA 102 A	CANCELLED								
ASIA 108 A	Intermediate Japanese w/Lab Pre-req: JAPN 103	1	MFL		0140pm 0310pm	m w	C 112	Chiba, Yoko	JAPN 104 A	1 6
ASIA 108 B	Lab for ASIA 104 A				0400pm 0500pm	h	C 214	Chiba, Yoko	JAPN 104 B	6
ASIA 108 C	Lab for ASIA 104 A				0300pm 0400pm	w	C 214	Chiba, Yoko	JAPN 104 C	6
ASIA 215 A	Cultural Psychology			y	1240pm 0210pm	t h	VA 202	Deguchi, Makiko	PSYC 215 A	6
ASIA 215 B	Cultural Psychology	1		y	0220pm 0350pm	t h	VA 202	Deguchi, Makiko	PSYC 215 B	6
ASIA 217 A	Buddhist Art & Ritual Pre-req: FA116 or FA117 or FA 218	1	HUM	y	0220pm 0350pm	t h	NC 226-7	Basu, Chandreyi	FA 217 A	6 7 21
ASIA 223 A	Asian Philosophy	1		y	0140pm 0310pm	m w	PK 015	Doherty, Martha	PHIL 223 A	6
ASIA 224 A	Religious Life Of China	1	HUM	y	0140pm 0240pm	m w f	RI 202	Young, Stuart H.	REL 223 A	6
ASIA 247 A	%SPTP: ChinLitMasterp&GoldenAge	1			0140pm 0310pm	m w		Zhang, Zhenjun	LTRN 247 A	6
ASIA 247 C	%SPTP: Visual Culture Taj Mahal Pre req: FA116 or FA117 or FA 218	1			1010am 1140am	t h	NC 228	Basu, Chandreyi	FA 247 A	6 21
ASIA 248 A	%SPTP: Ancient India		1		0140pm 0310pm	m w	PK 117	Abraham, Shinu A.	ANTH 248 A	6 10 11 12 13
ASIA 248 B	%SPTP: WomenInChina:Past&Present	CANCELLED								
ASIA 248 C	%SPTP: Indian Epics	1			0830am 1000am	t h	C 107	Desmond, Laura S.	REL 248 A	6
ASIA 248 D	%SPTP: Daoism	1			1200pm 0130pm	m w	RI 204	Young, Stuart H.	REL 248 B	6
ASIA 248 E	%SPTP: Islam in Modern World	1			1200pm 0130pm	m w	RI 202	Salih, Jusuf	REL 248 D	6
ASIA 347 A	%SPTP:Gndr Issues Asian Art Pre-req:FA116 or GNDRT103 or FA218	1			0115pm 0415pm	m	NC 228	Basu, Chandreyi	FA 347 A	6 7 21

The following courses are CROSS-LISTED with Asian Studies (see appropriate sections for details)

HIST 106 A: Modern East Asia

HIST 282 A: Modern Japan

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BIOCHEMISTRY										
BIOCH 309 A	Biochemistry <i>Pre-req: CHEM 222</i>	1			0830am 1000am	t h	JSH 309	Dixon, Emily Humphrey	CHEM 309A BIOL 309A	6
BIOCH 394 A	Biochem Research Methods w/Lab <i>Pre-req 1: CHEM 222</i> <i>Pre-req 3: BIOL245-BIOL 246 or BIOL331 or BIOL 250 or CHEM 309</i>	1			1010am 1140am	t h	JSH 208	Dixon, Emily Humphrey	BIOL 394A CHEM 394A	1 6
BIOCH 394 B	Lab for BIOCH 394 A				0115pm 0415pm	h	JSH 208	Dixon, Emily Humphrey	CHEM 394B BIOL 394B	6
BIOCH 415 A	Advanced Biochemistry-No Lab <i>Pre-req: CHEM 309</i>	1			1050am 1150am	m w f	JSH 309	Marano, Natalina	CHEM 415A	6

Upper Level Research In Biochemistry: Sections of BIOCH 382 (Research Methods), 448 (SYE: Special Topics), 469 (SYE: Tutorial Research), or 490 (SYE: Research Project) are available with each faculty member of the Biology and Chemistry departments. SYE units are designed for seniors, whereas Research Methods are designed for juniors or advanced level sophomores. Permission of the instructor is needed to enroll. Times, places, and units of credit (0.5 or 1.0) are arranged with the instructor. Please sign up directly with your instructor. Appropriate course numbers, sections, and units of credit will be assigned within the Biology department and will be forwarded to the Registrar for formal enrollment of students in the course.

BIOLOGY

BIOL 102 A	General Biology W/Lab	1.25	NSC-L		1050am 1150am	m w f	BR 122	Erlichman & Olendzenski		1 2
BIOL 102 B	Lab for BIOL 102 A				1230pm 0330pm	m	JSH 244	Staff		
BIOL 102 C	Lab for BIOL 102 A				0115pm 0415pm	m	JSH 247	Staff		
BIOL 102 D	Lab for BIOL 102 A				1230pm 0330pm	t	JSH 244	Staff		
BIOL 102 E	Lab for BIOL 102 A				0115pm 0415pm	t	JSH 247	Staff		
BIOL 102 F	Lab for BIOL 102 A				1230pm 0330pm	w	JSH 244	Staff		
BIOL 102 G	Lab for BIOL 102 A				0115pm 0415pm	w	JSH 247	Staff		
BIOL 102 H	Peer Pod for BIOL 102 A				0630pm 0730pm	w	JSH 244	Staff		
BIOL 102 J	Peer Pod for BIOL 102 A				0730pm 0830pm	w	JSH 244	Staff		
BIOL 102 K	Peer Pod for BIOL 102 A				0530pm 0630pm	h	JSH 244	Staff		
BIOL 102 L	Peer Pod for BIOL 102 A				0630pm 0730pm	h	JSH 244	Staff		
BIOL 102 N	Peer Pod for BIOL 102 A				0730pm 0830pm	h	JSH 244	Staff		
BIOL 121 A	Natural World w/Lab	1	NSC-L		1010am 1140am	t h	WS 000	Rivers, William Petty	ODST 121A	1 6 @
BIOL 121 B	Lab for BIOL 121 A				0115pm 0415pm	h	WS 000	Rivers, William Petty	ODST 121B	6

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- 4 Permission of the Department Chairperson is required
- 5 Writing Intensive
- 6 Dual Listed
- 7 No First Years
- 8 No Sophomores
- 9 No Juniors

- 10 No Seniors
- 11 Some seats reserved for First Years
- 12 Some seats reserved for Sophomores
- 13 Some seats reserved for Juniors
- 14 Some seats reserved for Seniors
- 15 Some seats reserved for majors/minors
- 16 GPA requirement. See course description
- 17 Major credit restricted
- 18 P/F course

- 19 Co-Requisite course required. See Course Schedule
- 20 Travel component. See course description for details
- 21 Pass/Fail option not allowed
- * See course description for notes or restrictions
- # May be MCR if second research course & Biol 221 is recommended
- + May be taken for .5 or 1 unit of credit
- \$ Chem 309 may be a co-requisite for BIOCH 394A
- @ Does not count toward minimum major requirements

RED INDICATES A CHANGE SINCE FIRST PRINTING BLUE INDICATES A NEW COURSE SINCE FIRST PRINTING

Course	Title	U/C	Dist	DIV	Time	Days	Location	Instructor	Dual-List	Footnotes
Biol 101 and Biol 102 or Biol 104 or equivalents are required for all 200 level and above courses listed below. Additional requirements will be noted										
BIOL 215 A	Invert Biology w/ Lab	CANCELLED								
BIOL 215 B	Lab for BIOL 215 A	CANCELLED								
BIOL 224 A	Biol of Vascular Plants w/Lab	1			1050am 1150am	m w f	JSH 101	McKnight, Karl B.		1
BIOL 224 B	Lab for BIOL 224 A				0115pm 0415pm	m	JSH 101	McKnight, Karl B.		
BIOL 232 A	Lab Animals	0.5			1200pm 0130pm	f	JSH 013	MacDougall, Elizabeth R.	NRSCI232A PSYC 232A	6
BIOL 245 A	Genetics w/Lab	1			0830am 1000am	t h	VA 117	Olendzenski, Lorraine C.		1 7
	<i>Pre-req 2:CHEM103 or CHEM104 or CHEM106</i>									
BIOL 245 B	Lab for BIOL 245 A				0115pm 0415pm	h	JSH 209	Olendzenski, Lorraine C.		
BIOL 248 A	%SPTP: Ornithology	1			0830am 1000am	t h	JSH 106	Willson, Susan K.		1 *
BIOL 248 B	Lab for BIOL 248 A				0115pm 0415pm	h	JSH 106	Willson, Susan K.		
BIOL 248 C	%SPTP: Human Nutrition	1			1010am 1140am	t h	VA 106	Heckman, Karin		* 17
BIOL 250 A	Intro Cell Biol w/Lab	1			1050am 1150am	m w f	VA 104	Schreiber, Alexander M.		1
BIOL 250 B	Lab for BIOL 250 A				0115pm 0415pm	w	JSH 208	Schreiber, Alexander M.		
BIOL 250 C	Lab for BIOL 250 A				0115pm 0415pm	t	JSH 208	Schreiber, Alexander M.		
BIOL 309 A	Biochemistry	1			0830am 1000am	t h	JSH 309	Dixon, Emily Humphrey	BIOCH309A CHEM 309A	6
	<i>Pre-req 2:CHEM222</i>									
BIOL 326 A	Animal Physiology w/Lab	1			0700pm 0830pm	t h	VA 103	Hornung, David E.		1
BIOL 326 B	Lab for BIOL 326 A				0115pm 0415pm	t	JSH 107	Hornung, David E.		
BIOL 326 C	Lab for BIOL 326 A				0115pm 0415pm	h	JSH 107	Hornung, David E.		
BIOL 335 A	%Winter Ecology w/Lab	1			1010am 1140am	t h	JSH 101	McKnight, Karl B.		1 *
	<i>Pre-req: BIOL221</i>									
BIOL 335 B	Lab for BIOL 335 A				1145am 0400pm	t	JSH 101	McKnight, Karl B.		
BIOL 340 A	Conservation Biology w/Lab	1			0940am 1040am	m w f	JSH 112	Barthelmess, Erika L.	ENVS 340A	1 6 7 8
	<i>Pre-req 2:BIOL221 or BIOL245 or BIOL 246</i>									
BIOL 340 B	Lab for BIOL 340 A				0115pm 0415pm	m	JSH 112	Barthelmess, Erika L.	ENVS 340B	6 7 8
BIOL 348 A	%SPTP:Cell Mechanisms of Memory	1			0830am 1000am	t h	JSH 013	Estevez, Ana Y.	NRSCI348A	6 7 17
BIOL 348 B	%SPTP: Human Disease	1			1010am 1140am	t h	VA 107	Erlichman, Joseph S.		7 17
BIOL 348 C	%SPTP: Ecosystem Ecology w/Lab	1			1010am 1140am	t h	JSH 105	Neatrou, Matthew A.		1 *
BIOL 348 D	Lab for BIOL 348 C				0115pm 0415pm	t	JSH 105	Neatrou, Matthew A.		
BIOL 348 G	%SPTP:TopicsInEvolutBiology	1			1200pm 0100pm	m w f	JSH 224	Temkin, Michael Henry		7 8 17 *
BIOL 360 A	Marine Ecology w/Lab	1			0700pm 0830pm	t h	VA 104	Baldwin, Bradley S.		1 7 10 * 20

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- 15 Some seats reserved for majors/minors
- 16 GPA requirement. See course description
- 17 Major credit restricted
- 18 P/F course

- 19 Co-Requisite course required. See Course Schedule
- 20 Travel component. See course description for details
- 21 Pass/Fail option not allowed
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Course	Title	U/C	Dist	DIV	Time	Days	Location	Instructor	Dual-List	Footnotes
BIOL 360 B	Lab for BIOL 360 B						arr	Baldwin, Bradley S.		7 10 *
BIOL 360 C	Marine Ecology-No Lab	1			0700pm 0830pm	t h	VA 104	Baldwin, Bradley S.		7 17
BIOL 380 A	Tropical Ecology Pre-req: BIOL221	1			0940am 1040am	m w f	JSH 106	Willson, Susan K.	ENVS 380A	6 17
BIOL 389 A	Advanced Neuroscience w/Lab Pre-req:BIOL288 or NRSCI288	1			0830am 0930am	m w f	VA 104	Estevez, Ana Y.	NRSCI389A	1 6 7
BIOL 389 B	Lab for BIOL 389 A				0115pm 0415pm	m	JSH 142	Estevez & Erlichman	NRSCI389B	6 7
BIOL 391 A	ResMeth:ScanElectronMicroscopy Pre-req: BIOL200-BIOL299	0.5			0830am 1000am	t h	JSH 137	Pflugheber, Jill D.	GEOL 391A	6
BIOL 392 A	ResMeth:Confocal Microscopy Pre-req: BIOL200-BIOL299	0.5			1050am 1150am	m w f	JSH 137	Pflugheber, Jill D.		
BIOL 394 A	Biochem Research Methods w/Lab Pre-req2: CHEM222 Pre-req3: BIOL245-BIOL 246 or BIOL331 or BIOL 250 or CHEM 309	1			1010am 1140am	t h	JSH 208	Dixon, Emily Humphrey	BIOCH394A CHEM 394A	1 6
BIOL 394 B	Lab for BIOL 394 A	1			0115pm 0415pm	h	JSH 208	Dixon, Emily Humphrey	CHEM 394B BIOCH394B	6

Upper Level Research In Biology: Sections of BIOL 382 (Research Methods), 448 (SYE: Special Topics), 469 (SYE: Tutorial Research), or 490 (SYE: Research Project) are available with each faculty member of the Biology department. SYE units are designed for seniors, whereas Research Methods are designed for juniors or advanced level sophomores. Permission of the instructor is needed to enroll. Times, places, and units of credit (0.5 or 1.0) are arranged with the instructor. Please sign up directly with your instructor. Appropriate course numbers, sections, and units of credit will be assigned within the Biology department and will be forwarded to the Registrar for formal enrollment of students in the course.

CANADIAN STUDIES

CNS 101 A	Intro to Canada	1		y	0830am 1000am	t h	VA 103	Jockel, Joseph T, Forkey, Neil S.		10 11 12 13
CNS 201 A	Canadian/American Relations Pre-req: CNS101	1			1240pm 0210pm	t h	H 019	Forkey, Neil S.		
CNS 480 A	Internship	1				arr		Jockel, Joseph T.		3
CNS 490 A	SYE: Independent Study	1				arr		Jockel, Joseph T.		3 7 8 9
CNS 498 A	SYE: Honors Thesis	1				arr		Jockel, Joseph T.		3 7 8 9

CARIBBEAN AND LATIN AMERICAN STUDIES

CLAS 104 A	Survey Carib&Latin Ame Studies	1	HUM	y	1050am 1150am	m w f	C 009	Jennings, Evelyn Powell	HIST 115A	6
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Course	Title	U/C	Dist	DIV	Time	Days	Location	Instructor	Dual-List	Footnotes
CLAS 224 A	Caribbean Literature	1	HUM	y	0140pm 0310pm	m w	RI 301	Bass, Margaret Kent	ENG 224A	6
CLAS 234 A	Modern Latin America	1	HUM	y	0140pm 0310pm	m w	C 207	Jennings, Evelyn Powell	HIST 234A	6
CLAS 248 A	%SPTP: Latin Ame Philosophy	1			1010am 1140am	t h	PK 214	Chavez-Jimenez, Manuel	PHIL 248A	6
CLAS 248 B	%SPTP: Latin Ame/U.S.Relations pre-req:GOVT 105 or GOVT 108	1			0220pm 0350pm	t h	H 112	Espana-Najera, Annabella	GOVT 273A	6

The following courses are CROSS-LISTED with Caribbean and Latin American Studies (see appropriate section for details)

GS 250 A: LaFrontera	SPAN 102: Elementary Spanish	SPAN 202 A/B: Advanced Spanish
	SPAN 104: Intermediate Spanish	SPAN 444 A: Survey Latin Ame Literature

CHEMISTRY

CHEM 104 A	General Chemistry w/Lab Pre-req: CHEM103	1.25	NSC-L		0830am 0930am	m w f	VA 208	Marano, Natalina		1 16
CHEM 104 B	General Chemistry w/Lab Pre-req: CHEM103	1.25	NSC-L		0940am 1040am	m w f	VA 208	Law, Neil A.		1 16
CHEM 104 C	General Chemistry w/Lab Pre-req: CHEM103	1.25	NSC-L		1200pm 0100pm	m w f	VA 208	Klopper, Kathryn D.		1 16
CHEM 104 D	Lab for CHEM 104 A,B,& C				0115pm 0415pm	m	JSH 303	Dudley, Martha		
CHEM 104 E	Lab for CHEM 104 A,B,& C				0115pm 0415pm	t	JSH 303	Klopper, Kathryn D.		
CHEM 104 F	Lab for CHEM 104 A,B,& C				0115pm 0415pm	w	JSH 303	Klopper, Kathryn D.		
CHEM 104 G	Lab for CHEM 104 A,B,& C				0115pm 0415pm	h	JSH 303	Dudley, Martha		
CHEM 104 H	Lab for CHEM 104 A,B,& C				0700pm 1000pm	m	JSH 303	Dudley, Martha		
CHEM 205 A	Quantitative Analysis w/Lab Pre-req: CHEM104 or CHEM105	1.25			0830am 1000am	t h	JSH 308	Skeels, Matthew C.	ENVS 205A	1 6 16
CHEM 205 B	Lab for CHEM 205 A				0115pm 0415pm	w	JSH 307	Skeels, Matthew C.	ENVS 205B	6
CHEM 222 A	Organic Chemistry w/Lab Pre-req: CHEM104 or CHEM105 Pre-req2: CHEM221	1.25			0940am 1040am	m w f	VA 205-6	French, Larry G.		1 16
CHEM 222 B	Lab for CHEM 222 A				0115pm 0415pm	m	JSH 305	French, Larry G.		
CHEM 222 C	Lab for CHEM 222 A				0115pm 0415pm	t	JSH 305	Dudley, Martha		
CHEM 222 D	Lab for CHEM 222 A				0115pm 0415pm	w	JSH 305	Dudley, Martha		
CHEM 309 A	Biochemistry Pre-req: CHEM222	1			0830am 1000am	t h	JSH 309	Dixon, Emily Humphrey	BIOCH309A BIOL 309A	6

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Course	Title	U/C	Dist	DIV	Time	Days	Location	Instructor	Dual-List	Footnotes	
CHEM 342 A	Biophysical Chemistry Pre-req: CHEM104 or CHEM105 Pre-req 2:MATH135	1			0940am 1040am	m w f	JSH 309	Kloepper, Kathryn D.			
CHEM 348 A	%SPTP:SynthesisPharmSubstances Pre-req: CHEM222	1			1010am 1140am	t h	JSH 309	French, Larry G.			
CHEM 352 A	Phys-Inorganic Chem w/Lab Pre-req: CHEM205 Pre-req2: CHEM341	1			1240pm 0140pm	t h	JSH 309	Law, Neil A.		1	
CHEM 352 B	Lab for CHEM 352 A				0141pm 0415pm	t h	JSH 308	Law, Neil A.			
CHEM 394 A	Biochem Research Methods w/Lab Pre-req: CHEM222 Pre-req2: BIOL245 or BIOL246 or BIOL331 or CHEM309 or BIOL 250	1			1010am 1140am	t h	JSH 208	Dixon, Emily Humphrey	BIOCH394A	BIOL 394A	1 6
CHEM 394 B	Lab for CHEM 394 A				0115pm 0415pm	h	JSH 208	Dixon, Emily Humphrey	BIOL 394B	BIOCH394B	6
CHEM 415 A	Adv Biochemistry-No Lab Pre-req: CHEM309	1			1050am 1150am	m w f	JSH 309	Marano, Natalina	BIOCH415A		6
CHEM 452 A	Inst. Analysis w/lab Pre-req: CHEM205	1				arr	JSH 307	Skeels, Matthew C.			1
CHEM 452 B	Lab for CHEM 452 A					arr	JSH 307	Skeels, Matthew C.			

Sections of CHEM 490: SYE-Senior Research are available with various members of the department. These are senior only courses and require permission of the instructor. Individual sections are listed in the APR system for registration

CHINESE

CHIN 102 A	Elementary Chinese w/Lab Pre-req: CHIN101	1	MFL		1200pm 0100pm	m w f	C 212	Zhang, Zhenju	ASIA 102 A		1 6
CHIN 102 B	Lab for CHIN 102 A				0700pm 0800pm	t h	C 330	Zhang, Zhenju	ASIA 102 B		6
CHIN 102 C	Lab for CHIN 102 A				0600pm 0700pm	m w	C330	Zhang, Zhenju	ASIA 102 C		
CHIN 104 A	Intermediate Chinese w/Lab Pre-req: CHIN103	1	MFL		1050am 1150am	m w f	C 212	Zhang, Zhenjun	ASIA 104 A		1
CHIN 104 B	Lab for CHIN 104 A				0700pm 0800pm	t h	C 309	Zhang, Zhenjun	ASIA 104 B		6
CHIN 104 C	Lab for CHIN 104 A										CANCELLED

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- 18 P/F course

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Course	Title	U/C	Dist	DIV	Time	Days	Location	Instructor	Dual-List	Footnotes
COMMUNITY BASED LEARNING										
CBL 100 A	CommunityBasedLearning	0.5			0220pm 0305pm	h	PK 015	Flores, Ronald J.O.		3
CBL 101 A	LdershpDevSkills(1/21-3/08)	0.5			0700pm 1000pm	w	NC 222	Thornton, Matha E. Drake, Joshua S.		3
CBL 147 B	Independent Study	1				arr		Flores, Ronald J.O.		3
CBL 248 A	Independent Study	1				arr		Flores, Ronald J.O.		3
CBL 348 A	Independent Study	1				arr		Flores, Ronald J.O.		3
COMPUTER SCIENCE										
CS 140 A	Intro to Computer Program	1	MFL		0910am 1040am	m w	JSH 224	DeFranza, James V.		
CS 140 B	Intro to Computer Program	1	MFL		1010am 1140am	t h	JSH 224	Harcourt, Edwin A.		
CS 219 A	Tech of Computer Science Pre-req: CS140	1	MFL		1240pm 0210pm	t h	VA 124	Sharp Jr., Richard P.		
CS 220 A	Computer Organization Pre-req: CS219	1			0140pm 0310pm	m w	VA 207	Harcourt, Edwin A.		
CS 250 A	Computer Science Seminar Pre-req: CS219	0.25				arr		Sharp Jr., Richard P. Harcourt, Edwin A.		18
CS 348 A	%SPTP: Computer Graphics Pre-req: CS319	1			0830am 1000am	t h	VA 207	Sharp Jr., Richard P.		
CS 364 A	Programming Languages Pre-req: CS319	1			1240pm 0210pm	t h	VA 207	Harcourt, Edwin A.		
CS 380 A	Theory of Computation Pre-req: CS319 Pre-req2: MATH280	1	MFL		1010am 1140am	t h	VA 103	Sharp Jr., Richard P.	MATH 380A	6

Sections of CS 489: Senior Project and CS 498: Honors Project are available with various members of the department. These are senior only courses and require permission of the instructor. Individual sections are listed in the APR system for registration.

ECONOMICS

ECON 100 A	Intro to Economics	1	SSC		0830am 0930am	m w f	H 113	Horwitz, Steven G.		10 11
ECON 100 B	Intro to Economics	1	SSC		1200pm 0130pm	m w	H 019	Czap, Hans		10 11
ECON 100 C	Intro to Economics	1	SSC		0140pm 0310pm	m w	H 019	Czap, Hans		10 11

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Course	Title	U/C	Dist	DIV	Time	Days	Location	Instructor	Dual-List	Footnotes
ECON 100 D	Intro to Economics	1	SSC		1240pm	0210pm	t h	H 021	Chezum, Brian	10 11
ECON 100 E	Intro to Economics	1	SSC		0220pm	0350pm	t h	H 021	Chezum, Brian	10 11
ECON 100, 101 or 102 is required for ECON 200- Quantitative Methods, ECON 209- Economics/Gender, ECON 251: Intermediate Micro Economics or ECON 252: Intermediate Macro Economics										
ECON 200 A	Quantitative Methods	1			0940am	1040am	m w f	H 113	Ovchinnikova, Natalia	
ECON 200 B	Quantitative Methods	1			1050am	1150am	m w f	H 113	Ovchinnikova, Natalia	
ECON 209 A	Economics of Gender	1			1050am	1150am	m w f	H 012	Horwitz, Steven G.	9 10 11
ECON 247 A	SPTP: CRIC (03/09-05/01)	.5			TBA				FitzRandolph, Peter W.	3
ECON 251 A	Intermediate Micro Economics	1			0940am	1040am	m w f	H 020	Blewett, Robert	7 10
ECON 251 B	Intermediate Micro Economics	1			1050am	1150am	m w f	H 020	Blewett, Robert	7 10
ECON 252 A	Intermediate Macro Economics	1			1200pm	0130pm	m w	H 021	Young, Jeffrey T.	7 10
ECON 252 B	Intermediate Macro Economics	1			0140pm	0310pm	m w	H 021	Young, Jeffrey T.	7 10
ECON 252 C	Intermediate Macro Economics	1			1240pm	0210pm	t h	H 113	Bansak, Cynthia	7 10
ECON 289 A	Independent Project	0.5					arr		Chezum, Brian	3
ECON 290 A	Independent Project	1					arr		Chezum, Brian	3
ECON 307 A	Law and Economics Pre-req: ECON251	1			1200pm	0130pm	m w	H 112	Del Rossi, Alison F.	
ECON 307 B	Law and Economics Pre-req: ECON251	1			0140pm	0310pm	m w	H 112	Del Rossi, Alison F.	
ECON 308 A	Environmental Economics Pre-req: ECON200 or MATH 1113 Pre-req2: ECON251	1			0940am	1040am	m w f	H 112	Czap, Hans	ENVS 308A 6
ECON 200 or MATH 113, ECON 251, and ECON 252 are required for ECON 309-Labor Economics, ECON 313-Financial Economics, ECON 336-Economic Development or ECON 342-Econometrics										
ECON 309 A	Labor Economics w/CBL	1			0940am	1040am	m w f	H 011	Del Rossi, Alison F.	
ECON 313 A	Financial Economics	1			1200pm	0130pm	m w	H 020	FitzRandolph, Peter W.	7 8
ECON 313 B	Financial Economics	1			0830am	1000am	t h	H 020	FitzRandolph, Peter W.	7 8
ECON 313 C	Financial Economics	1			1240pm	0210pm	t h	H 020	FitzRandolph, Peter W.	7 8
ECON 336 A	Economic Development	1			0140pm	0310pm	m w	H 105	Blewett, Robert	AFS 336A 6
ECON 342 A	Econometrics	1			1010am	1140am	t h	H 112	Bansak, Cynthia	
ECON 344 A	Mathematical Economics Pre-req: ECON251	1			0830am	1000am	t h	H 021	Chezum, Brian	

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Course	Title	U/C	Dist	DIV	Time	Days	Location	Instructor	Dual-List	Footnotes
	Pre-req2: ECON252 Pre-req3: MATH205 Pre-req4: MATH217									
ECON 390 A	Independent Study	1				arr		Chezum, Brian		4
ECON 450 A	SYE: Adam Smith	1			1010am 1140am	t h	H 105	Young, Jeffrey T.		4 7 8 9
ECON 450 B	SYE: Great Depression	1			1010am 1140am	t h	H 011	Horwitz, Steven G.		4 7 8 9

Sections of ECON 490: Independent Project and ECON 499: Honors Project are available with various members of the department. These are senior only courses and require permission of the instructor. Individual sections are listed in the APR system for registration.

EDUCATION (UNDERGRADUATE LEVEL)

EDUC 203 A	Contemporary Probs Educ	1			1010am 1140am	t h	AT 022	Mesibov, Donald E.		7 10
EDUC 203 B	Contemporary Probs Educ	1			0700pm 1000pm	t	AT 022	Mesibov, Donald E.		7 10
EDUC 203 C	Contemporary Probs Educ	1			1240pm 0210pm	t h	AT 022	Wang, Ying		7 10
EDUC 301 A	Prin of Sec Teaching	1			0220pm 0350pm	t h	AT 003	Shuman, James		7 10
							AT002	Southwick-Fink, Carey L.		
EDUC 305 A	Educational Psychology Pre-req: PSYC10 or PSYC101	1			0830am 1000am	t h	AT 022	Boyd, Edward G.		7
EDUC 305 B	Educational Psychology PSYC100PSYC100PSYC101	1			0700pm 1000pm	m	AT 031	Boyd, Edward G.		10

Pre-requisites for Professional Semester (405-410, 436-37) are: EDUC 203, EDUC 301, EDUC 305, and EDUC 455

EDUC 405 A	Dynamics of School Teaching	1			0930am 1200pm	m w f	AT 003	Shuman, James		3 7
EDUC 406 A	SYE:SupervisedStudentTching	1			0500pm 0800pm	w	AT 106	Wang, Ying Wannie		3 7 8 9
EDUC 406 B	SYE:SupervisedStudentTching	1			0500pm 0800pm	w	AT 106	Shuman, Lauren B.		3 7 8 9
EDUC 406 C	SYE:SupervisedStudentTching	1			0500pm 0800pm	w	AT 106	Swan, Harriett L.		3 7 8 9
EDUC 406 D	SYE:SupervisedStudentTching	1			0500pm 0800pm	w	AT 106	Wilson, Christy B.		3 7 8 9
EDUC 406 E	SYE:SupervisedStudentTching	1			0500pm 0800pm	w	AT 106	Mesibov, Susan Herman		3 7 8 9
EDUC 410 A	Meth&Mat&Litrcy:Art	1			0415pm 0700pm	m w	AT 003	Huckle, Adam		3 7 8 9
EDUC 410 B	Methods Material Teach:SocStds	1			0400pm 0700pm	m w	AT 034	Burwell, Susan J.		3 7 8 9
EDUC 410 F	Meth&Mat&Litrcy:Language	1			0400pm 0700pm	m w	AT 031	Bellor, Susan J.		3 7 8 9
EDUC 436 A	Indiv Diff in Incl Classrooms	1			0400pm 0645pm	t h	AT 003	Mesibov, Susan Herman		3 7
EDUC 437 A	Classrm Organization&Management	0.5			0100pm 0330pm	m w f	AT 003	Wilson, Christy B.		3 7
EDUC 455 A	Lang Acquis & Lit Devel	1			0700pm 1000pm	m	AT 002	Towne, Florence A.		7

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Course	Title	U/C	Dist	DIV	Time	Days	Location	Instructor	Dual-List	Footnotes
EDUC 455 B	Lang Acquis & Lit Devel	1			0400pm 0700pm	m	AT 002	Towne, Florence A.		7
EDUC 479 A	Independent Study	1				arr		Shuman, James		3
EDUC 479 B	Independent Study	1				arr		Boyd, Edward G.		3
EDUC 480 A	SPTP: MgtSchBusPartnerships	1			0900am 1145am	f	AT 032	Southwick-Fink, Carey L.		3
EDUC 480 B	IndSt:BridgingTheGapII	0.5			0645pm 0915pm	w	C010 C009 and C 018	Mesibov, Donald E.		3
EDUC 480 C	IndSt:BridgingTheGapII	1				arr		Mesibov, Donald E.		3
EDUC 480 D	Independent Study	1				arr		Mesibov, Donald E.		3
EDUCATION (GRADUATE LEVEL)										
EDUC 500 A	ResearchProjectInEducation	3				arr		Shuman, James		
EDUC 500 B	ResearchProjectInEducation	3				arr		Boyd, Edward G.		
EDUC 504 A	Tech Applic in Schools	3			0700pm 0945pm	t	RI 302	Kennedy, Donna H.		6
EDUC 507 A	Phil of Education	3			0700pm 0945pm	h	AT 022	Boyd, Edward G.		
EDUC 515 A	Conflict Resolution	3			0400pm 0645pm	t	AKWS	Blanchfield, Kyle E.	EDAD 515A EDPS 515A	6
EDUC 524 A	Mult-Cult Ed&Counseling	3			0400pm 0645pm	t	AT 031	Wang, Ying		6
EDUC 540 A	Lang Acquistion&Lit Dev	3			0400pm 0645pm	m	AT 002	Towne, Florence A.		
EDUC 547 A	SPTP:MgmtSch/BusPartnerships	3			0900am 1145am	f	AT 032	Southwick-Fink, Carey L.	EDAD 547A	3 6
EDUC 548 A	Ed Tests, Meas & Eval	3			0700pm 0945pm	m	AT 022	Chase, Nicole M.		
EDUC 566 A	Independent Study	3				arr		Shuman, James		3
EDUC 566 B	Independent Study	3				arr		Boyd, Edward G.		
EDUC 566 C	Independent Study	3				arr		Wang, Ying		
EDUC 573 A	Tching&Lrningin7-12PubSchools	3			0220pm 0350pm	t h	AT 003 & 002	Shuman & Southwick-Fink,		
EDUC 585 A	SEM:The Dynamics Schl Tch	3			0930am 1200pm	m w f	AT 003	Shuman, James		3
EDUC 586 A	Supervised Student Teaching	3			0500pm 0800pm	w	AT 106	Wang, Ying Wannie		3
EDUC 586 B	Supervised Student Teaching	3			0500pm 0800pm	w	AT 106	Shuman, Lauren B.		3
EDUC 586 C	Supervised Student Teaching	3			0500pm 0800pm	w	AT 106	Swan, Harriett L.		3
EDUC 586 D	Supervised Student Teaching	3			0500pm 0800pm	w	AT 106	Wilson, Christy B.		3
EDUC 586 E	Supervised Student Teaching	3			0500pm 0800pm	w	AT 106	Mesibov, Susan Herman		
EDUC 588 A	Indiv Diff Inclusive Classrms	3			0400pm 0645pm	t h	AT 003	Mesibov, Susan Herman		3
EDUC 589 A	ClassrmOrganization&Management	1			0100pm 0330pm	m w f	AT 003	Wilson, Christy B.		3

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Course	Title	U/C	Dist	DIV	Time	Days	Location	Instructor	Dual-List	Footnotes
EDUC 590 A	Method&Mat&Litrcy:Art	3			0415pm 0700pm	m w	AT 003	Huckle, Adam		3
EDUC 590 F	MethdsMat&Litrcy:Language	3			0400pm 0700pm	m w	AT 031	Bellor, Susan J.		3
EDUC 595 A	Teacher Internship	3				arr		Shuman, James		

EDUCATION: ADMINISTRATION (GRADUATE LEVEL)

EDAD 504 A	Tech Applic in Schools	3			0700pm 0945pm	t	RI 302	Kennedy, Donna H.		6
EDAD 515 A	Conflict Resolution	3			0400pm 0645pm	t	AKWS	Blanchfield, Kyle E.	EDUC 515A EDPS 515A	6
EDAD 523 A	Public School Finance	3			0400pm 0645pm	h	AT 034	Stretton II, Ernest H.		
EDAD 532 A	Supervision of Instruction	3			0700pm 0945pm	h	AT 032	Cartwright, William U.		
EDAD 537 A	School Law	3			0700pm 0945pm	w	AT 034	Blanchfield, Kyle E.		
EDAD 547 A	SPTP:MgmtSch/BusPartnerships	3			0900am 1145am	f	AT 032	Southwick-Fink, Carey L.	EDUC 547A	3 6
EDAD 547 B	SPTP:Leadrschp&SchClimate	3			0700pm 0945pm	m	AT 034	Blanchfield, Kyle E.		
EDAD 547 C	SPTP:Data-DrivenDecisionMaking	3			0700pm 0945pm	t	AT 034	Carbone, Laura A.		
EDAD 553 A	Educational Leadership	3			0400pm 0645pm	t	AT 034	Stretton II, Ernest H.		
EDAD 553 B	Educational Leadership	3			0900am 1145am	t	AT 002	Stretton II, Ernest H.		
EDAD 566 A	Independent Study	3				arr		Fitzgerald, M. Alannah		3
EDAD 591 A	Internship in Administ	6				arr		Shuman, Lauren B.		
EDAD 591 B	Internship in Administ	3				arr		Fitzgerald, M. Alannah		
EDAD 592 A	Intrnshp:AthlAdministration	3			0830am 1000am	w	AG 125	Fay, Thomas S.		
EDAD 593 A	Practicum:AthleticAdmins	3			1000am 1130am	w	AG 124	Fay, Thomas S.		3

EDUCATION: COUNSELING AND HUMAN DEVELOPMENT (GRADUATE LEVEL)

EDPS 504 A	Tech Applic in Schools	3			0700pm 0945pm	t	RI 302	Kennedy, Donna H.		6
EDPS 512 A	Marriage & Family Couns	3			0700pm 0945pm	m	AT 032	Ladd, Peter D.		
EDPS 515 A	Conflict Resolution	3			0400pm 0645pm	t	AKWS	Blanchfield, Kyle E.	EDUC 515A EDAD 515A	6
EDPS 523 A	AgingDeath&BereavementCounseli	3			0700pm 0945pm	t	C 207	Hernandez, Daniel		
EDPS 524 A	Multi-Cult Ed & Couns	3			0400pm 0645pm	t	AT 031	Wang, Ying		
EDPS 535 A	MentalHealthInSchools	3			0700pm 0945pm	h	AT 034	Casey, Lawrence D.		
EDPS 538 A	Learning Disabilities	3			0400pm 0645pm	h	AT 022	Vernsey, Timothy M.		
EDPS 538 B	Learning Disabilities	3			0400pm 0645pm	t	AT 022	Clark, Leslie & Proulx, Terri		
EDPS 549 A	Evaluation & Appraisal	3			0400pm 0645pm	t	AT 032	Clark, Arthur		
EDPS 566 A	IndSt:Counseling&HumanDevelopm	3				arr		Ladd, Peter D.		
EDPS 584 A	Group Proc In Counseling	3			0400pm 0645pm	m	AT 032	Clark, Arthur J.		

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Course	Title	U/C	Dist	DIV	Time	Days	Location	Instructor	Dual-List	Footnotes
EDPS 585 A	Occupational Info	3			0400pm 0645pm	w	AT 022	Chase, Nicole M.		
EDPS 589 A	Counseling Practicum	3			0700pm 0945pm	t	AT 032	Clark, Arthur		
EDPS 589 B	Counseling Practicum	3			0700pm 0945pm	w	AT 032	Ladd, Peter D.		
EDPS 589 C	Counseling Practicum	3			0400pm 0645pm	h	AT 032	Chase, Nicole M.		
EDPS 593 A	Internship in Sch Counsel	3				arr		Ladd, Peter D.		
EDPS 594 A	Couns Intrnshp:MentalHth I	3				arr		Casey, Lawrence D.		3
EDPS 595 A	Couns Intrnshp:MentalHth II	3				arr		Casey, Lawrence D.		3

ENGLISH

First Year students should consider all 200- level courses (except ENG 290) as appropriate first courses in literary study.

ENG 190 A	CritStLit: Graphic Novels	1	HUM		1010am 1140am	t h	RI 201	Hummer, Theo		9 10
ENG 190 B	CritStLit: Fairy Tales	1	HUM		1010am 1140am	t h	RI 301	Breashears, Caroline D.		9 10 11 12
ENG 201 B	Journalism	1	AEX		0940am 1040am	m w f	RI 302	Grant, J. Kerry		
ENG 224 A	Caribbean Literature	1	HUM	y	0140pm 0310pm	m w	RI 301	Bass, Margaret Kent	CLAS 224A	6
ENG 225 B	English Lit to 1700	1	HUM		1050am 1150am	m w f	RI 301	Danner, Bruce D.		
ENG 226 A	English Lit 1700-Present	1	HUM		0830am 1000am	t h	RI 201	Gates, Sarah E.		
ENG 226 B	English Lit 1700-Present	1	HUM		0940am 1040am	m w f	RI 301	Becht, Elizabeth J.		
ENG 228 A	20th Century Irish Literature	1	HUM	y	1010am 1140am	t h	C 114	Stoddard, Eve W.		
ENG 229 A	Rhetoric&CommPeerMentors	1			0700pm 1000pm	m	NC 222	Oakes, Hillory A.	PCA 225A	3 6
ENG 237 A	American Literature I	1	HUM		0940am 1040am	m w f	RI 201	Weiner, Bruce I.		
ENG 238 A	American Literature II	1	HUM		1050am 1150am	m w f	RI 204	Weiner, Bruce I.		
ENG 241 A	Techniques of Fiction	1	AEX		1200pm 0100pm	m	RI 105	Bailey, Peter J.		
					1240pm 0140pm	t h	RI 105			
ENG 241 B	Techniques of Fiction	1	AEX		1010am 1140am	t h	RI 301	Ponce, Pedro E.		
ENG 242 A	Techniques of Poetry	1	AEX		1240pm 0210pm	t h	NC222	Hummer, Theo		
ENG 243 A	Creative Non-Fict Writing	1	AEX		0220pm 0350pm	t h	RI 105	Graham, Paul R.		
ENG 243 B	Creative Non-Fict Writing	1	AEX		1200pm 0130pm	m w	RI 302	Ward, Susan E.		
ENG 243 C	Creative Non-Fict Writing	1	AEX		1240pm 0210pm	t h	RI 304	Cowser, Robert D.		
ENG 247 A	%SPTP: Writing About Wrld Cinema	1			0220pm 0350pm	t h	RI 301	Danner, Bruce D.		
ENG 247 B	%SPTP: Going Locavore	1			0115pm 0415pm	w	RI 104	Hussmann, Mary M.	ENVS 247B	6
ENG 247 C	%SPTP: Coming Out Stories	1			0220pm 0350pm	t h	RI 204	Bass, Margaret Kent	GNDR 247C	6
ENG 247 D	%SPTP: Contemporary Issues	0.5			0140pm 0310pm	w	PK 019	Macdonald, Stanley K.	GOVT 270A GS 247D	6

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Course	Title	U/C	Dist	DIV	Time	Days	Location	Instructor	Dual-List	Footnotes
ENG 247 E	%SPTP:RsrchAsPersonalNarrative	0.5			0700pm 0830pm	m	L 145	Doty, Paul A.		
ENG 250 A	Methods of Critical Analysis	1			0830am 0930am	m w f	RI 204	Sondergard, Sidney L.		
ENG 250 B	Methods of Critical Analysis	1			0830am 1000am	t h	RI 302	Breashears, Caroline D.		
ENG 263 A	Native Amer Literature	1	HUM	y	1240pm 0210pm	t h	RI 201	Ward, Susan E.		
ENG 290 A	Expository Writing	1	AEX		0140pm 0310pm	m w	W 169	Oakes, Hillory A.		
	Pre-req:FRPG187 or FRPG189									
	Pre-req2:FRPG1 or FRPG3									
ENG 295 A	Nature & Env'l Writing	1			1240pm 0210pm	t h	RI 304	Hussmann, Mary M.	ENVS 295A	6
ENG 306 A	Advanced Screenwriting	1			0140pm 0240pm	m w f	R 302	Sondergard, Sidney L.	FILM 306A PCA 306A	6
	Pre-req: ENG244 or PCA 244 or S&T 244									
ENG 308 A	Advanced Creative Non-Fiction	1			1240pm 0210pm	t h	RI 104	Graham, Paul R.		
	Pre-req:ENG243									
ENG 308 B	Advanced Creative Non-Fiction	1			0140pm 0310pm	m w	RI 105	Singer, Natalia R.		
	Pre-req:ENG243									
ENG 309 A	Feature Writing	1			1010am 1140am	t h	C 214	Macdonald, Stanley K.		
ENG 310 A	Adv Fiction Writing	1			1200pm 0130pm	m w	RI 303	Ponce, Pedro E.		
	Pre-req:ENG241									
ENG 320 A	Shakespeare	1			1200pm 0100pm	m w f	AT 003	Danner, Bruce D.	PCA 320A	6
Students must successfully complete 2 lower level English courses before enrolling in 300 level literature courses.										
ENG 332 A	American Realism	1			0220pm 0350pm	t h	RI 304	Weiner, Bruce I.		
ENG 340 A	The Victorian Novel	1			0220pm 0350pm	t h	RI 201	Gates, Sarah E.		
ENG 347 A	%SPTP: Literary Journalism	1			0115pm 0415pm	t	RI 003	Rubin, Richard A.		
ENG 347 B	SPTP: African American Poetry	1			0140pm 0310pm	m w	RI 304	Hummer, Theo		7
ENG 356 A	Contemporary Ame Literature	1			1050am 1150am	m w f	RI 303	Grant, J. Kerry		
ENG 360 A	Mom-oir, Pop-oir	1			0700pm 1000pm	m	RI 303	Cowser, Robert D.		
ENG 409 A	Internship:University Comm	1				arr		Ward, Susan E.		3
ENG 409 B	Internship:University Comm	1				arr		Burdick, Neal S.		3
ENG 450 A	SYE: Jane Austen	1			0700pm 1000pm	m	RI 201	Breashears, Caroline D.		7 8 9
ENG 450 B	SYE: Art of the Novella	1			1240pm 0210pm	t h	RI 301	Ponce, Pedro E.		7 8 9
	Pre-req:ENG23 7 or ENG241									
	Pre-req2:ENG238 or ENG310									
ENG 450 C	SYE: Research and Writing	1			1010am 1140am	t h	RI 006	Hussmann, Mary M.		3 7 8 9

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ENG 450 D	SYE: Life Sentences	1			0115pm 0415pm	w	RI 003	Cowser, Robert D.		3 7 8 9
Sections of ENG 490:SYE: Independent Study are available with various members of the department. These are senior only courses and require permission of the instructor. Individual sections are listed in the APR system for registration.										
ENVIRONMENTAL STUDIES										
ENVS 101 A	Intro To Environmental Studies	1	SST		0220pm 0350pm	t h	C 009	Lavigne, Amanda S.		9 10 11 12
ENVS 101 B	Intro To Environmental Studies	1	SST		1240pm 0210pm	t h	BR 139	Backlund, Erik A		9 10 11 12
ENVS 101 C	Intro To Environmental Studies	1	SST		1010am 1140am	t h	BR 139	Backlund, Erik A		9 10 11 12
ENVS 110 A	Environmental Geology	1	NSC		0830am 0930am	m w f	BR 143-4	Smith, Colby A.	GEOL 110A	6 11 12
ENVS 148 A	%SPTP: Dirty Bus-Corportns&EnvCri	1			0800am 0930am	m w	RI 201	Jones, Andrew W.	SOC 148A	6 10 11 12
ENVS 205 A	Quantitative Analysis w/Lab	1.25			0830am 1000am	t h	JSH 308	Skeels, Matthew C.	CHEM 205A	1 6 16
Pre-reqs: CHEM104 or CHEM105										
ENVS 205 B	Lab for ENVS 205 A				0115pm 0415pm	w	JSH 307	Skeels, Matthew C.	CHEM 205B	6
ENVS 101 is required for all 200, 300 and 400 level Environmental Studies courses. Additional requirements or exceptions are noted										
ENVS 231 A	Health Effects Pollution ESP	1			1200pm 0130pm	m w	MH 102	Harris, Glenn R.		7 15
ENVS 247 B	%SPTP: Going Locavore	1			0115pm 0415pm	w	RI 104	Hussmann, Mary M.	ENG 247B	6
No pre-reqs										
ENVS 248 A	%SPTP: Ecological Sustainability	1			0115pm 0415pm	t	ESL 000	Johns, Carolyn		3 7
ENVS 253 A	Race, Class & Environ Justice	1	SSC	y	1200pm 0130pm	m w	PK 019	Molk, Florence J.	SOC 253A	6
ENVS 255 A	EnvirPerceptionIndigKnowledge	1		y	0830am 1000am	t h	PK 015	Nyamweru, Celia	AFS 255A ANTH 255A	6
ENVS 275 A	Energy & Environment ESP	1			1200pm 0130pm	w f	BR 139	Lavigne, Amanda S.		7 15
ENVS 295 A	Nature & Env'l Writing	1			1240pm 0210pm	t h	RI 304	Hussmann, Mary M.	ENG 295A	6
ENVS 302 A	Air Pollution Issues ESP	1			1050am 1150am	m w f	BR 139	Johns, Carolyn		7 15
ENVS 308 A	Environmental Economics	1			0940am 1040am	m w f	H 011	Czap, Hans	ECON 308A	6
Pre-req: ECON200 or MATH 113										
Pre-req2: ECON251										
ENVS 335 A	FoundationEnvironmentalThought	1			1010am 1140am	t h	MH 102	Harris, Glenn R.		7 8 13 15
ENVS 335 B	FoundationEnvironmentalThought	1			1240pm 0210pm	t h	MH 102	Harris, Glenn R.		7 8 13 15
ENVS 340 A	Conservation Biology w/Lab	1			0940am 1040am	m w f	JSH 112	Barthelmess, Erika L.	BIOL 340A	1 6 7 8
Pre-req2: BIOL221 or BIOL245 or BIOL 246										
ENVS 340 B	Lab for ENVS 340 A				0115pm 0415pm	m	JSH 112	Barthelmess, Erika L.	BIOL 340B	6 7 8
ENVS 348 A	SPTP: Cradle to Cradle ESP	1			1010am 1140am	t h	NC 222	Lavigne, Amanda S.		7 15

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Footnotes:

- 1 Students must register for appropriate lab
- 2 Students must also register for peer pod in addition to lab and lecture
- 3 Permission of the instructor is required
- 4 Permission of the Department Chairperson is required
- 5 Writing Intensive
- 6 Dual Listed
- 7 No First Years
- 8 No Sophomores
- 9 No Juniors

- 10 No Seniors
- 11 Some seats reserved for First Years
- 12 Some seats reserved for Sophomores
- 13 Some seats reserved for Juniors
- 14 Some seats reserved for Seniors
- 15 Some seats reserved for majors/minors
- 16 GPA requirement. See course description
- 17 Major credit restricted
- 18 P/F course

- 19 Co-Requisite course required. See Course Schedule
- 20 Travel component. See course description for details
- 21 Pass/Fail option not allowed
- * See course description for notes or restrictions
- # May be MCR if second research course & Biol 221 is recommended
- + May be taken for .5 or 1 unit of credit
- \$ Chem 309 may be a co-requisite for BIOCH 394A
- @ Does not count toward minimum major requirements

RED INDICATES A CHANGE SINCE FIRST PRINTING BLUE INDICATES A NEW COURSE SINCE FIRST PRINTING

Course	Title	U/C	Dist	DIV	Time	Days	Location	Instructor	Dual-List	Footnotes
ENVS 363 A	Ecotourism ESP	1			0140pm 0310pm	m w	AT 032	Backlund, Erik A		7 15
ENVS 380 A	Tropical Ecology Pre req2: BIOL101 Pre req 3: BIOL102 Pre-req 4: BIOL221	1			0940am 1040am	m w f	JSH 106	Willson, Susan K.	BIOL 380A	6 7
ENVS 404 A	SYE: Green Backlash Pre-req: ENVS335	1			1010am 1140am	t h	AT 032	Johns, Carolyn		7 8 9 14 15
ENVS 465 A	Environmental Sociology	1			0700pm 1000pm	m	PK 101	Jones, Andrew W.	SOC 465A	6 7 15

Sections of ENVS 490: SYE Senior Project and 499: Senior Honors Project are available with various members of the department. These are senior only courses and require permission of the instructor. Individual sections are listed in the APR system for registration.

EUROPEAN STUDIES

EUR 485 A	Independent Project	1				arr		Llorente, Marina		3 7 8 10
EUR 490 A	SYE: Independent Project	1				arr		Llorente, Marina		3 7 8 9

The following courses are CROSS-LISTED with European Studies (see appropriate sections for details)

ENG225A: English Lit to 1700	GER 247A Contemporary German Issues							REL 248 D: SPTP-Islam in the Modern World.
ENG 226A/B: English Lit 1700-Present	GOVT 330A: Politics of Europe							SOC 203 A: Foundations of Social Theory
ENG228 A: Irish Literature	GOVT 374 A/PHIL 374 A: Utopian Political Thought							SPAN 213 A: Cultures of Spain
ENG340A: The English Novel	HIST206A 20th Century Europe							
ENG 450 A: SYE-Jane Austen	HIST 267 A The Holocaust							
FA 204 A: Baroque & Rocco Art	HIST311A/PHYS311A:19th & 20th Century Science							
FA 256 A/ODST 256 A: Art and Nature	LTRN 219 A: Vienna-Turn of the Century							
FA 348A: Late Gothic Art	MUS023A: Early Music Singers							
FR 202A/B:France Contemporaine	MUS 335a, The World of Clara and Robert Schumann							
FR 227A: Current French Writing/Culture	PHIL 206/GOVT 206 A/B: Political Theory							
FR 426A:Invitation au Voyage	REL 248 E : SPTP- Medieval Christianity							

Important note about study abroad: in addition to the courses listed below, a number of courses on the London, Austria, Denmark, Italy, France, and Spain programs can be taken as European minor electives. A few of these courses meet the Introduction to European Studies requirement. See Coordinator for details.

FINE ARTS

FA 117 A	Survey Of Art II	1	HUM		1050am 1150am	m w f	GR 123	Stein, Kathleen		
FA 117 B	Survey of Western Art	1	HUM		1240pm 0210pm	t h	NC 226-7	Limouze, Dorothy A.		
FA 121 A	Introduction to Studio	1	AEX		0830am 1130am	m w	ARTNX 04	Udechukwu,Obiora		11

% at the beginning of a Course title indicates a Course Description is included at the end of the course listings.

Footnotes:

1 Students must register for appropriate lab	10 No Seniors	19 Co-Requisite course required. See Course Schedule
2 Students must also register for peer pod in addition to lab and lecture	11 Some seats reserved for First Years	20 Travel component. See course description for details
3 Permission of the instructor is required	12 Some seats reserved for Sophomores	21 Pass/Fail option not allowed
4 Permission of the Department Chairperson is required	13 Some seats reserved for Juniors	* See course description for notes or restrictions
5 Writing Intensive	14 Some seats reserved for Seniors	# May be MCR if second research course
6 Dual Listed	15 Some seats reserved for majors/minors	& Biol 221 is recommended
7 No First Years	16 GPA requirement. See course description	+ May be taken for .5 or 1 unit of credit
8 No Sophomores	17 Major credit restricted	\$ Chem 309 may be a co-requisite for BIOCH 394A
9 No Juniors	18 P/F course	@ Does not count toward minimum major requirements

RED INDICATES A CHANGE SINCE FIRST PRINTING BLUE INDICATES A NEW COURSE SINCE FIRST PRINTING

Course	Title	U/C	Dist	DIV	Time	Days	Location	Instructor	Dual-List	Footnotes
FA 121 B	Introduction to Studio	1	AEX		0115pm 0415pm	m w	NC 100	Strauss, Linda		11 12 13 14
FA 121 C	Introduction to Studio	1	AEX		0830am 1130am	t h	NC 100	Strauss, Linda		11 12 13 14
FA 204 A	Baroque and Rococo Art Pre-req: FA116 or FA117	1			1010am 1140am	t h	NC 226-7	Limouze, Dorothy A.		
FA 217 A	Buddhist Art & Ritual Pre-req: FA116 or FA117 or FA 218	1	HUM	y	0220pm 0350pm	t h	NC 226-7	Basu, Chandreyi	ASIA 217 A	6 7 21
FA 229 A	Painting I Pre-req: FA121	1			0830am 1130am	t h	BH 302-3	Dane, Kasarian M.		11 12 13
FA 230 A	Painting II Pre-req: FA121 Pre-req2: FA229	1			0115pm 0415pm	t h	BH 302-3	Dane, Kasarian M.		12 13
FA 231 A	Drawing I Pre-req: FA121	1			0830am 1130am	m w	GR 43	Schulenberg, Melissa A.		11 12 13 14 15
FA 235 A	Abst Drawing:UliOtherForms Pre-req: FA121	1	AEX	y	0115pm 0415pm	m w	ARTNX 04	Udechukwu, Obiora	AFS 235A	6
FA 241 A	Beginning Printmaking Pre-req: FA121	1			0830am 1130am	t h	NC 101	Schulenberg, Melissa A.		14
FA 246 A	Art & Pol in Nigeria	1	HUM	y	1240pm 0210pm	t h	NC 228	Udechukwu, Obiora	AFS 246A	6
FA 247 A	%SPTP: Visual Culture Taj Mahal Pre req: FA116 or FA117 or FA 218	1			1010am 1140am	t h	NC 228	Basu, Chandreyi	ASIA 247 C	6 21
FA 247 B	SPTP: Digital Media & Culture Pre-req: FA121	1			0700pm 1000pm	m w	NC 108	Hauber, Amy		14
FA 249 A	Ceramics I Pre-req: FA121	1			0830am 1130am	m w	GR 010	Hauber, Amy		14
FA 250 A	Ceramics II Pre-req: FA121 Pre-req2: FA249	1			0830am 1130am	m w	GR 010	Hauber, Amy		
FA 256 A	Art and Nature	1	HUM		0140pm 0310pm	m w	GR 123	Stein, Kathleen	ODST 256A	6
FA 259 A	Photography I Pre-req: FA121	1			0115pm 0415pm	t h	NC 004	Deuel, Kathryn		12 13 14
FA 329 A	Advanced Painting I	1			0115pm 0415pm	t h	BH 302-3	Dane, Kasarian M.		

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Footnotes:

- 1 Students must register for appropriate lab
- 2 Students must also register for peer pod in addition to lab and lecture
- 3 Permission of the instructor is required
- 4 Permission of the Department Chairperson is required
- 5 Writing Intensive
- 6 Dual Listed
- 7 No First Years
- 8 No Sophomores
- 9 No Juniors

- 10 No Seniors
- 11 Some seats reserved for First Years
- 12 Some seats reserved for Sophomores
- 13 Some seats reserved for Juniors
- 14 Some seats reserved for Seniors
- 15 Some seats reserved for majors/minors
- 16 GPA requirement. See course description
- 17 Major credit restricted
- 18 P/F course

- 19 Co-Requisite course required. See Course Schedule
- 20 Travel component. See course description for details
- 21 Pass/Fail option not allowed
- * See course description for notes or restrictions
- # May be MCR if second research course & Biol 221 is recommended
- + May be taken for .5 or 1 unit of credit
- \$ Chem 309 may be a co-requisite for BIOCH 394A
- @ Does not count toward minimum major requirements

RED INDICATES A CHANGE SINCE FIRST PRINTING BLUE INDICATES A NEW COURSE SINCE FIRST PRINTING

Course	Title	U/C	Dist	DIV	Time	Days	Location	Instructor	Dual-List	Footnotes
FA 341 A	Pre-req: FA121 Pre-req2: FA229 Pre-req3: FA230 Advanced Printmaking	1			0830am 1130am	t h	NC 101	Schulenberg, Melissa A.		14
FA 347 A	Pre-req: FA121 Pre-req2: FA241 %SPTP:Gndr Issues Asian Art	1			0115pm 0415pm	m	NC 228	Basu, Chandreyi	ASIA 347 A	6 7 21
FA 347 B	Pre-req:FA116 or FA 117 or FA 217 GNDR103 or FA218 SPTP:Digital Media & Culture	1			0700pm 1000pm	m w	NC 108	Hauber, Amy		3 14
FA 348 A	Pre-req: FA121 %SPTP: Late Gothic Arts	1			0115pm 0415pm	w	NC 228	Limouze, Dorothy A.		
FA 489 A	Pre-req: FA116 or FA 117 SYE: Senior Seminar	1			0115pm 0415pm	t h	NC 100	Hauber, Amy& Schulenberg, Melissa A.		3 7 8 9

FILM AND REPRESENTATION STUDIES

FILM 211 A	Intro: Film Studies	1	HUM		1240pm 0210pm	t h	RI 015	Jenseth, Richard		10 11 12
FILM 248 A	%SPTP: Cinema and Revolution	1			0700pm 1000pm	t	NC 003	Jenseth, Richard		
FILM 248 B	%SPTP: Gndr&SexualityInFilmW/Lab	1			0140pm 0310pm	m w	H 105	Willis, Jessica	GNDR 248B	1 6
	Pre-req: GNDR103 or FILM 211 or permission of instructor									
FILM 248 C	Lab for FILM 248 B				0700pm 1000pm	t	RI 015	Willis, Jessica	GNDR 248C	6
FILM 251 A	History of Cinema	1			1010am 1140am	t h	RI 015	Jenseth, Richard		
FILM 281 A	Music Video	1			0800am 0930am	m w	NC 108	Henderson, David R.	MUS 281A	6 15
FILM 306 A	Advanced Screenwriting	1			0140pm 0240pm	m w f	RI 302	Sondergard, Sidney L.	ENG 306A PCA 306A	6
	Pre-req: ENG244 or PCA244 or S&T244									
FILM 311 A	Film Theory	1			0830am 1000am	t h	RI 204	Sondergard, Sidney L.		7
	Pre-req: FILM211									
FILM 348 A	%SPTP: RepresentationsOfViolence	1			0115pm 0415pm	w	NC 225	Dorsey, Zachary A.	PCA 313A	6
	Pre-req: PCA 107 or PCA 113									
FILM 379 A	Independent Study	1				arr		Jenseth, Richard		3
FILM 479 B	Independent Study	1				arr		Jenseth, Richard		3

The following courses are CROSS-LISTED with Film and Representation Studies (see appropriate sections for details)

EN G 247A SPTP-Writing About Wrld Cinema GS 340 A: Global News Analysis

% at the beginning of a Course title indicates a Course Description is included at the end of the course listings.

Footnotes:

1 Students must register for appropriate lab

2 Students must also register for peer pod in addition to lab and lecture

3 Permission of the instructor is required

4 Permission of the Department Chairperson is required

5 Writing Intensive

6 Dual Listed

7 No First Years

8 No Sophomores

9 No Juniors

10 No Seniors

11 Some seats reserved for First Years

12 Some seats reserved for Sophomores

13 Some seats reserved for Juniors

14 Some seats reserved for Seniors

15 Some seats reserved for majors/minors

16 GPA requirement. See course description

17 Major credit restricted

18 P/F course

19 Co-Requisite course required. See Course Schedule

20 Travel component. See course description for details

21 Pass/Fail option not allowed

* See course description for notes or restrictions

May be MCR if second research course

& Biol 221 is recommended

+ May be taken for .5 or 1 unit of credit

\$ Chem 309 may be a co-requisite for BIOCH 394A

@ Does not count toward minimum major requirements

RED INDICATES A CHANGE SINCE FIRST PRINTING BLUE INDICATES A NEW COURSE SINCE FIRST PRINTING

Course	Title	U/C	Dist	DIV	Time	Days	Location	Instructor	Dual-List	Footnotes	
	Pre-req: GNDR103 or FILM 211 or permission of instructor										
GNDR 248 C	Lab for GNDR 248 B	1			0700pm 1000pm	t	RI 015	Willis, Jessica	FILM 248C	6	
GNDR 290 A	Gender & Feminist Theory	1			1240pm 0210pm	t h	C 105	Hansen, Jennifer L.	PHIL 290A	6	
	Pre-req: GNDR103 or PHIL 100										
GNDR 301 A	Masculinities	1			0115pm 0415pm	t	NC 225	Hornsby-Minor, Evette			
GNDR 348 B	%SPTP:FeministsContribPolitiTheo	1			1010am 1140am	t h	H 012	Willis, Jessica	GOVT 374B	6	
GNDR 348 C	SPTP:SexualOrient'nPoliti&Law	1			0140pm 0310pm	m w	PK 019	Biele, Hugh I.			
GNDR 460 A	%SYE:Feminism&ConstructOfKnowle	1			0700pm 1000pm	w	84 PA 101	Willis, Jessica		7 8 9	

The following courses are CROSS-LISTED with Gender and Sexuality Studies (see appropriate sections for details)

ASIA 248 B: SPTP:WomenInChina:Past&Present REL 247 B: SPTP: Gay Spirituality
 ECON 209 A: Economics of Gender REL 333 A: Goddesses

GEOLOGY

GEOL 103 B	Lab for GEOL 103 M				0130pm 0430pm	t	BR 143-4	Shrady, Catherine H.			
GEOL 103 C	Lab for GEOL 103 M				0130pm 0430pm	w	BR 143-4	Smith, Colby A.			
GEOL 103 M	Dynamic Earth w/Lab	1	NSC-L		1050am 1150am	m w f	BR 143-4	Chiarenzelli, Jeffrey R.		1 11 12	
GEOL 104 A	Evolving Earth	1	NSC		0940am 1040am	m w f	BR 143-4	Erickson, J. Mark			
	Pre-req: GEOL103										
GEOL 110 A	Environmental Geology	1	NSC		0830am 0930am	m w f	BR 143-4	Smith, Colby A.	ENVS 110A	6 11 12	
GEOL 115 A	Oceanography	1	NSC		1050am 1150am	m w f	H 218	Husinec, Antun		11 12	
GEOL 233 A	GIS w/Lab	1			0830am 1000am	t h	MD 313	Cady, Carol A.	GS 233A	1 6 7	
GEOL 233 B	Lab for GEOL 233 A				0115pm 0415pm	t	MD 313	Cady, Carol A.	GS 233B	6 7	
GEOL 280 B	Directed Studies	1				arr		Erickson, J. Mark		3	
GEOL 302 M	Petrology w/Lab	1			1200pm 0100pm	m w f	BR 143-4	Shrady, Catherine H.		1	
	Pre-req: GEOL103										
	Pre-req2: GEOL203										
GEOL 302 O	Lab for GEOL 302 M				0130pm 0430pm	h	BR 107	Shrady, Catherine H.			
GEOL 314 A	Glacial&Quaternary Geology	1			0940am 1040am	m w f	BR 142	Smith, Colby A.			
	Pre-req: GEOL103										
GEOL 317 B	Mircopalentology w/Lab	1				arr		Erickson, J. Mark			
GEOL 347 A	%SPTP: Alternative Energy	0.5			0140pm 0310pm	w	BR 142	Chiarenzelli, Jeffrey R.			
	Pre-req: GEOL103 or GEOL 203										

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- 8 No Sophomores
- 9 No Juniors

- 10 No Seniors
- 11 Some seats reserved for First Years
- 12 Some seats reserved for Sophomores
- 13 Some seats reserved for Juniors
- 14 Some seats reserved for Seniors
- 15 Some seats reserved for majors/minors
- 16 GPA requirement. See course description
- 17 Major credit restricted
- 18 P/F course

- 19 Co-Requisite course required. See Course Schedule
- 20 Travel component. See course description for details
- 21 Pass/Fail option not allowed
- * See course description for notes or restrictions
- # May be MCR if second research course & Biol 221 is recommended
- + May be taken for .5 or 1 unit of credit
- \$ Chem 309 may be a co-requisite for BIOCH 394A
- @ Does not count toward minimum major requirements

RED INDICATES A CHANGE SINCE FIRST PRINTING BLUE INDICATES A NEW COURSE SINCE FIRST PRINTING

Course	Title	U/C	Dist	DIV	Time	Days	Location	Instructor	Dual-List	Footnotes
GEOL 347 B	SPTP: Carbonate Sedimentology Pre-req: GEOL103	1			0830am 1000am	t h	BR 143-4	Husinec, Antun		
GEOL 347 C	SPTP:Tropical Coastal Environm	0.5						Husinec, Antun		
GEOL 362 A	Geochemistry Pre-req: GEOL103 Pre-req2: GEOL203	1			1010am 1140am	t h	BR 143-4	Chiarenzelli, Jeffrey R.		
GEOL 380 B	Directed Studies in Geology	1				arr		Erickson, J. Mark		3
GEOL 380 G	DirStds:GIS	1				arr		Cady, Carol A.		
GEOL 380 M	Directed Studies in Geology	1				arr		Chiarenzelli, Jeffrey R.		3
GEOL 380 N	Directed Studies in Geology	1				arr		Shrady, Catherine H.		3
GEOL 391 A	ResMeth:ScanElectronMicroscopy	0.5			0830am 1000am	t h	JSH 137	Pflugheber, Jill D.	BIOL 391A	6
GEOL 408 B	Stratigraphy w/Lab	1			1050am 1150am	m w f	BR 141	Erickson, J. Mark		1 7 8 9
GEOL 408 G	Lab For GEOL 408 B				0130pm 0430pm	m	BR 141	Erickson, J. Mark		7 8 9
GEOL 489 O	SYE: Directed Study	1				arr		Husinec, Antun		3 7 8 9

Sections of GEOL 490 SYE: Senior Thesis are available with various members of the department. These are senior only courses and require permission of the instructor. Individual sections are listed in the APR system for registration.

GERMAN STUDIES

GER 101 A	Elementary German w/Lab	1	MFL		1050am 1150am	m w f	C 330	Brokoph, Gudrun		1
GER 101 B	Lab for GER 101 A				0300pm 0400pm	w	C 214	Brokoph, Gudrun		
GER 102 A	Elementary German w/Lab Pre-req: GER101 or permission of instructor	1	MFL		0940am 1040am	m w f	C 105	Brokoph, Gudrun		1
GER 102 B	Lab for GER 102 A				0700pm 0800pm	m w	C 214	Brokoph, Gudrun		
GER 201 A	Film and Conversation	1	MFL							
GER 247 A	%SPTP:ContemporaryGermanIssues	1			1050am 1150am	m w f	C 114	Stipa, Ingrid C.		
GER 490 A	SYE: Independent Study	1				arr		Staff		3 7 8 9

GLOBAL STUDIES

GS 101 A	Intro Glob Stds I:Pol Economy	1	SSC		0830am 1000am	t h	C 105	Wong, Madeleine		10 11 12
GS 101 B	Intro Glob Stds I:Pol Economy	1	SSC		0140pm 0310pm	m w	AT 022	Trichur, Ganesh Kailas		10 11 12
GS 102 A	Intro GS II: Race, Cult, Id	1		y	0940am 1040am	m w f	PK 019	Chew-Smithart, Selfa		10 11

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Footnotes:

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- 15 Some seats reserved for majors/minors
- 16 GPA requirement. See course description
- 17 Major credit restricted
- 18 P/F course

- 19 Co-Requisite course required. See Course Schedule
- 20 Travel component. See course description for details
- 21 Pass/Fail option not allowed
- * See course description for notes or restrictions
- # May be MCR if second research course & Biol 221 is recommended
- + May be taken for .5 or 1 unit of credit
- \$ Chem 309 may be a co-requisite for BIOCH 394A
- @ Does not count toward minimum major requirements

RED INDICATES A CHANGE SINCE FIRST PRINTING BLUE INDICATES A NEW COURSE SINCE FIRST PRINTING

Course	Title	U/C	Dist	DIV	Time	Days	Location	Instructor	Dual-List	Footnotes
GS 102 B	Intro GS II: Race, Cult, Id	1		y	1050am 1150am	m w f	PK 019	Chew-Smithart, Selfa		10 11
GS 233 A	GIS w/Lab	1			0830am 1000am	t h	MD 313	Cady, Carol A.	GEOL 233A	1 6 7
GS 233 B	Lab for GS 233 A				0115pm 0415pm	t	MD 313	Cady, Carol A.	GEOL 233B	6 7
GS 247 A	%SPTP: Cities and Globalization	1			1240pm 0210pm	t h	C 107	Wong, Madeleine		20
GS 247 B	%SPTP: Africa and Globalization	1			1200pm 0130pm	m w	H 011	Wong, Madeleine	AFS 247B	6
GS 247 C	SPTP :NeoLiberalism & Aftermath	1			0700pm 1000pm	t	C 207	Trichur, Ganesh Kailas		
GS 247 D	%SPTP: Contemporary Issues	0.5			0140pm 0310pm	w	PK 019	Macdonald, Stanley K.	GOVT 270A ENG 247D	6
GS 250 A	LaFrontera	1		y	1240pm 0210pm	t h	PK 101	Chew-Smithart, Selfa		
GS 302 A	Cultural Studies Pre-req: GS101 or GS102	1	HUM	y	0220pm 0350pm	t h	C 112	Stoddard, Eve W.		7
GS 333 A	Ethics & Global Citizenship	1			0700pm 1000pm	m	C 112	Stoddard, Eve W.	PHIL 333A	6 7
GS 340 A	Global News Analysis Pre-req: GS101 or GS102	1		y	0140pm 0310pm	m w	PK 214	Collins, John M.		3

Sections of GS 490: SYE- Independent Study and GS 499 A: SYE-Honors Project are available with various members of the department. These are senior only courses and require permission of the instructor. Individual sections are listed in the APR system for registration.

The following courses are CROSS-LISTED with Global Studies (see appropriate sections for details)

AFS 248A/SOC248A: SPTP- Making Modern Africa	ENVS302A: Air Pollution Issues	PHIL 223 A: Asian Philosophy
AFS 235 A /ANTH 235 A: Abstract Drawing:UIIOtherForms	FILM 211 A: Intro: Film Studies	PSYC 215 A/B: Cross Cultural Psychology
AFS 336 A/ECON 336 A: Economic Development	GOVT 105 A-C: Comparative Politics	SOC 148 A/ENVS 148 A: SPTP:DirtyBus-Corportns&EnvCri,
ANTH 102 A: Cultural Anthropology	GOVT 108 A-D: International Politics	SOC 224 A: FamilyCommuntyn&GlobalzatW/CBL
BIOL 340 /ENVS A: Conservation Biology W/Lab	GOVT 327A: Politics:Development&UnderDeve	SOC 235 A: Earning a Living
BIOL 380 A/ENVS 380 A: Tropical Ecology	MUS 210 A: Musics of the World	SOC 288 A: Dilemmas of Development
ENVS 253 A/SOC 253 A: Race, Class,& Environmental Justice	PHIL 203 A: Ethical Theory	

GOVERNMENT

GOVT 103 A	Intro Ame Politics	1	SSC		1050am 1150am	m w f	H 111	Draper, Alan L.		
GOVT 103 B	Intro Ame Politics	1	SSC		0940am 1040am	m w f	H 111	Exoo, Calvin F.		
GOVT 103 C	Intro Ame Politics	1	SSC		0830am 1000am	t h	H 111	Kling, Joseph M.		
GOVT 105 A	WI: Comparative Politics	1	SSC	y	0940am 1040am	m w f	H 012	Draper, Alan L.		5
GOVT 105 B	Comparative Politics	1	SSC	y	0830am 0930am	m w f	H 021	Aideyan, Osaore		
GOVT 105 C	Comparative Politics	1	SSC	y	1240pm 0210pm	t h	H 112	Olesker, Ronnie M.		
GOVT 108 A	WI:Intro Int'l Relations	1	SSC		1240pm 0210pm	t h	H 011	Popovic, Michael J.		5

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Course	Title	U/C	Dist	DIV	Time	Days	Location	Instructor	Dual-List	Footnotes
GOVT 108 B	Intro Int'l Relations	1	SSC		0830am 1000am	t h	H 113	Olesker, Ronnie M.		
GOVT 108 C	Intro Int'l Relations	1	SSC		0940am 1040am	m w f	H 021	Aideyan, Osaore		
GOVT 108 D	Intro Int'l Relations	1	SSC		1200pm 0130pm	m w	H 113	Popovic, Michael J.		
GOVT 206 A	WI: Political Theory	1	HUM		0940am 1040am	m w f	H 019	Buck, Christopher D.	PHIL 206A	5 6 7
GOVT 206 B	Political Theory	1	HUM		1050am 1150am	m w f	H 019	Buck, Christopher D.	PHIL 206B	6 7
GOVT 270 A	%SPTP: Contemporary Issues	0.5			0140pm 0310pm	w		Macdonald, Stanley K.	ENG 247D GS 247D	6
GOVT 273 A	% SPTP: Latin Ame/U.S.Relations Pre-req: GOVT105 or GOVT108	1			0220pm 0350pm	t h		Espana-Najera, Annabella	CLAS 248B	6
GOVT 290 A	%SEM: Politics of the New Media	1			0115pm 0415pm	w	H 111	Exoo, Calvin F.		7
GOVT 290 B	%SEM: International Conflict	1			0830am 1000am	t h	H 112	Popovic, Michael J.		7
GOVT 316 A	Business and Ethics	1			0700pm 1000pm	t	H 111	Kling, Joseph M.		
GOVT 327 A	Politics:Development&UnderDeve Pre-req: GOVT105 or GOVT 108	1		y	0140pm 0310pm	m w		Aideyan, Osaore		7 8
GOVT 330 A	Politics of Europe Pre-req: GOVT103	1			1010am 1140am	t h	H 111	Draper, Alan L.		7 8
GOVT 373 A	%SPTP:Politics of/t Middle East	1			0130pm 0430pm	m	H 111	Olesker, Ronnie M.		
GOVT 374 A	%SPTP:Utopian Political Thought	1			1240pm 0210pm	t h	H 111	Buck, Christopher D.	PHIL 374A	6
GOVT 374 B	%SPTP:FeministsContribPolitiTheory	1			1010am 1140am	t h	H 012	Willis, Jessica	GNDR 348B	6
GOVT 103 and GOVT 290 are required for all 400 level Government courses										
GOVT 480 A	Internship	1				arr		Exoo, Calvin F.		3
GOVT 498 A	SYE: Honors Thesis	1				arr		Draper, Alan L.		3 7 8 9
GOVT 490 SYE: Independent Study is available with each member of the Government department. Permission of instructor is required. Individual sections are listed in the APR system for registration.										

HEBREW

HEBR 104 A	Intermediate Hebrew Pre-req: HEBR103 or permission of instructor	1			0700pm 0830pm	t h	RI 105	Greenwald, Michael R.		
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HISTORY

HIST 103 A	United States to 1877	1	HUM		0830am 1000am	t h	H 019	Boyette, Lawrence J.		11 12 13 14
HIST 104 A	United States since 1877	1	HUM		0940am 1040am	m w f		PK 015 Alvah, Donna		11 12 13 14
HIST 106 A	Modern East Asia	1	HUM	y	0250pm 0350pm	m w f		PK 010 Csete, Anne A.		11
HIST 108 A	Intro to African Studies	1	HUM	y	0830am 1000am	t h	C 114	Carotenuto, Matthew P.	AFS 101A	6 10 11

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Course	Title	U/C	Dist	DIV	Time	Days	Location	Instructor	Dual-List	Footnotes
HIST 115 A	Survey Carib&Latin Ame Studies	1	HUM	y	1050am 1150am	m w f	C 009	Jennings, Evelyn Powell	CLAS 104A	6
HIST 206 A	20th Century Europe	1	HUM		1240pm 0210pm	t h	C 009	Gabriel, Elun T.		11 12 13
HIST 234 A	Modern Latin America	1	HUM	y	0140pm 0310pm	m w	C 207	Jennings, Evelyn Powell	CLAS 234A	6
HIST 253 A	Colonial British America	1	HUM		1050am 1150am	m w f	H 112	Schrems, Melissane Parm		
HIST 264 A	African Ame History Since 1865	1	HUM	y	1010am 1140am	t h	C 107	Smith, Mary Jane		7 14
HIST 267 A	The Holocaust	1			1200pm 0130pm	w f	C 009	Gabriel, Elun T.	REL 267 A	6 12 13
HIST 273 A	History-Civil Rights Movement	1	HUM	y	1200pm 0130pm	m w	C 114	Smith, Mary Jane		7 14
HIST 282 A	History of Modern Japan	1		y	1240pm 0210pm	t h	PK 015	Csete, Anne A.		11
HIST 299 A	SEM: American Revolution	1			0140pm 0310pm	w f	AT 031	Schrems, Melissane Parm		7 10
HIST 311 A	19th & 20th Century Science	1	SST		0140pm 0240pm	m w f	VA 117	Johnson, Karen E.	PHYS 311A	6 7
HIST 325 A	%U.S. and the Vietnam War	1			1200pm 0130pm	m w	PK 214	Alvah, Donna		7
HIST 248 B	%SPTP: WomenInChina: Past&Prese	CANCELLED								
HIST 348 A	%SPTP: African Identities	1			0220pm 0350pm	t h	C 107	Carotenuto, Matthew P.	AFS 348A	6 7
HIST 352 A	PlayingIndian: NativeAme Stereot	1			0115pm 0415pm	m	C 010	Schrems, Melissane Parm		
HIST 474 A	%SYE: African Ame History	1			0115pm 0415pm	t	PK 214	Smith, Mary Jane		7 8 9
HIST 480 A	%SYE: Contemporary Africa	1			0115pm 0415pm	w	NC 221	Carotenuto, Matthew P.	AFS 480A	6 7 8 9
HIST 499 A	SYE: Senior Honor Thesis	1				arr		Gabriel, Elun T.		3 7 8 9

ITALIAN

ITAL 101 A	Elementary Italian w/Lab	1	MFL	y	0830am 0930am	m w f	C 105	Salvi, Marcella		1
ITAL 101 B	Lab for ITAL 101 A			y	0600pm 0700pm	m	C 212	Salvi, Marcella		
ITAL 101 C	Lab for ITAL 101 A	CANCELLED								
ITAL 102 A	Elementary Italian w/Lab	1	MFL	y	0940am 1040am	m w f	C 112	Salvi, Marcella		1
	Pre-req: ITAL101 or permission of instructor									
ITAL 102 B	Lab for ITAL 102 A				0800pm 0900pm	t	C 212	Salvi, Marcella		

JAPANESE

JAPN 102 A	Elementary Japanese w/Lab	1	MFL		1200pm 0130pm	m w	C 309	Chiba, Yoko	ASIA 106 A	1 6
	Pre-req: JAPN101									
JAPN 102 B	Lab for JAPN 102 A				0600pm 0700pm	t h	C 214	Chiba, Yoko	ASIA 106 B	6
JAPN 102 C	Lab for JAPN 102 A	CANCELLED								
JAPN 104 A	Intermediate Japanese w/Lab	1	MFL		0140pm 0310pm	m w	C 112	Chiba, Yoko	ASIA 108 A	1 6

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Course	Title	U/C	Dist	DIV	Time	Days	Location	Instructor	Dual-List	Footnotes
	Pre-req: JAPN103									
JAPN 104 B	Lab for JAPN 104 A				0400pm 0500pm	h	C 214	Chiba, Yoko	ASIA 108 B	6
JAPN 104 C	Lab for JAPN 104 A				0300pm 0400pm	w	C 214	Chiba, Yoko	ASIA 108 C	6
LITERATURE IN TRANSLATION										
LTRN 219 A	%Vienna:Turn of the Century	1			0140pm 0310pm	m w	C 105	Brokoph, Gudrun		20
LTRN 247 A	%SPTP: ChinLitMasterp&GoldenAge	1			0140pm 0310pm	m w		Zhang, Zhenjun	ASIA 247 A	6
MATH										
MATH 110 A	Concepts of Mathematics	1	MFL		0830am 0930am	m w f	VA 103	Bos, Margaret K.		
MATH 110 B	Concepts of Mathematics	1	MFL		0940am 1040am	m w f	VA 103	Melville, Duncan		
MATH 110 C	Concepts of Mathematics	1	MFL		0140pm 0240pm	m w f	VA 104	Melville, Duncan		
MATH 113 A	Applied Statistics	1	MFL		0830am 0930am	m w f	VA 124	Lock, Robin H.		
MATH 113 B	Applied Statistics	1	MFL		0940am 1040am	m w f	VA 124	Ramler, Ivan		
MATH 113 C	Applied Statistics	1	MFL		1200pm 0100pm	m w f	VA 124	Chapman, Jessica		
MATH 113 D	Applied Statistics	1	MFL		0140pm 0240pm	m w f	VA 124	Chapman, Jessica		
MATH 113 E	Applied Statistics	1	MFL		0830am 1000am	t h	VA 124	Schuckers, Michael E.		
MATH 135 A	Calculus I	1	MFL		1050am 1150am	m w f	VA 204	Giarrusso, Dante M.		
MATH 135 B	Calculus I	1	MFL		1200pm 0100pm	m w f	VA 204	Giarrusso, Dante M.		
MATH 136 A	Calculus II	1	MFL		0940am 1040am	m w f	VA 117	Chapman-Meloche, John Aur		
MATH 136 B	Calculus II	1	MFL		1050am 1150am	m w f	VA 117	Chapman-Meloche, John Aur		
MATH 136 C	Calculus II	1	MFL		1200pm 0130pm	m w	VA 205-6	Lock, Patti Frazer		
MATH 205 A	Multivariable Calculus	1	MFL		0830am 0930am	m w f	VA 105	Koestler, Claus M.		
	Pre-req: MATH136									
MATH 205 B	Multivariable Calculus	1	MFL		1050am 1150am	m w f	VA 105	Vandervelde, Samuel K.		
	Pre-req: MATH136									
MATH 213 A	Applied Regression Analysis	1	MFL		1010am 1140am	t h	VA 124	Chapman, Jessica		
	Pre-req: MATH113 or ECON200									
MATH 217 A	Linear Algebra	1			0830am 1000am	t h	VA 208	Koestler, Claus M.		
MATH 217 B	Linear Algebra	1			1240pm 0210pm	t h	VA 103	DeFranza, James V.		
MATH 230 A	Differential Equations	1			1240pm 0210pm	t h	VA 204	Giarrusso, Dante M.		
	Pre-req: MATH136									

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MATH 280 A	A Bridge To Higher Math	1	MFL		0940am 1040am	m w f	VA 107	Bos, Margaret K.		
MATH 280 B	A Bridge To Higher Math	1	MFL		1200pm 0130pm	m w	RI 207	Vandervelde, Samuel K.		
MATH 306 A	Complex Analysis Pre-req: MATH205 Pre-req2: MATH280	1			1010am 1140am	t h	VA 117	DeFranza, James V.		
MATH 315 A	Group Theory Pre-req: MATH280	1	MFL		0140pm 0310pm	m w	VA 205-6	Lock, Patti Frazer		
MATH 326 A	Math Statistics Pre-req: MATH325	1	MFL		1050am 1150am	m w f	VA 124	Lock, Robin H.		
MATH 348 A	%SPTP: Fourier Series Pre-req: MATH205	1			0940am 1040am	m w f	VA 202	Koestler, Claus M.		
MATH 348 B	%SPTP: Financial Mathematics Pre-req: MATH280	1			1200pm 0100pm	m w f	VA 106	Melville, Duncan		
MATH 348 C	%SPTP: Dynamical Systems Pre-req: MATH136	1			0220pm 0350pm	t h	VA 124	Chapman-Meloche, John Aur		
MATH 380 A	Theory of Computation Pre-req: CS319 Pre-req2: MATH280	1	MFL		1010am 1140am	t h	VA 107	Sharp Jr., Richard P.	CS 380A	6
MATH 450 A	SYE-SEM: Combinatorics	1			1200pm 0130pm	f	VA 117	Vandervelde, Samuel K.		7 8 9
MATH 450 B	SYE-SEM: Statistics Pre-req: MATH113	1			0400pm 0600pm	h	VA 207	Schuckers, Michael E.		7 8 9

Sections of MATH 489: Senior Project and MATH 498: Honors Project, are available with various members of the department. These are senior only courses and require permission of the instructor. Individual sections are listed in the APR system for registration.

MOHAWK

~~MHWK 101 A: Intro to Mohawk Lang&Cult w/Lab CANCELLED~~

MUSIC

MUS 021 A	Laurentian Singers	0.25			0430pm 0600pm	m h	HC 001	Torres, Barry A.		3 18
					0430pm 0530pm	t w	HC 001			
MUS 022 A	University Chorus	0.25			0700pm 0900pm	t	HC 001	Torres, Barry A.		3 18
MUS 023 A	Early Music Singers	0.25			0700pm 0900pm	h	G 001	Torres, Barry A.		3 18

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Course	Title	U/C	Dist	DIV	Time	Days	Location	Instructor	Dual-List	Footnotes
MUS 025 A	String Orchestra	0.25			0700pm 0900pm	h	NC 001	Hosmer, Christian		3 18
MUS 026 A	Concert Band	0.25			0700pm 0900pm	m w	NC 001	Roberts, Glenn O.		3 18
MUS 027 A	Rhythm & Roots Ensemble	0.25			0700pm 0900pm	t h	GR 015	Farley, Michael		3 18
MUS 028 A	%Improvisation Lab	0.25			0430pm 0600pm	m w	NC 001	Savage, Timothy L.		3 18
MUS 047 A	%SPTP: SoundSandBox	0.25			0430pm 0600pm	t h	NC 001	Henderson, David R.		3 18
MUS 100 A	Intro to Music	1	AEX		1200pm 0100pm	m w f	GR 040	Yoo, In-Sil		11 12 15
MUS 200 A	Music Theory Pre-req: MUS100 or MUS101	1	AEX		0940am 1040am	m w f	GR 040	Yoo, In-Sil		11 12 15
MUS 210 A	Musics of the World	1	HUM	y	1050am 1150am	m w f	NC 001	Farley, Michael P.		11 12 15
MUS 220 A	Music and Technology Pre-req: MUS100 or MUS101 or MUS200 or MUS 201	1			1240pm 0210pm	t h	NC 108	Watts, Christopher M.		11 12 15
MUS 222 A	Sound for the Stage w/Lab	1			1240pm 0210pm	t h	NC 001	Wildman, James W.	PCA 202A	1 6
MUS 222 B	Lab for MUS 222 A				0220pm 0350pm	h	NC 003	Wildman, James W.	PCA 202B	6
MUS 247 A	%SPTP: The Art of Listening Pre-req: MUS100 or MUS101 or MUS 200 or MUS 201	1			0830am 1000am	t h	GR 040	Yoo, In-Sil		15
MUS 260 A	%Rehearsing	CANCELLED								
MUS 281 A	Music Video	1			0800am 0930am	m w	NC 108	Henderson, David R.	FILM 281A	6 15
MUS 335 A	World of Clara&Robert Schumann Pre-req: MUS200 or MUS201	1			1010am 1140am	t h	ARTNX 012	Phillips-Farley, Barbara		15
MUS 337 A	Avant-garde & Underground Music Pre-req: MUS200 or MUS201	1			0220pm 0350pm	t h	NC 001	Henderson, David R.		15
MUS 350 A	%Composition Electronic Media	CANCELLED								
MUS 470 A	Advanced Projects Pre-req: MUS200 or MUS 201 Pre-req2: MUS210 Pre-req3: MUS100-MUS 399	1				arr		Henderson, David R.		3 4 + *
MUS 471 A	Advanced Projects Pre-req: MUS470	1				arr		Henderson, David R.		3 4 + *
MUS 489 A	SYE: Independent Study Pre-req: MUS200 or MUS 201	1				arr		Henderson, David R.		3 4 7 8 9 +

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Course	Title	U/C	Dist	DIV	Time	Days	Location	Instructor	Dual-List	Footnotes
MUS 490 A	Pre-req2: MUS210 Pre-req3: MUS100-MUS 399 SYE: Independent Study Pre-req: MUS489	1				arr		Henderson, David R.		3 4 7 8 9 *

NATIVE AMERICAN STUDIES

The following courses are CROSS-LISTED with Native American Studies (see appropriate sections for details)

ANTH 255/AFS 255/ENVS 255 A: EnvirPerceptionIndigKnowledge	HIST 253 A: Colonial B ritish America
ENG 263 A: Native Ame Literature	HIST 352 A: PlayingIndian:NativeAmeStereotypes
GS 250 A: La Frontera	

NON DEPARTMENTAL STUDIES

ND 105 A	Commons College	0.5				arr		Popovic, Michael J.		3
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NEUROSCIENCE

NRSCI 232 A	Lab Animals	0.5			1200pm 0130pm	f	JSH 013	MacDougall, Elizabeth R.	BIOL 232A PSYC 232A	6
NRSCI 348 A	%SPTP:Cell Mechanisms of Memory Pre-req:BIOL102	1			0830am 1000am	t h	JSH 013	Estevez, Ana Y.	BIOL 348A	6 7
NRSCI 389 A	Advanced Neuroscience w/Lab Pre-req: BIOL288 or NRSCI288	1			0830am 0930am	m w f	VA 104	Estevez, Ana Y.	BIOL 389A	1 6 7
NRSCI 389 B	Lab for NRSCI 389 A				0115pm 0415pm	m	JSH 142	Estevez, Ana Y. Erlichman, Joseph S.	BIOL 389B	6 7

Sections of NRSCI 490: SYE: Senior Research Project and 499 SYE: Honors Reseach Project are available with various members of the department. These are senior only courses and require permission of the instructor. Individual sections are listed in the APR system for registration.

OUTDOOR STUDIES

ODST 100 A	Outdoor St Core Course w/Lab	1			1240pm 0210pm	t h	AG 124	Johnson, Baylor L.		1
ODST 100 B	Lab for ODST 100 A				0211pm 0430pm	h	AG 124	Johnson, Baylor L.		
ODST 115 A	Snow Science	0.5				arr		Royce, Philip R.		3
ODST 121 A	Natural World w/Lab	1			1010am 1140am	t h	WS 000	Rivers, William Petty	BIOL 121A	1 6
ODST 121 B	Lab for ODST 121 A				0115pm 0415pm	h	WS 000	Rivers, William Petty	BIOL 121B	6
ODST 256 A	Art and Nature	1	HUM		0140pm 0310pm	m w	GR 123	Stein, Kathleen	FA 256A	6
ODST 290 B	Independent Study	0.5				arr		Royce, Philip R.		3

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- 17 Major credit restricted
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- 19 Co-Requisite course required. See Course Schedule
- 20 Travel component. See course description for details
- 21 Pass/Fail option not allowed
- * See course description for notes or restrictions
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RED INDICATES A CHANGE SINCE FIRST PRINTING BLUE INDICATES A NEW COURSE SINCE FIRST PRINTING

Course	Title	U/C	Dist	DIV	Time	Days	Location	Instructor	Dual-List	Footnotes
PERFORMANCE AND COMMUNICATION ARTS										
PCA 100 A	Beginning Ballet w/Lab	1	AEX		1200pm 0130pm	mtwh	NC 107	Crimmins, Sarah M.		
PCA 101 A	Production Credit	0.25				arr		Daniels, Rebecca		3 18
PCA 101 B	Production Credit	0.5				arr		Daniels, Rebecca		3 18
PCA 103 A	Stagecraft	1			0830am 1000am	t h	GR 118	Larrance, John C.		
PCA 107 A	Beginning Acting	1	AEX		1200pm 0200pm	m w	NC 109	Halstead, Ann Marie Gardi		11 12
PCA 107 B	Beginning Acting	1	AEX		0940am 1140am	m w	NC 109	Daniels, Rebecca		11 12
PCA 107 C	Beginning Acting	1	AEX		1240pm 0240pm	t h	HC 001	Dorsey, Zachary A.		11 12
PCA 111 A	Rhetoric & Public Speaking	1	AEX		0940am 1040am	m w f	NC 222	Mace, Ronald W.		11 12 13 15
PCA 111 B	Rhetoric & Public Speaking	1	AEX		1050am 1150am	m w f	NC 222	Mace, Ronald W.		11 12 13 15
PCA 127 A	Intro Communication Studies	1	HUM		1200pm 0130pm	m w	NC 222	Fordham-Hernandez, Traci		11 12 13 15
PCA 202 A	Sound for the Stage w/Lab	1			1240pm 0210pm	t h	NC 001	Wildman, James W.	MUS 222A	1 6
PCA 202 B	Lab for PCA 202 A				0220pm 0350pm	h	NC 003	Wildman, James W.	MUS 222B	6
PCA 212 A	%SPTP: Media Literacy							CANCELLED		
PCA 213 A	%SPTP: Dance and Society	1			0830am 1000am	t h	NC 226-7	Dorsey, Zachary A.		
PCA 213 B	SPTP: Technical Production							CANCELLED	See PCA 313-D	
PCA 213 C	SPTP: Intro Modern Dance	1			0430pm 0600pm	mtwh	NC 107	Crimmins, Sarah M.		
PCA 213 D	SPTP: African Dance (3/9-5/2)	.5			0140pm 0310pm	m w		Babusa, Hamisi	AFS 148 A	6
PCA 225 A	Rhetoric&CommPeerMentors	1			0700pm 1000pm	m	NC 222	Fuoss, Kirk&Oakes,Hillory	ENG 229A	3 6
PCA 306 A	Advanced Screenwriting PCA244 or ENG244 or S&T244	1			0140pm 0240pm	m w f	RI 302	Sondergard, Sidney L.	FILM 306A ENG 306A	6
PCA 309 A	Directing Pre-req: PCA 107 or PCA 113 or S&T107 or S&T113 Pre-req2: PCA 125 or S&T125 or ENG125	1			1240pm 0210pm	t h	NC 109	Halstead, Ann Marie Gardi		
PCA 312 A	%SPTP:Computer-MediatedCommunic 1				0131pm 0431pm	m	NC 225	Smith, Matthew D.		
PCA 312 B	SPTP:Computer-MediatedCommunic 1				0220pm 0350pm	t h	NC 222	Smith, Matthew D.		
PCA 312 B	%SEM: FrenchTheatricalExperience	1			1010am 1140am	t h	C 207	Lewis, Briana L.	FR 426B	6
PCA 313 A	%SPTP:RepresentationsOfViolence Pre req PCA 107 or PCA 113	1			0115pm 0415pm	w	NC 225	Dorsey, Zachary A.	FILM 348A	6 11 12
PCA 313 B	%SPTP: Choreography				0115pm 0415pm	w	NC107			

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Course	Title	U/C	Dist	DIV	Time	Days	Location	Instructor	Dual-List	Footnotes
PCA 313 C	%SPTP: Children's Theatre Pre-req: PCA107 or PCA113 or S&T 107 or S&T 113	1			1010am 1140am	t h	NC 107	Halstead, Ann Marie Gardi		3
PCA 313 D	SPTP: Technical Production	.5			1010am 1140am	t h	GR 118	Larrance, John C.		3
PCA 320 A	Shakespeare	1			1200pm 0100pm	m w f	AT 003	Danner, Bruce D.	ENG 320A	6
PCA 430 A	SYE: Sem-RhetoricPopCulture	1			0830am 1000am	t h	NC 222	Fordham-Hernandez, Traci		7 8 9 14 15
PCA 448 A	SPTP: Junior Seminar	1			1010am 1140am	t h	NC 109	Daniels, Rebecca Fordham-Hernandez, Traci		7 8 10

Sections of PCA 480: Independent Project and 490: SYE: Senior Project are available with various members of the department. These are senior only courses and require permission of the instructor.

Individual sections are listed in the APR system for registration

PHILOSOPHY

PHIL 100 A	Intro to Philosophy	1	HUM		1050am 1150am	m w f	PK 010	Chavez-Jimenez, Manuel		11 12 13
PHIL 100 B	Intro to Philosophy	1	HUM		0140pm 0240pm	m w f	PK 010	Chavez-Jimenez, Manuel		11 12 13
PHIL 100 C	Intro to Philosophy	1	HUM		0250pm 0350pm	m w f	RI 202	Lauer, Dean William		11 12 13
PHIL 202 A	Reasoning	1			1200pm 0100pm	m w f	PK 010	Lauer, Dean William		
PHIL 203 A	Ethical Theory Pre-req: PHIL100-PHIL103 or PHIL202	1	HUM		0830am 1000am	t h	PK 101	Rediehs, Laura J.		
PHIL 206 A	WI: Political Theory	1	HUM		0940am 1040am	m w f	H 019	Buck, Christopher D.	GOVT 206A	5 6 7
PHIL 206 B	Political Theory	1	HUM		1050am 1150am	m w f	H 019	Buck, Christopher D.	GOVT 206B	6 7
PHIL 223 A	Asian Philosophy	1		y	0140pm 0310pm	m w	PK 015	Doherty, Martha	ASIA 223 A	6
PHIL 248 A	%SPTP: Latin Ame Philosophy	1			1010am 1140am	t h	PK 010	Chavez-Jimenez, Manuel	CLAS 248A	6
PHIL 248 B	%SophSem: Meaning of Life	0.5			1240pm 0210pm	t	PK 117	Rediehs, Laura J.		7 9 10 18
PHIL 290 A	Gender & Feminist Theory Pre-req: PHIL 100 or GNDR 103	1			1240pm 0210pm	t h	C 105	Hansen, Jennifer L.	GNDR 290A	6
PHIL 302 A	Symbolic Logic Pre-req: PHIL202	1			1200pm 0130pm	m w	PK 101	Rediehs, Laura J.		
PHIL 333 A	Ethics and Global Citizenship	1			0700pm 1000pm	m	C 112	Stoddard, Eve W.	GS 333A	6 7
PHIL 348 A	%SPTP: Eco-Phenomenology	1			0220pm 0350pm	t h	PK 101	Lauer, Dean William		
PHIL 374 A	%SPTP: Utopian Political Thought	1			1240pm 0210pm	t h	H 111	Buck, Christopher D.	GOVT 374A	6
PHIL 469 A	SYE: Metaphilosophy Ind Study	1				arr		Rediehs, Laura J.		3 7 8 9 14
PHIL 499 A	SYE: Honors Thesis	1				arr		McCarthy, Erin A.		3 7 8 9

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Course	Title	U/C	Dist	DIV	Time	Days	Location	Instructor	Dual-List	Footnotes
PHYSICS										
PHYS 101 A	Intro Astronomy	1	NSC		0220pm 0350pm	t h	BH 232	Miller, Jeffrey R.		11 12 13 14
PHYS 104 A	College Physics w/Lab Pre-req: PHYS103 or PHYS 151	1	NSC-L		0830am 0930am	m w f	VA 205-6	Cheung, Eunice L.		1
PHYS 104 B	College Physics w/Lab Pre-req: PHYS103 or PHYS 151	1	NSC-L		1050am 1150am	m w f	VA 202	Koons, Stephen J.		1
PHYS 104 C	Lab for PHYS 104 A/B				0115pm 0415pm	m	BH 204	Miller, Jeffrey R.		
PHYS 104 D	Lab for PHYS 104 A/B				0115pm 0415pm	t	BH 204	Koons, Stephen J.		
PHYS 104 E	Lab for PHYS 104 A/B				0115pm 0415pm	w	BH 204	Miller, Jeffrey R.		
PHYS 104 F	Lab for PHYS 104 A/B				0115pm 0415pm	h	BH 204	Koons, Stephen J.		
PHYS 148 A	%SPTP: Science of Vision	1	NSC		1010am 1140am	t h	BH 232	Koons, Stephen J.		11 12 13 14
PHYS 152 A	University Physics w/Lab Pre-req: PHYS151 or PHYS 103 Pre-req2: MATH135	1	NSC-L		1050am 1150am	m w f	VA 205-6	Watson, Brian P.		1
PHYS 152 B	Lab for PHYS 152 A				0115pm 0415pm	m	BH 231	Watson, Brian P.		
PHYS 152 C	Lab for PHYS 152 A				0115pm 0415pm	t	BH 231	Johnson, Karen E.		
PHYS 222 A	Modern Physics w/Lab Pre-req: PHYS221	1			1050am 1150am	m w f	BH 209-0	Johnson, Karen E.		1
PHYS 222 B	Lab for PHYS 222 A				0115pm 0415pm	w	BH 205	Koon, Daniel W.		
PHYS 308 A	Electricity&Magnetism Pre-req: PHYS152 Pre-req: PHYS333 or MATH 333	1			0830am 1000am	t h	BH 209-0	Koon, Daniel W.		
PHYS 311 A	19th & 20th Century Science	1	SST		0140pm 0240pm	m w f	VA 117	Johnson, Karen E.	HIST 311A	6 7
PHYS 318 A	Electronics Lab Pre-req: PHYS152 Pre-req: MATH136	0.5			0115pm 0415pm	m	BH 205	Koon, Daniel W.		
PHYS 401 A	Quantum Mechanics	1				arr		Watson, Brian P.		
PHYS 452 A	SEM: Contemp Physics Pre-req: PHYS222	0.5				arr	BH 209-0	Johnson, Karen E.		

Sections of PHYS 489:Advanced Lab are available with various members of the department. These are senior only courses and require permission of the instructor. Individual sections are listed in the APR system for registration.

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Course	Title	U/C	Dist	DIV	Time	Days	Location	Instructor	Dual-List	Footnotes
PSYCHOLOGY										
PSYC 100 A	Intro Psychology - No Lab	1	NSC		0830am 0930am	m w f	VA 107	Searleman, Alan		
PSYC 100 B	Intro Psychology - No Lab	1	NSC		1200pm 0100pm	m w f	VA 104	Greene, Thomas C.		
PSYC 100 C	Intro Psychology - No Lab	1	NSC		1200pm 0130pm	m w	VA 202	MacGregor, Jennifer Baryn		
PSYC 100 D	Intro Psychology - No Lab	1	NSC		0140pm 0310pm	m w	VA 202	MacGregor, Jennifer Baryn		
PSYC 100 E	Intro Psychology - No Lab	1	NSC		0830am 1000am	t h	VA 205-6	Thacher, Pamela V.		
PSYC 100 F	Intro Psychology - No Lab	1	NSC		0830am 1000am	t h	VA 104	Onyper, Serge V.		
PSYC 100 G	Intro Psychology - No Lab	1	NSC		1010am 1140am	t h	VA 205-6	Thacher, Pamela V.		
PSYC 100 H	Intro Psychology - No Lab	1	NSC		1010am 1140am	t h	VA 104	Lonsbary, Cynthia		
PSYC 101 A	Intro Psychology w/Lab	1	NSC-L		0830am 0930am	m w f	VA 107	Searleman, Alan		1
PSYC 101 B	Intro Psychology w/Lab	1	NSC-L		1200pm 0100pm	m w f	VA 104	Greene, Thomas C.		1
PSYC 101 C	Intro Psychology w/Lab	1	NSC-L		1200pm 0130pm	m w	VA 202	MacGregor, Jennifer Baryn		1
PSYC 101 D	Intro Psychology w/Lab	1	NSC-L		0140pm 0310pm	m w	VA 202	MacGregor, Jennifer Baryn		1
PSYC 101 E	Intro Psychology w/Lab	1	NSC-L		0830am 1000am	t h	VA 205-6	Thacher, Pamela V.		1
PSYC 101 F	Intro Psychology w/Lab	1	NSC-L		0830am 1000am	t h	VA 104	Onyper, Serge V.		1
PSYC 101 G	Intro Psychology w/Lab	1	NSC-L		1010am 1140am	t h	VA 205-6	Thacher, Pamela V.		1
PSYC 101 H	Intro Psychology w/Lab	1	NSC-L		1010am 1140am	t h	VA 104	Lonsbary, Cynthia		1
PSYC 101 J	Lab for Intro Psyc				0830am 1000am	t	VA 107	Lawson, Mela A.		
PSYC 101 K	Lab for Intro Psyc				1240pm 0210pm	t	VA 107	Lawson, Mela A.		
PSYC 101 L	Lab for Intro Psyc				0220pm 0350pm	t	VA 107	Lawson, Mela A.		
PSYC 101 M	Lab for Intro Psyc				1200pm 0130pm	w	VA 107	Lawson, Mela A.		
PSYC 101 N	Lab for Intro Psyc				0140pm 0310pm	w	VA 107	Lawson, Mela A.		
PSYC 101 O	Lab for Intro Psyc				0830am 1000am	h	VA 107	Lawson, Mela A.		
PSYC 101 P	Lab for Intro Psyc				1240pm 0210pm	h	VA 107	Lawson, Mela A.		
PSYC 101 Q	Lab for Intro Psyc				0220pm 0350pm	h	VA 107	Lawson, Mela A.		
PSYC 100 or PSYC 101 is required for all upper level psychology courses. Additional requirements are noted.										
PSYC 205 A	Research Methods w/Lab	1			0115pm 0245pm	m w	JSH 001	Sigmundi, Ronald A.		1
PSYC 205 B	Lab for PSYC 205 A				0246pm 0415pm	m w	JSH 001	Sigmundi, Ronald A.		
PSYC 205 C	Research Methods w/Lab	1			0115pm 0245pm	t h	JSH 001	Onyper, Serge V.		1
PSYC 205 D	Lab for PSYC 205 C				0246pm 0415pm	t h	JSH 001	Onyper, Serge V.		
PSYC 207 A	Developmental Psychology	1			1050am 1150am	m w f	VA 103	Wallace, James R.		

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Course	Title	U/C	Dist	DIV	Time	Days	Location	Instructor	Dual-List	Footnotes
PSYC 207 B	Developmental Psychology	1			1200pm 0100pm	m w f	VA 103	Wallace, James R.		
PSYC 215 A	Cultural Psychology	1		y	1240pm 0210pm	t h	VA 202	Deguchi, Makiko	ASIA 215 A	6
PSYC 215 B	Cultural Psychology	1		y	0220pm 0350pm	t h	VA 202	Deguchi, Makiko	ASIA 215 B	6
PSYC 232 A	Lab Animals	0.5			1200pm 0130pm	f	JSH 013	MacDougall, Elizabeth R.	BIOL 232A NRSCI232A	6
PSYC 255 A	Sport Psychology	1			0830am 1000am	t h	VA 105	Stuntz, Cheryl P.		15
PSYC 255 B	Sport Psychology	1			1010am 1140am	t h	VA 105	Stuntz, Cheryl P.		15
PSYC 313 A	Industrial/Organization Psychology	1			0940am 1040am	m w f	VA 104	Greene, Thomas C.		
PSYC 317 A	Abnormal Psychology	1			1200pm 0130pm	m w	VA 105	Thacher, Pamela V.	15	
PSYC 325 A	Social Psychology w/Lab Pre-req: PSYC205	1.25			0940am 1040am	m w f	VA 105	Lonsbary, Cynthia		1 15
PSYC 325 B	Lab for PSYC 325 A				0140pm 0310pm	m w	VA 105	Lonsbary, Cynthia		15
PSYC 325 C	Social Psychology -No Lab	1			0940am 1040am	m w f	VA 105	Lonsbary, Cynthia		15
PSYC 326 A	Hormones & Behavior w/Lab Pre-req: PSYC205	1.25			0115pm 0245pm	m w	VA 103	Ghiraldi, Loraina		1 15
PSYC 326 B	Lab for PSYC 326 A				0246pm 0415pm	m w	JSH 013	Ghiraldi, Loraina		15
PSYC 326 C	Hormones & Behavior - No Lab Pre-req: PSYC205	1			0115pm 0245pm	m w	VA 104	Ghiraldi, Loraina		15
PSYC 327 A	Sensation & Perception w/Lab	1.25			1050am 1150am	m w f	VA 208	Searleman, Alan		1 15
PSYC 327 B	Lab for PSYC 327 A Pre-req: PSYC205				0115pm 0415pm	m	VA 107	Searleman, Alan		15
PSYC 327 C	Sensation&Perception-No Lab Pre-req: PSYC205	1			1050am 1150am	m w f	VA 208	Searleman, Alan		15
PSYC 452 A	%Infancy Pre-req: PSYC205 Pre-req2:PSYC 207	1			0700pm 0830pm	t h	VA 207	Wallace, James R.		3
PSYC 480 A	%SEM:LveOfTheGmelIntrinMotvSport	1			1200pm 0130pm	m w	F 207	Stuntz, Cheryl P.		7 15
PSYC 480 B	%SPTP: Culture,Indenitity&Narrative Pre-req: PSYC215 Pre-req2: PSYC 247	1			0140pm 0310pm	m w	F 207	Deguchi, Makiko		7 15
PSYC 480 C	%SPTP: Psychology of Happiness Pre-req: PSYC100 or PSYC101 Pre-req: PSYC205	1			1240pm 0210pm	t h	F 207	Sigmundi, Ronald A.		7 15

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PSYC 469: SYE Independent Research, PSYC 472: Independent Study, PSYC 490: SYE Independent Study, PSYC 497 :Independent Research, and PSYC 499 SYE Senior Project are all available with each member of the psychology department. PSYC 100 or 101 is required for all independents and the Senior Project. PSYC 205 is required for all independents with the exception of PSYC 472.

RELIGIOUS STUDIES

REL 100 A	Mystery/Meaning	1	HUM		1240pm 0210pm	t h	C 114	Desmond, Laura S.		
REL 100 B	Mystery/Meaning	1	HUM		0220pm 0350pm	t h	AT 022	Young, Stuart H.		
REL 206 A	New Testament	1	HUM		1240pm 0210pm	t h	RI 202	Greenwald, Michael R.		
REL 223 A	Religious Life Of China	1	HUM	y	0140pm 0240pm	m w f	RI 202	Young, Stuart H.	ASIA 224 A	6
REL 225 A	Rel Traditions of Judaism	1	HUM	y	0220pm 0350pm	t h	RI 202	Greenwald, Michael R.		
REL 247 B	%SPTP: Gay Spirituality	1			0830am 1000am	t h	RI 202	Buckley, Kathleen		
REL 248 A	%SPTP: Indian Epics	1			0830am 1000am	t h	C 107	Desmond, Laura S.	ASIA 248 C	6
REL 248 B	%SPTP: Daoism	1			1200pm 0130pm	m w	RI 204	Young, Stuart H.	ASIA 248 D	6
REL 248 C	%SPTP: Global Christianities	1			1010am 1140am	t h	RI 202	Self, Kathleen		
REL 248 D	%SPTP: Islam in Modern World	1			1200pm 0130pm	m w	RI 202	Salih, Jusuf	ASIA	6
REL 248 E	%SPTP: Medieval Christianity	1			0220pm 0350pm	t h	C 114	Self, Kathleen		
REL 266 A	The Holocaust	1			1200pm 0130pm	w f	C 009	Gabriel, Elun T.	HIST 266 A	6 12 13
REL 333 A	%Goddesses	1		y	0700pm 1000pm	t	PK 214	Desmond, Laura S.		
REL 348 A	%SPTP: Conversion	1			0140pm 0310pm	m w	RI 006	Self, Kathleen		15
	Pre-req: REL100-REL499									
	Pre-re2 REL100-REL499 or by permission of instructor									
REL 451 A	Directed Studies in Religion	1				arr		Staff		3 7 8 9
REL 490 A	SYE: Independent Study	1				arr		Staff		3 7 8 9
REL 499 A	SYE: Honors Thesis	1				arr		Staff		3 7 8 9

SOCIOLOGY

SOC 101 A	Principles of Sociology	1	SSC		0830am 1000am	t h	BR 122	James, Thomas F.		10 11 12
SOC 101 B	Principles of Sociology	1	SSC		1200pm 0130pm	w f	AT 022	Rohlfen, Leah S.		10 11 12
SOC 112 A	Inequality	1	SSC	y	0830am 1000am	t h	PK 010	O'Neil, Karen Dillon		10 11 12
SOC 148 A	%SPTP: DirtyBus-Corportns&EnvCri	1			0800am 0930am	m w	RI 201	Jones, Andrew W.	ENVS 148A	6 10 11 12
SOC 203 A	Foundations of Social Theory	1			1200pm 0130pm	w f	C 010	Assefa, Mehretab Abye		15
SOC 224 A	%FamilyCommunty&GlobalzatW/CBL	1			1010am 1140am	t h	PK 101	O'Neil, Karen Dillon		
SOC 228 A	%Racial&Ethnic Groups	1			0140pm 0310pm	m w	VA 106	Jones, Andrew W.		

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6 Dual Listed

7 No First Years

8 No Sophomores

9 No Juniors

10 No Seniors

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13 Some seats reserved for Juniors

14 Some seats reserved for Seniors

15 Some seats reserved for majors/minors

16 GPA requirement. See course description

17 Major credit restricted

18 P/F course

19 Co-Requisite course required. See Course Schedule

20 Travel component. See course description for details

21 Pass/Fail option not allowed

* See course description for notes or restrictions

May be MCR if second research course

& Biol 221 is recommended

+ May be taken for .5 or 1 unit of credit

\$ Chem 309 may be a co-requisite for BIOCH 394A

@ Does not count toward minimum major requirements

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Course	Title	U/C	Dist	DIV	Time	Days	Location	Instructor	Dual-List	Footnotes
SOC 231 A	%Sport & Society	1	SSC		0220pm 0350pm	t h	PK 019	Rohlfen, Leah S.		
SOC 235 A	Earning a Living:Wrk&OccuGblSo	1			1240pm 0210pm	t h	PK 010	O'Neil, Karen Dillon		
SOC 248 A	%SPTP: Making Modern Africa	1			0140pm 0310pm	w f	C 010	Assefa, Mehretab Abye	AFS 248A	6
SOC 253 A	Race,Class,& Environ Justice	1	SSC	y	1200pm 0130pm	m w	PK 019	Molk, Florence J.	ENVS 253A	6
SOC 288 A	Dilemmas of Development	1	SSC	y	1240pm 0210pm	t h	PK 019	Molk, Florence J.		
SOC 301 A	WI:QuantitativeResearchMethods	1			0830am 1000am	t h	PK 214	Rohlfen, Leah S.		5 15
SOC 314 A	Nomads in World History	1			0700pm 1000pm	h	PK 101	Assefa, Mehretab Abye		7
SOC 324 A	Corporate Takeover	1			0700pm 1000pm	w	PK 101	Molk, Florence J.		7
SOC 465 A	Environmental Sociology	1			0700pm 1000pm	m	PK 101	Jones, Andrew W.	ENVS 465A	6 7 15

Sections of SOC 490: SYI: WI-Independent Study and SOC 499: SYE: WI-Honors Project are available with various members of the department. These are senior only courses and require permission of the instructor. Individual sections are listed in the APR system for registration.

The following courses are CROSS-LISTED with Sociology (see appropriate section for details)

GS 247 A: Cities and Globalization GS 250 A: LaFrontera

ESTUDIOS HISPÁNICOS (SPANISH STUDIES)

SPAN 102 A	Elementary Spanish w/Lab	1	MFL		1050am 1150am	m w f	C 207	Torres, Jenna P.		1
	Pre-req: SPAN101 or permission of instructor									
SPAN 102 B	Lab for SPAN 102 A				0500pm 0600pm	m w	C 212	Torres, Jenna P.		
SPAN 102 C	Lab for SPAN 102 A				0800pm 0900pm	h	C 214	Torres, Jenna P.		
SPAN 102 D	Lab for SPAN 102 A				0900pm 1000pm	t	C 212	Torres, Jenna P.		
SPAN 104 A	Intermediate Spanish w/Lab	1	MFL		1050am 1150am	m w f	C 112	Casanova-Marengo, Ilia J.		1
	Pre-req: SPAN103 or permission of instructor									
SPAN 104 B	Intermediate Spanish w/Lab	1	MFL		0830am 0930am	m w f	C 112	Pena, Beatriz		1
	Pre-req: SPAN103 or permission of instructor									
SPAN 104 C	Lab for SPAN 104 A/B				0800pm 0900pm	m w	C 212	Casanova-Marengo, Ilia J.		
SPAN 104 D	Lab for SPAN 104 A/B				0400pm 0500pm	t h	C 212	Pena, Beatriz		
SPAN 202 A	Advanced Spanish	1	MFL	y	1200pm 0130pm	m w	C 207	Llorente, Marina A.		
	Pre-req: SPAN201 or permission of instructor									
SPAN 202 B	Advanced Spanish	1	MFL	y	0220pm 0350pm	t h	C 212	Llorente, Marina A.		
	Pre-req: SPAN201 or permission of instructor									
SPAN 213 A	Cultures of Spain	1	HUM	y	0140pm 0310pm	m w	C 212	Llorente, Marina A.		

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- 15 Some seats reserved for majors/minors
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- 17 Major credit restricted
- 18 P/F course

- 19 Co-Requisite course required. See Course Schedule
- 20 Travel component. See course description for details
- 21 Pass/Fail option not allowed
- * See course description for notes or restrictions
- # May be MCR if second research course & Biol 221 is recommended
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- \$ Chem 309 may be a co-requisite for BIOCH 394A
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Course	Title	U/C	Dist	DIV	Time	Days	Location	Instructor	Dual-List	Footnotes
SPAN 444 A	Survey Latin Ame Literature	1			0940am 1040am	m w f	C 207	Casanova-Marengo, Iliia J.		
SPAN 446 A	Conversacion Avanzada	1	AEX		1200pm 0130pm	m w	C 112	Salvi, Marcella		

Sections of SPAN 490 SYE: Independent Study and SPAN 498:SYE: Honors Project are available with various members of the department. These are senior only courses and require permission of the instructor. Individual sections are listed in the APR system for registration.

SPORTS AND EXERCISE SCIENCE

SSES 100 D	Fitness (1/19-3/06)	0.5			1240pm 0210pm	t h	AG 51	Abplanalp, Chris K		18
SSES 100 E	Fitness (3/09-5/02)	0.5			0800am 0930am	m w	AG 51	Kroll, Jennifer A.		18
SSES 100 F	Fitness (3/09-5/02)	0.5			1240pm 0210pm	t h	AG 51	Downs, Christopher M.		18
SSES 100 S	Lifeguarding (1/21-5/02)	CANCELLED								
SSES 100 W	WaterSafetyInstruct 1/21-5/02	CANCELLED								
SSES 115 A	Intro to Kinesiology	1			0830am 1000am	t h	AG 124	Fay, Thomas S.		
SSES 216 A	Phil Perspective Sport	1			1200pm 0130pm	m w	AG 124	Hughes, Nicholas A.		
SSES 234 A	HumanExerPhysiology w/Lab	1			1050am 1150am	m w f	AG 125	Curran, Mary Kate		1 3
	Pre-req: SSES107 or BIOL101 or BIOL104									
SSES 234 B	Lab for SSES 234 A				1200pm 0100pm	w	AG 125	Curran, Mary Kate		3
SSES 248 A	%SPTP:PrincOfFit&Wellness	1			1010am 1140am	t h	AG 124	Canfield, Jodi Ann		
SSES 319 A	Sports Medicine w/Lab	1			0830am 0930am	m w f	AG 124	Alpert, Alana M.		1 3 11
SSES 319 B	Lab for SSES 319 A				0940am 1040am	m w f	AG 52	Alpert, Alana M.		3 11
SSES 320 A	Coaching Theory	1			0830am 1000am	t h	AG 51	Leierer, Charles P.		3
	Pre-req: SSES115 or SSES216 or SSES319									
SSES 380 A	Independent Study	1				arr		Canfield, Jodi Ann		3
SSES 390 A	Independent Study	1				arr		Canfield, Jodi Ann		3
SSES 391 A	Internship	1				arr		Canfield, Jodi Ann		3
SSES 391 B	Internship	1				arr		Canfield, Jodi Ann		3
SSES 391 C	Internship	1				arr		Canfield, Jodi Ann		3
SSES 490 A	SYE: Independent Study	1				arr		Canfield, Jodi Ann		3 7 8 9

SWAHILI

SWAH 101 A	Elementary Swahili I w/Lab	1	MFL		0940am 1040am	m w f	C 009	Hamisi, Babusa Omar	AFS 100A	1 6
SWAH 101 B	Lab for SWAH 101 A				0400pm 0500pm	m w	C 212	Hamisi, Babusa Omar	AFS 100B	6
SWAH 101 C	Lab for SWAH 101 A				0800pm 0900pm	m w	C 214	Hamisi, Babusa Omar	AFS 100C	6

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SWAH 102 A	Intermediate Kiswahili w/Lab Pre-req:SWAH101 or AFS100 or permission of instructor	1	MFL		1050am 1150am	m w f	C 214	Hamisi, Babusa Omar	AFS 103A	1 6
SWAH 102 B	Lab for SWAH 102 A				0700pm 0800pm	t h	C 214	Hamisi, Babusa Omar	AFS 103B	6
SWAH 490 A	SYE: Independent Study	1				arr		Hamisi, Babusa Omar		3 7 8 9

UNITED STATES CULTURAL AND ETHNIC STUDIES

USCES 248 A %SPTP: History Black Colleges 0.5 1010am 1140am h RI 003 Bass, Margaret Kent 3 20

The following courses are CROSS-LISTED with U. S. Cultural and Ethnic Studies (see appropriate section for details)

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16 GPA requirement. See course description

17 Major credit restricted

18 P/F course

19 Co-Requisite course required. See Course Schedule

20 Travel component. See course description for details

21 Pass/Fail option not allowed

* See course description for notes or restrictions

May be MCR if second research course

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@ Does not count toward minimum major requirements

COURSE DESCRIPTIONS-SPRING 2009

AFRICAN STUDIES

AFS 247 B/GS 247 B: SPTP- Africa and Globalization

In an increasingly interconnected and interdependent world, Africa seemingly appears to be marginalized or absent from contemporary imaginations and discourses of globalization. Often, what we hear about Africa today it is about crises, failures, and problems. Yet, Africa, a heterogeneous continent differentiated along geographical, historical, social, cultural, religious, economic, and political lines among others, has been and continues to be integral to the global economy. Beyond "Africa in general", this course seeks to examine and understand how particular global processes intersect with and manifest differently in specific places and social realities in Africa. Though interactive discussions of books, articles, films, case studies from different parts of Africa, the course will explore, among others, themes around African youth experiences of technology, cultural ideas and conflict, women's experiences in the global economy, and contemporary African diasporas and their transnational activities.

AFS 248 A / SOC 248 A: SPTP-Making of Modern Africa

Being at the center of the Atlantic complex, Africa has always been part of the modern world. At the same time, Africa is imagined as a perpetual late-arrival to the modern condition. As much as the two positions appear to be contradictory and mutually exclusive, it is important to see them as two sides of the coin. It is Africa's position in the origin of the modern world that also turns it into a permanent new comer. Conversely, it is the congenital infantilism of Africa that underscores its relational locus in the genesis of the modernity. Based on this underlying dilemma, this course follows the historical trajectory of the making of modern Africa. The course examines 19th century notions such as: Mission of Civilization, the White Man's Burden, 20th century programs such as Development, Modernization, Dependency and 21st century ideals of Democracy, Human Rights, Rule of Law and Transparency.

AFS 348 A / HIST348 A: SPTP- African Identities

Words like primitive, backward, and tribal often dominate contemporary discourse about Africa and the various identities of its diverse peoples. But how have these pervasive stereotypes and misnomers shaped how the world has viewed Africans throughout history? And more importantly what are some of the many ways African peoples view and construct their own identities? By analyzing changing constructions of race, ethnicity and gender throughout the last 200 years of African history, this discussion based seminar will examine how African peoples have historically negotiated their identities in the wake of internal struggles and global pressures.

AFS 480A/ HIST 480 A: SYE-Contemporary Africa

A snap shot of contemporary Africa reveals a variety of local and global issues affecting this vastly diverse continent. This course will use an interdisciplinary approach to examine not only contemporary issues such as development, social issues or political unrest, but also the historic roots to understanding present situations. Students in this research seminar will begin with a broad introduction to African studies and African history and then narrow their focus on producing a significant interdisciplinary research paper on a topic of their choosing.

ANTHROPOLOGY

ANTH 248 A/ASIA 248 A: SPTP-Ancient India

This course explores the rich past of the South Asian subcontinent by examining the archaeology and early history of India, Pakistan, Sri Lanka, and Bangladesh from its cultural beginnings up to the first centuries AD. We will investigate the earliest physical evidence for human settlement on the subcontinent, the origins of agriculture and urban life, and the growth of religions like Hinduism, Buddhism, and Christianity. The course also covers the Indus Valley civilization, the Vedic period, the states and cities of the Indo-Gangetic plain, the rise of the Mauryan Empire, and the ancient maritime trade between South India and the Roman Empire.

ANTH 290 A: Bones of Contention

How can the human skeleton provide evidence about past ways of life? Did people in the past practice body modification? How do diseases affect the human skeleton? How did ancient healers perform surgical procedures? How do anthropologists go about studying these topics to answer these and other contested questions? Biological anthropologists study the biology, evolution, and variation of the human skeleton to examine the interaction between biology, culture, and the natural environment. From these studies, anthropologists can reconstruct the bio-cultural history of past populations and learn about the health and diversity of living populations. In this course, students will learn about the bones of the body, learn to identify, reconstruct, and analyze human bones, and learn to place the human skeleton in anthropological context. Recommended for students interested in forensics, law, anthropology, and health related fields.

ANTH 318: Archaeology and Identity

Identity is a complex and multidimensional issue, and nowhere is this more apparent than in the study of the ancient world. A key concern for archaeologists is to understand the relationship between past identities and material culture. How have archaeologists defined identity? How do they recognize it “on the ground”? How do archaeological remains from various times and places help us to interpret past identities and dynamic interactions among different social groups? We will consider whether identity—based on gender, race, ethnicity, religious affiliation, or class—is passively reflected in the material culture or if it is imposed on ancient peoples by modern thinkers. Finally, this course explores the issue from a contemporary perspective, by examining the intersection between archaeology, nationalist agendas, and the social constructions of the past. The course will look at a number of archaeological case studies, including gender roles in early Maya and Mesopotamian societies, caste affiliations in ancient India, and the politics of archaeology in Nazi Germany.

ASIAN STUDIES

ASIA 247 A/ LTRN 247 A: SPTP- Chinese Literature: Masterpieces & Golden Age

This course provides an overview of Chinese literature from the pre-Qin period to the end of the imperial era (early 20th century), with a focus on masterpieces in the golden age of various genres--poetry in the Tang, lyric in the Song, drama in the Yuan, and fiction in the Ming and Qing Dynasties. Through reading and discussing translated works, students learn to appreciate the most influential Chinese literary works, savor the essence of Chinese thoughts and Oriental wisdom, as well as gain insight into Chinese culture. All works are read in English translation.

ASIA 247 C/FA 247 A: Visual Culture of the Taj Mahal

Since its construction as a tomb for an influential empress in 17th century India, the Taj Mahal has become a major tourist attraction and source of inspiration for contemporary visual artists and collectors, the advertisement industry, film makers, and musicians all over the world. This course examines both the past and contemporary reception of this world famous monument in art, politics, and society. Students use the monument to talk about contemporary issues in Indian society and politics, such as interactions of various groups with Islam, gender relations, environmental movements, cultural heritage, and the political role of monuments. *No pass/fail option available*

ASIA 248 A/ANTH 248 A: SPTP-Ancient India

This course explores the rich past of the South Asian subcontinent by examining the archaeology and early history of India, Pakistan, Sri Lanka, and Bangladesh from its cultural beginnings up to the first centuries AD. We will investigate the earliest physical evidence for human settlement on the subcontinent, the origins of agriculture and urban life, and the growth of religions like Hinduism, Buddhism, and Christianity. The course also covers the Indus Valley civilization, the Vedic period, the states and cities of the Indo-Gangetic plain, the rise of the Mauryan Empire, and the ancient maritime trade between South India and the Roman Empire.

ASIA 248 B/HIST 248 B: SPTP- Women in China, Past and Present

This course is designed to introduce students to the life of Chinese women through a variety of forms of texts: including Confucian classics, religious texts, biography, literature, film, and modern scholarly works. The first half of the course examines the role of women in traditional Chinese society, and the second half focuses on the changing role of women in the dramatic social changes beginning from the mid-nineteenth century. Topics include: women in Confucian view, a girl's life, women's role in marriage and family, chastity and the Lie nü tradition, custom of foot-binding, widow and remarriage, concubine and palace women, female warrior, women in the era of revolution, the Maoist project, as well as current social issues during the era of reform (1978-present) such as prostitution and sex-selective abortion. All readings are in English. No knowledge about Chinese language and culture required.

ASIA 248 C/REL 248 B: SPTP-Daoism

This course is a seminar on the beliefs, practices, and institutions that over the past two millennia have coalesced into the religious tradition known as Daoism. Intricately intertwined with Chinese politics, culture, and society since its inception, Daoism has always been far more than an abstract philosophy based on the writings of Laozi and Zhuangzi. While exploring these and other philosophical

underpinnings of the religion, we will also focus on the practical traditions of self-cultivation, medicine, and alchemy, ritual interactions with a vast pantheon of gods and the formulation of monastic institutions, which have characterized Daoism from ancient times to the present day. With an eye to the historical developments of the religion—including major figures, schools, and scriptural canons that have marked the annals of Chinese history—we will also highlight the continuities, diversity, and vitality of Daoism in contemporary mainland China and Taiwan.

ASIA 248 D/ REL 248 A: SPTP-Indian Epics

To convey the foundational importance of India's two best-known epics, the scholar A.K. Ramanujan once remarked, "In India and Southeast Asia, on one ever reads the *Ramayana* or the *Mahabharata* for the first time. The stories are there, 'always already'." In order to understand their significance in South Asia and beyond, and to appreciate their richness and depth, this class will examine the *Mahabharata* and the *Ramayana* in their classical Sanskrit versions (abridged and translated!) as well as in oral, vernacular, performed and artistic versions. It will also consider several other South Asian epics, such as the tales of Pabuji and Palnadu.

ASIA 347 A/FA 347 A: Gender Issues in Asian Art

This upper level, seminar-style course explores gender issues in relationship to the visual arts in Asia. In class students discuss, and debate about, art historical literature that applies feminist theories to interpret historical examples of Asian art and contemporary Asian art in global contexts. Major themes include: the representation of gender relations in art, architecture, and film, the influence of gender constructs on the making and viewing of art, changing roles of women in society, and the relationship of gender, art, and religion.

No pass/fail option available

BIOLOGY**BIOL 248 A: SPTP-Ornithology**

This course provides students with a basic understanding of avian biology. We will learn about the diversity of birds through an exploration of avian evolution, physiology, taxonomy and ecology. Students are expected to become proficient in field identification of Northern New York birds by sight and sound, as well as their natural history. Lectures and lab. Labs will generally be outdoors, and some Tuesday morning classes will meet early (approx. 6:30 am) for field trips. There will be one mandatory one full-day weekend field trip. Recommended course: Ecology.

BIOL 248 C: SPTP-Human Nutrition

Have you ever wondered whether the newest "super foods" or fad diets will really help your body? In this introductory nutrition course, you will learn not only the fundamentals of nutrient metabolism, but also how to critically assess emerging nutritional trends. We will also approach nutrition from a physiological perspective, focusing on how disease states can be positively and negatively affected by the foods we eat. Prerequisites: BIOL 101 and 102.

BIOL/NRSCI 348 A: SPTP-Cellular and Molecular Mechanisms of Memory

Neuronal plasticity, the ability of neurons to alter the strength and number of synaptic contacts, is at the basis of memory formation. This course will examine the molecular mechanisms of neuronal plasticity in order to develop an understanding of how learning and memory occur at the cellular level. It will differ substantially from related courses that emphasize learning-based theories from a psychology perspective. We will conduct an in-depth analysis of the cellular processes that have been proposed to be at the core of memory formation, including long term potentiation (LTP) and long term depression (LTD), with considerable time spent discussing the electrophysiological methods that have been used to analyze these processes. We will also focus on the biochemical mechanisms for short-term and long-term information storage at the cellular level and the vertebrate and invertebrate experimental models used for studying the genes, genetic pathways and molecules involved in memory formation. Finally, the cellular basis of memory disorders such as Alzheimer's disease and mental retardation syndromes will be addressed. Prerequisites: BIOL 101 and 102. Recommended: BIOL/NRSCI 288 or PSYC 331.

BIOL 348 B: SPTP-Human Disease

Human Disease is a survey course that introduces the student to the physiology and treatment of the leading causes of death in the world. It is my goal that the student's take away a detailed understanding of the mechanisms of disease and treatment at the systemic, cellular and molecular levels. The course will also include topics of drug discovery, development and 'orphan drugs'.

BIOL 348 C: SPTP- Ecosystem Ecology

Organisms can profoundly affect the chemical and physical environment of ecosystems. In this course, we will assess how organisms influence energy flow and nutrient cycling from local to global scales. We will investigate how these processes differ among ecosystems, change over time and space, and are influenced by human activities. We also will measure many ecosystem processes in the field and in the lab with techniques commonly used by ecosystem ecologists. Three hours of lecture and three hours of laboratory per week. Prerequisites: Biology 101, 102 or permission of the instructor.

BIOL 335 A/B: Winter Ecology w/Lab

This field intensive course will examine animals, plants, and fungi in winter. Topics include physiological, behavioral, and morphological adaptations that permit survival during our coldest season. Students practice the identification of common trees, mosses, and lichens and track common mammals in order to study winter nests, burrows, and behavior. Animal energetics and the coniferous tree advantage are discussed. Students review local and regional climate data and measure several microclimates under snow, ice, and soil as well as microhabitat abiotic nutrient profiles relevant to winter adaptations. Students must have sufficient winter clothes for extended study in the cold and snow. Course pre-requisites include Bio 101 + 102 + Bio 221. Lunch will be eaten in the field. Students have been able to receive prepackaged lunches from Dining Services on their meal card.

BIOL 348 G: SPTP-Topics in Evolutionary Biology.

Fungi, neurons, biological molecules, whales and even St. Lawrence Students – What do all these things have in common? Evolution is the one overarching process that explains the characteristics of organisms and their distribution on our planet. In this course, we will explore the theories, mechanisms, and analytical techniques of evolutionary biology. We will work with molecular and nonmolecular datasets to examine how historic and contemporary factors have shaped the diversity of life on Earth, from populations to super kingdoms. In addition, we will examine how the concept of evolution has been perceived by scientific and nonscientific communities and how this perception has shaped science and society as we know it today. Class will meet for 3 hours each week and has no separate lab time, consequently it is major credit restricted (MCR). This course is designed for juniors and seniors and classes will be structured around lectures, student presentations, discussions of the primary literature, and data analyses. Prerequisites: BIOL 101 and 102. Recommended: Genetics, Ecology, and Statistics.

BIOL 360 A/B: Marine Biology

Any student taking Bio 360 gets 1 unit of credit (whether or not you enroll in lab). However, if you want to get lab/field experience for this course you should enroll in sections A (lecture) and B (lab). To take the lecture only (the non-lab, "MCR" option) you should enroll in section C alone. Instead of weekly labs on campus, your lab/field experience in this course is actually an end-of-semester (about May 20-30, 2009) field trip to San Salvador island in the Bahamas. If you sign up for the optional lab, you will be part of an amazing 10 day, international field trip that focuses on snorkeling studies of coral reef ecosystems and instruction of marine science to residents of San Salvador. Enrolling in this experience means you will commit to daily (7am – 6pm) field studies, evening lectures and data analysis sessions, a lab practical, and a major paper that reports the findings of our study. Because your grade for BIOL 360 will not be complete until June, you will receive an incomplete (E) in your Spr grade report that will be replaced with a final grade in July or August. Finally, to prepare for this rigorous field experience, you will commit to several evening pool sessions during the spring semester where you will master snorkeling skills and get in good physical condition. All students will pay for their own travel to and from San Salvador (about \$860) and they will need a passport and snorkeling gear. High-need and moderate high need aided students may apply to CIIS to assist with travel costs. A \$300 deposit will be due Mon Feb 2, 2009. I hope you can join us!

CARRIBEAN STUDIES**CLAS 248 A/ PHIL 248A: SPTP: Latin American Philosophy**

This course will serve as an introduction to the evolution and context of philosophy *in*/of*/from* Latin America. A major theme will be understanding the significance and difference of "in," "of," and "from" as it relates to the idea of Latin American philosophy and understood by Latin American philosophers. This theme will link with issues of identity, history, knowledge, and (geo-)politics. A goal for the class will be to understand Latin American philosophy as an adaptation of and as a challenge to the tradition of Western philosophy. We will study major thinkers of the past but our focus will be contemporary writers who seek to understand the assumptions, contradictions, and implications of the existence of Latin American philosophy.

CLAS 248 B/GOVT 273 A: SPTP- U.S/Latin American Relations

The primary goal of the course is to understand the bases for the political, economic, and security relations of Latin American states and the United States. We will begin the course by examining the question of what determines U.S. policy toward Latin America. In the second section of the course we will devote our energies to analyzing several enduring themes in U.S.-Latin American relations, including: U.S. response to dictatorships, expropriations of U.S. owned property, revolutions, efforts to promote development, democracy, and human rights. We will also consider Latin American perspectives on these themes. In the last section of the course we will examine several new issues in U.S.-Latin American relations, such as: new economic directions, regional free trade agreements and trade policy, cooperation on drugs and security, migration, the environment, and the promotion of hemispheric democracy.

CHEMISTRY

CHEM 348 A: Synthesis of Pharmaceutical Substances.

This is an advanced course in the art and practice of organic synthesis applied to the production of pharmaceuticals. Both strategic planning of synthetic routes and methodology for execution will be focal points. Methods for carbon-carbon bond fabrication, functional group interconversion and manipulation of oxidation state will be emphasized as will all relevant control and selectivity issues. In addition to target driven synthesis, newer approaches involving combinatorial and diversity-oriented synthesis will be covered. Differences between discovery syntheses, pilot plant scale-up and commercial routes will be discussed. Drugs will be selected from a wide variety of therapeutic classes and will include traditional "small molecule" agents as well as peptides, oligonucleotides and other biologicals. Prerequisite: CHEM 222

COMPUTER SCIENCE

CS348 A: SPTP-Computer Graphics:

In this course students will learn techniques for programming 3D real-time computer graphics. Topics include 3D model generation, illumination and shading models, real time rendering, and graphics hardware. Coursework will be hands-on and project based. Prerequisite: CS319

ENGLISH

ENG 190 A: Introduction to the Reading of Graphic Novels

In the last ten years, the graphic novel has burst onto the literary scene as a genre to be reckoned with—no longer restricted to superhero comics, no longer just for kids. But what exactly is a graphic novel, and how does it work? What are its formal conventions? What traditions do graphic novelists work within or across? And what can a graphic novel do that a novel or a movie can't? This course will take these questions as its starting points, attending closely to the interplay of words and pictures in (mostly) American graphic novels of the past 20 (or so) years and exploring the pleasures and pitfalls of conducting research and criticism into a brand-new literary genre.

ENG 247 A: Writing About World Cinema

Film is the most commercially successful art form of our time, and while Americans believe themselves to be experts in the genre, most of us know little about the techniques of film and how to interpret it. In this writing seminar, we will write on the multi-faceted aspects of cinematic art (theme, character, plot, and film technique), using film masterworks as our primary texts. We will explore the films of Alfred Hitchcock (*Notorious*, *Vertigo*), Akira Kurosawa (*Ikiru*), Ingmar Bergman (*Wild Strawberries*), Krzysztof Kieslowski (*Blue*), Preston Sturges (*The Lady Eve*), and Powell and Pressburger (*The Red Shoes*), all in the context of honing analytical skills through rigorous argumentation. TH 2:20-3:50.

ENG 247 C/GNDR 247 C: Coming Out Stories African American Lesbians Speak

Are identity politics in contemporary North American culture passé, boring and irrelevant? Do African American lesbians express a sense of competing identities at war within? How do they choose, of those who do, the oppression to which they hold a particular allegiance? How does the critical literature help us to better engage the autobiographical pieces the lesbians write? How do Black lesbians juggle racism, sexism and homophobia that emanate from the culture, and the racism they often experience at the hands of their White lesbian "sisters"? How do many Black and White lesbians negotiate the rugged terrain of feminism as we enter the 21st century?

Our purpose, however, is not simply to compare and consider the profundity (and often trauma) of the experience of “coming out” for Black women; we want to define terms that we may think we understand or know. We’ll look at the critical literature on Black sexuality, the social mores and taboos often shaped and molded by the organization that looms large in the psyche and consciousness of many Black lesbians (regardless of religious persuasion, atheism or agnosticism): The Black Church.

ENG 247 B/ENVS 247 B: SPTP- Going Locavore: Reading, Writing and Working the Local Life

Selected texts and various writing assignments will provide a contextual framework for the actual work each week at Bittersweet Farm in Heuvelton. Students will start by reading *Deep Economy* by Bill McKibben and *The Omnivore’s Dilemma* by Michael Pollan in order to understand the historical roots and possible alternatives to a growth economy and the shift from local, small scale farming to the crop monoculture and CAFO feedlot model of current agribusiness. With this framework in mind, students will read work by contemporary writers immersed in the experience of local food and local living: *Farewell My Subaru* by Doug Fine and *Animal, Vegetable, Miracle* by Barbara Kingsolver. Students will also have the opportunity to consider the strengths and weaknesses of the various rhetorical strategies in each of these texts. The sequence of readings will allow students to understand that effective “environmental” writing is as varied as other forms of creative nonfiction and depends equally on context, venue, subject, audience, and authorial intent. Students will write short papers on each text; keep a journal of their experience working on the farm; and write a final paper that links course content and experiential learning.

ENG 247 D/ GOVT 270 A/ GS 247 D: SPTP-Contemporary Issues

This course seeks to strengthen the capacity of students to be engaged, active leaders and citizens by having them critically examine major issues facing the nation at this critical juncture in our history. The wars in Iraq and Afghanistan, a distressed economy, climate change, nuclear proliferation, education reform, and wealth inequality are the kind of topics this course will explore. Students will be asked to probe beyond headlines, sound bites and political propaganda and examine subjects in context and depth, while always considering possible solutions. They will do this through class discussion, writing research papers and attending certain lectures sponsored by the university’s Contemporary Issues Forum. The forum brings top scholars, writers, and journalists to campus.

ENG 247 E: SPTP- Research As Personal Narrative

This course will ask students to consider what research is, what libraries do, and, ultimately, the role research and libraries have in creating communities. Students will become familiar with print and digital resources at the St. Lawrence University Libraries, and will contrast these sources and practices with research done on the open web. Students will also engage in a vigorous examination of the relationship between information and libraries, and, in particular, what the implications of networked information technology mean for libraries and researchers.

ENG 347 A: SPTP-Literary Journalism

This course will offer students who have an interest in both journalism and creative writing the opportunity to explore literary journalism, a subgenre which lies at the nexus of the two and for which there is a growing audience and market. While it will feature a steady diet of readings from both old masters (Joseph Mitchell, A.J. Liebling, Norman Mailer, Gay Talese) and new (Susan Orlean, Ian Frazier, Mark Bowden, William Langewiesche), this will, essentially, be a writing course. After addressing the matter of what, exactly, literary journalism is and isn’t, we will quickly progress to exercises designed to address specific elements and practices, including interviewing, detail and description, narrative voice and perspective, narrative arc and chronology, and, most important, conceiving and identifying story ideas that are both newsworthy and compelling. Students will ultimately conceive, report, write, edit and revise their own pieces, workshop them with the rest of the class, and perhaps even pitch them to area newspapers and magazines.

ENG 347 B: SPTP- African American Poetry

Playful and painful—by turns and both at once—the African American poetic tradition is immensely rich, with roots on this continent that predate the founding of the United States. This course celebrates two and a half centuries of linguistic invention, tracing the development of black poetic forms and rhetorical strategies from the oral creations of slaves, through the long struggle for emancipation, to the paradoxes of the free African American experience both before and after the Civil Rights movement. We will investigate the poems’ aesthetic effects alongside the social and political contexts that produced the poets and in which they sought to intervene, recognizing both the traditions handed down within the African American writing community and African American poets’ important contributions to the larger American poetic conversation.

ENG 360 A: "Mom-oir"/"Pop-oir"- Writing About Parents

In *The Art of Time in the Memoir*, Sven Birkerts calls writing about parents one of the most important veins in contemporary American nonfiction. This course is on the books as a

literature course, and we will read classic texts in the genre by CK Williams, Vivian Gornick, Mary Karr, Paul Auster, James Baldwin and many others. But students will also write, and workshop with classmates, essays about their own parents. Several exciting guest speakers are slated to appear as well.

ENG 450 A: The Art of the Novella

Combining the expansiveness of the novel with the compression of shorter fiction, the novella is a rich and flexible narrative form. We will spend the first part of the term reading classic and contemporary examples by Chopin, Millhauser, García Márquez, and others. We will use these examples, as well as writings on fictional techniques and in-class exercises, to explore the craft of designing longer narratives. In the second part of the term, you will apply your reading and writing practice by composing a series of linked short pieces that, revised and edited together, will result in either a complete novella or a substantial critical essay on the novella form. You will submit this final project to a journal for possible publication. Peer review of work in progress through small group workshops and individual conferences will be an important component in this course. This course is an appropriate SYE for majors in either the literature or writing concentrations.

ENG 460 A: Life Sentences

Writing Inside Ray Brook Federal Prison: Prison walls keep out as much as they keep in, so that the more than two million Americans currently behind bars (more than 1 in every 100 adults) remain otherized, sometimes demonized, beyond common ken. Loosely modeled on Temple University's innovative Inside-Outside Prison Exchange Program, this course moves St. Lawrence students beyond those walls, inside the federal medium security correctional institution at Ray Brook, New York to study life writing with men incarcerated there and to form a working community with them. Students will participate in a reading/writing group with incarcerated men and complete a long-term research project on contemporary prison life. Permission of instructor required. Some scheduling flexibility may be necessary for prison excursions. W 1:15-4:15.

ENVIRONMENTAL STUDIES

ENVS 148 A/SOC 148 A: SPTP-Dirty Business: Corporations and the Environmental Crisis

This course is an introduction to environmental sociology from a particular angle. The course examines ecologically sustainable cultures and economies; the effect of corporations on wildlands, agriculture, and energy policy; and different remedies to the effects of corporations, both market and nonmarket. Also offered through Sociology

ENVS 248A: SPTP: Ecological Sustainability

This special topics course examines traditional and modern fibers for clothing, considers the impacts of production, and their relevance building sustainable, regional economies based on local knowledge and resources. We will explore the techniques of preparing wool, spinning and dyeing yarns for various uses. Students will research global examples of fiber enterprises in the conservation of biodiversity and sustainable development. Fibers will include wool, cotton, silk, angora, flax, "wild fibers" (musk ox, camelids, bison) and newer ones such as tencel, soy, casein, ramie, pineapple, and seaweed. The course will be taught in studio format. One project will include ethnographic research into a contemporary or historic cultural tradition of working with fiber, resulting in a written paper and an oral presentation. The other project will entail learning a new technique and producing a finished piece based on that technique/tradition, e.g. Aran, Fair isle, Latvian, Estonian knitting, African or Andean designs; back-strap, tapestry, or Navaho weaving; fulling or felting. The class will visit a local sheep farm and processing mill on a weekend field trip toward the end of the semester. Previous experience helpful, but not necessary. ENVS elective (not ESP). Permission of instructor. Limited to 8 students. 1.0 unit of credit.

ENVS 247 B/ENG 247 B: SPTP- Going Locavore: Reading, Writing and Working the Local Life

Selected texts and various writing assignments will provide a contextual framework for the actual work each week at Bittersweet Farm in Heuvelton. Students will start by reading *Deep Economy* by Bill McKibben and *The Omnivore's Dilemma* by Michael Pollan in order to understand the historical roots and possible alternatives to a growth economy and the shift from local, small scale farming to the crop monoculture and CAFO feedlot model of current agribusiness. With this framework in mind, students will read work by contemporary writers immersed in the experience of local food and local living: *Farewell My Subaru* by Doug Fine and *Animal, Vegetable, Miracle* by Barbara Kingsolver. Students will also have the opportunity to consider the strengths and weaknesses of the various rhetorical strategies in each of these texts. The sequence of readings will allow students to understand that effective "environmental" writing is as varied as other forms of creative nonfiction and depends equally on context, venue, subject, audience, and authorial intent. Students will write short papers on each text; keep a journal of their experience working on the farm; and write a final paper that links course content and experiential learning.

FILM AND REPRESENTATION STUDIES

FILM 248 A: SPTP-Cinema and Revolution

This course will look at a wide range of films—animation, experimental film, popular film, documentary—to examine ways that cinema has both represented and participated in social, cultural, and political revolutions.

FILM 348 A /PCA 313 A: Representations of Violence

Particularly in the wake of films like *The Departed* and *No Country For Old Men* and video games such as *Grand Theft Auto IV*, the debates over the effects of media violence rage on. Artists and audiences alike continue to investigate (or ignore) the complicated intersections of representations of violence and real life violence. In addition to exploring a wide selection of texts that contain violence – primarily theatre, film, and television, but also literature, music, and visual arts – we will enter into these debates around representations of violence kinesthetically. That is, we will learn the basics of stage combat technique to explore how violence is often performed today, and then we will work collaboratively to investigate how we might use such knowledge to stage violence that goes beyond spectacle and that is actually critical and instructive of the nature of violence itself.

FINE ARTS

FA 247 A/ASIA 247 C: SPTP- Visual Culture of the Taj Mahal

Since its construction as a tomb for an influential empress in 17th century India, the Taj Mahal has become a major tourist attraction and source of inspiration for contemporary visual artists and collectors, the advertisement industry, film makers, and musicians all over the world. This course examines both the past and contemporary reception of this world famous monument in art, politics, and society. Students use the monument to talk about contemporary issues in Indian society and politics, such as interactions of various groups with Islam, gender relations, environmental movements, cultural heritage, and the political role of monuments. *No pass/fail option available*

FA 347 A/ASIA 347 A: Gender Issues in Asian Art

This upper level, seminar-style course explores gender issues in relationship to the visual arts in Asia. In class students discuss, and debate about, art historical literature that applies feminist theories to interpret historical examples of Asian art and contemporary Asian art in global contexts. Major themes include: the representation of gender relations in art, architecture, and film, the influence of gender constructs on the making and viewing of art, changing roles of women in society, and the relationship of gender, art, and religion.

No pass/fail option available

FA 489 A: SYE-Senior Seminar

This course is designed to provide senior Studio Art Majors with a basis for continuing their creativity in a professional and effective manner following graduation. Additionally, it is intended to give students a greater understanding of exhibition/gallery practices and to enlighten the student in the areas of independent art production: specifically the professional and personal challenges/rewards that lie therein. This course is comprised of readings, written assignments, studio work, and an exhibition.

FRANCOPHONE STUDIES

FR 426 A: L'Invitation au voyage

Literary travels from Paris to Peru, Egypt to the Emerald Isle, all in the company of writers such as Montesquieu, Flora Tristan, Nicolas Bouvier, Fatou Diome, and others. Why is travel a source of fascination? An education? Does the experience of writers confirm your own? Assignments will both critical and creative in nature. Films related to the course theme will be shown.

FR 426 B/PCA 312 B: SEM- The French Theatrical Experience

This course explores the French theatrical tradition from the Middle Ages through the Twentieth Century, with a focus on theater as an individual, collective and societal experience. Classroom discussions will focus on the varied political, religious, social and philosophical roles that the communal experience of theater has played in French society; meanwhile, through frequent classroom performances, we will discover the differences between the individual experiences of a printed text and a performed one. Readings to include works by Corneille, Molière, Marivaux, Hugo, Sartre, Ionesco, and many others.

GEOLOGY

GEOL 347 A: SPTP-Developments in Alternative Energy

-What's up with all those wind mills? Ever wonder how we are going to power the future. What are the choices? Can we drill our way to energy independence? What emerging technologies are on the brink of revolutionizing the way that we live and power up? Will it be a stunning new breakthrough, a regional-based approach using existing technologies made economically viable by the price of fossil fuels, or will the consequences of Peak Oil leave us unprepared and under powered?

We will explore Alternative energy from a holistic approach, focusing on how we got to where we are and what role new technological development may play in the future. The course will require considerable reading and lively debate. If you would like to learn more about these topics, please consider enrolling
Pre-requisites: GEOL 103 and GEOL 203, or permission of instructor.

GENDER AND SEXUALITY STUDIES

GNDR 247 C/ENG 247 C: Coming Out Stories

In this course we shall examine and define the meaning of "coming out" within an African American cultural context. What particular oppressions, taboos and cultural mores prevent many African American lesbians from "coming out of the closet"? Given the historical and persistent racial divide in this country, can we assume that African American lesbians would simply assimilate into Euro-American lesbian cultures? Can we argue that there is an African American lesbian culture that is distinctly different from white lesbian culture? If so, what differences do our research uncover and how do these differences manifest themselves? What roles do Christianity, historical and present racism and white feminism play in the development and formation of an African American lesbian identity.

GNDR 248 A: SPTP-Women and the Arts

In this course we will explore women in the arts in a variety of social contexts and consider how the arts can be a tool to communicate ideas and expressions across cultures, religions, genders, sexualities, and differences about one's sense of place. Our purpose is to learn about the significance of art produced by women of Color and to reflect on ourselves as artistic beings as we learn to express creatively who we are and what we believe in and explore how art can be a transformative personal and community life force. Focusing on narratives and performances that embody the rich, multiple voices of women of Color, we will examine different theories about how creativity is informed by personal and social realities and connect these to the lived experiences of women in different cultural contexts. We will view and discuss work by contemporary women artists in order to expand our own conceptions of art and inform our work as creative artists and scholars. We will create a variety of works, both individually and collaboratively, as we consider the myriad of ways in which the arts can be experienced

GNDR 248 B: SPTP -Gender, Sexuality and Cinema

Gender and Sexuality in Film – This course introduces critical feminist frameworks for the visual analysis of gender, sexuality, race, and class representations in film and video. Throughout the semester, students will explore contributions of feminist film theory and criticism to studies in representation, cultural studies, and work in antiracist, postcolonial, and queer studies. Questions central to the conversations in this course will address how desire and visual pleasure are constituted within film narratives and what connection this has to dominant cultural ideologies about bodies, identity, and age. Pre-req GNDR 103

GNDR 348 B/GOVT 374 B: SPTP- Feminist's Contributions in Political Theory

This course provides a focused examination of feminist contributions to political thought and theory. It focuses on an exploration of the ways by which feminists have read, critiqued, and reconceptualized political theory. The purpose of this course is to help students gain an enriched understanding of the various strategic and often competing ways that feminists have framed discussions about sex, gender, power, agency and oppression. Through close textual analysis, students will compare and contrast various perspectives in order to analyze the assumptions, problems, and strengths of alternative feminist viewpoints. The primary goal of this course is to familiarize students with key issues, questions and debates in feminist political theory, both historical and contemporary. By the close of the course, students will have a grasp of critical questions and concepts that feminist political scholars have developed as tools for interrogating and thinking about gendered experience.

GNDR 460 A: SYE-Feminism and the Construction of Knowledge

In this capstone course for the minor, we explore how feminist perspectives (such as socialist, poststructuralist/French, queer, transnational, psychoanalytic, postcolonial) inform both the construction of the interdisciplinary field of gender studies and the work that feminist scholars do as they transform traditional disciplines and disciplinary ways of knowing and thinking. Questions we will consider include: Is rationality gendered? Are scientific conceptions of objectivity "masculine"? What could it mean to make such claims, and how could they be justified? What should a feminist conception of knowledge look like? In addressing these questions we'll explore the numerous ways that gender, gender roles, and gender identity influence the construction of knowledge and the representation of objectivity. Classes will be conducted as interactive lecture/discussions.

GERMAN STUDIES

GER 247 A: SPTP – Contemporary German Issues

This course focuses on such contemporary issues as the question "What is German" viewed through the prism of cultural stereotypes, individual and national identity within a multi-cultural context, the phenomenon of mixed language (German and English) in the media and in popular culture and the tenacity of the German past within present-day German culture. Class discussions will be based on a series of short texts (newspaper articles, literary texts, song lyrics, advertising, etc.). Students will participate in shaping the content of the course through research-based presentations and regular written assignments which they will share with their classmates. While this course is content based, its primary objective is to improve the German reading, writing and speaking skills of the student participants

GLOBAL STUDIES

GS247A: SPTP Cities and Globalization

Cities play a critical site for reflecting and embodying the myriad and complex processes of globalization, challenging the nation-state's role in circumscribing people's life and activities. A small number of cities, known as 'global cities,' serve as the control points for the organization of new forms of economic, political and social geographies associated with global processes. Other large 'world' cities in both the developed and the developing world are incorporated into the global urban system through the economic, cultural and political power they exercise at different scales – local, national, transnational, regional, and global. The objective of this course is to critically understand the relationship between cities and globalization, and to appreciate cities as sites and spaces of struggle and contestations associated with processes of globalization. Through interactive discussions of books, articles, films, case studies from different parts of the world, the course will explore the following themes: globalization and urbanism; migration and labor markets; representations, identities, bodies and cultures; and governance, democracy and citizenship in cities. Students will undertake a detailed study of a selected and approved city; write a research paper and give an oral presentation to the class. ***A field trip to Toronto, Canada is scheduled between April 23-26, 2009 and all students are expected to participate. Students are responsible for covering their transportation expenses. High-need and moderate high need aided students may apply to CIIS for assistance with cost of travel. Estimated cost for travel of \$200.***

GS 247 B/ AFS 247 B: SPTP- Africa and Globalization

In an increasingly interconnected and interdependent world, Africa seemingly appears to be marginalized or absent from contemporary imaginations and discourses of globalization. Often, what we hear about Africa today is about crises, failures, and problems. Yet, Africa, a heterogeneous continent differentiated along geographical, historical, social, cultural, religious, economic, and political lines among others, has been and continues to be integral to the global economy. Beyond "Africa in general", this course seeks to examine and understand how particular global processes intersect with and manifest differently in specific places and social realities in Africa. Through interactive discussions of books, articles, films, case studies from different parts of Africa, the course will explore, among others, themes around African youth experiences of technology, cultural ideas and conflict, women's experiences in the global economy, and contemporary African diasporas and their transnational activities.

GS 247 C: SPTP-Neoliberalism and its Aftermath

The late twentieth century was widely associated with the global neoliberal turn and the different financial crises associated with the rise of neoliberalism. Yet the new millennium appears to suggest that the neoliberal turn has reached an impasse. If so what are the different futures that lie ahead? The seminar look at the growth of a new world of regions; as well as at the new social movements that claim that another different world is possible.

GS 247 D/ GOVT 270 A/ ENG 247 D: SPTP-Contemporary Issues

This course seeks to strengthen the capacity of students to be engaged, active leaders and citizens by having them critically examine major issues facing the nation at this critical juncture in our history. The wars in Iraq and Afghanistan, a distressed economy, climate change, nuclear proliferation, education reform, and wealth inequality are the kind of topics this course will explore. Students will be asked to probe beyond headlines, sound bites and political propaganda and examine subjects in context and depth, while always considering possible solutions. They will do this through class discussion, writing research papers and attending certain lectures sponsored by the university's Contemporary Issues Forum. The forum brings top scholars, writers, and journalists to campus.

GOVERNMENT

GOVT 270 A/ GS 247 D/ENG 247 D: SPTP-Contemporary Issues

This course seeks to strengthen the capacity of students to be engaged, active leaders and citizens by having them critically examine major issues facing the nation at this critical juncture in our history. The wars in Iraq and Afghanistan, a distressed economy, climate change, nuclear proliferation, education reform, and wealth inequality are the kind of topics this course will explore. Students will be asked to probe beyond headlines, sound bites and political propaganda and examine subjects in context and depth, while always considering possible solutions. They will do this through class discussion, writing research papers and attending certain lectures sponsored by the university's Contemporary Issues Forum. The forum brings top scholars, writers, and journalists to campus.

GOVT 273 A/CLAS 248 B: U.S.-Latin American Relations

The primary goal of the course is to understand the bases for the political, economic, and security relations of Latin American states and the United States. We will begin the course by examining the question of what determines U.S. policy toward Latin America. In the second section of the course we will devote our energies to analyzing several enduring themes in U.S.-Latin American relations, including: U.S. response to dictatorships, expropriations of U.S. owned property, revolutions, efforts to promote development, democracy, and human rights. We will also consider Latin American perspectives on these themes. In the last section of the course we will examine several new issues in U.S.-Latin American relations, such as: new economic directions, regional free trade agreements and trade policy, cooperation on drugs and security, migration, the environment, and the promotion of hemispheric democracy.

GOVT 290 A: SEM-Politics of the News Media

Most Americans learn most of what they know about politics from the media. But critics charge that the media's picture of politics is distorted. This course explains how the picture is distorted and why. As a research seminar, the course will examine not just what we know about the news, but how we know it. In order to examine social science methods, students will design and conduct original research on the politics of the news media.

GOVT290 B: SEM- International Conflict

This seminar will acquaint students with research problems, strategies, and techniques relevant to the study of international conflict. We will employ different analytical paradigms to reach a deeper understanding of causes, processes, and outcomes of conflicts. Students will be exposed to various methodological approaches within political science and will learn to use these tools to understand international conflict. The focus is on conflicts within the 20th and 21st centuries, from World War 1 to the current "war on terror." Appropriate emphasis will be placed on the connections between political, military, social, and economic dimensions of international conflicts.

GOVT 373 A: SPTP- Comparative Politics in the Middle East

This course examines the political development of the Arab states, Israel, Turkey, and Iran since the fall of the Ottoman Empire in World War I. The course adopts both a thematic approach, comparing history, culture, religion and the role of foreign intervention; as well as a country based approach, examining the politics and policies of specific Arab and non-Arab countries in the region. The objective of the course is to provide students with an understanding of the challenges facing the region and those studying it.

GOVT 374 A/PHIL 347 A: SPTP-Utopian Political Thought

The word utopia, coined by Sir Thomas More, literally means "no place." In this discussion-based seminar we will investigate the significance of utopian speculation, or the positing of places that do not exist, for political thought. In addition, we will address the influence of religion, science, and technology in utopian theorizing. The first section of the course analyzes utopian thinking in the history of political theory by considering ancient, medieval, and early modern forms of utopian political thought. In the second section of the course we will focus on the works of 19th century utopian socialists and the Marxist critique of utopian socialism, while simultaneously paying attention to the utopian impulses that also exist in Marxist thought. Finally, we will examine contemporary reflections on the merits, dangers, and possibilities of utopian thinking in the present.

GOVT 374 B/GNDR 348 B: SPTP- Feminist's Contributions in Political Theory

This course provides a focused examination of feminist contributions to political thought and theory. It focuses on an exploration of the ways by which feminists have read, critiqued, and reconceptualized political theory. The purpose of this course is to help students gain an enriched understanding of the various strategic and often competing ways that feminists have framed discussions about sex, gender, power, agency and oppression. Through close textual analysis, students will compare and contrast various perspectives in order to analyze the assumptions, problems, and strengths of alternative feminist viewpoints. The primary goal of this course is to familiarize students with key issues, questions and debates in feminist political theory, both historical and contemporary. By the close of the course, students will have a grasp of critical questions and concepts that feminist political scholars have developed as tools for interrogating and thinking about gendered experience.

HISTORY

HIST 248 B/ASIA 248 B: SPTP- Women in China, Past and Present

This course is designed to introduce students to the life of Chinese women through a variety of forms of texts: including Confucian classics, religious texts, biography, literature, film, and modern scholarly works. The first half of the course examines the role of women in traditional Chinese society, and the second half focuses on the changing role of women in the dramatic social changes beginning from the mid-nineteenth century. Topics include: women in Confucian view, a girl's life, women's role in marriage and family, chastity and the Lie nü tradition, custom of foot-binding, widow and remarriage, concubine and palace women, female warrior, women in the era of revolution, the Maoist project, as well as current social issues during the era of reform (1978-present) such as prostitution and sex-selective abortion. All readings are in English. No knowledge about Chinese language and culture required.

HIST 325 A: The United States & the Vietnam War

The Vietnam War has been called "America's longest war." The Vietnamese call it "the American War." This seminar examines the United States' relationship with Vietnam between World War II and the present, concentrating on the period of the U.S. military commitment to the South Vietnamese government in its war against the communist nationalists (1954-1975). We analyze numerous accounts, including oral histories, scholarly interpretations, and fiction. We consider a variety of perspectives—those of Vietnamese communists, anti-communists, and "the people in the middle"; of American supporters and opponents of the war—including policymakers, soldiers, and demonstrators; and of other nations' participants and onlookers. We also study how the war influenced American domestic politics, society, and culture (and continues to do so)

HIST348 A/AFS 348 A: SPTP- African Identities

Words like primitive, backward, and tribal often dominate contemporary discourse about Africa and the various identities of its diverse peoples. But how have these pervasive stereotypes and misnomers shaped how the world has viewed Africans throughout history? And more importantly what are some of the many ways African peoples view and construct their own identities? By analyzing changing constructions of race, ethnicity and gender throughout the last 200 years of African history, this discussion based seminar will examine how African peoples have historically negotiated their identities in the wake of internal struggles and global pressures.

HIST 474 A: African American History

This seminar is a research seminar for senior history majors and minors. The seminar will focus on major themes in African American history from the 1600s to the modern period. Each student in the seminar will write a substantial research paper on a specific aspect of African American history. Topics covered in the seminar may include the African American experience under slavery, Reconstruction, the southern Jim Crow Era, the wartime movement of blacks to the North during and after World Wars I and II, the Harlem Renaissance, and the modern civil rights movement.

HIST 480 A/AFS 480: SYE-Contemporary Africa

A snap shot of contemporary Africa reveals a variety of local and global issues affecting this vastly diverse continent. This course will use an interdisciplinary approach to examine not only contemporary issues such as development, social issues or political unrest, but also the historic roots to understanding present situations. Students in this research seminar will begin with a broad introduction to African studies and African history and then narrow their focus on producing a significant interdisciplinary research paper on a topic of their choosing.

LITERATURE IN TRANSLATION

LTRN 219 A: Vienna at the Turn of the Century

At the end of the 19th century the vast and powerful of Habsburg Empire began to crumble and then fell with the outbreak of WWI. But in the atmosphere of impending change, there was a flourishing of art, architecture, music, literature and psychology that made Vienna one of the birthplaces of Modernism. The course will examine the new developments in these fields and the connections among them. Attention will also be given to the way Vienna today still reflects the revolutionary patterns of thought that emerged there a century ago. At the same time the study of this particular moment in the history of this city offers a unique chance to examine the elements that contribute to the decay and dissolution of any huge and powerful empire. Furthermore Vienna presents the all important introduction to a truly multi-ethnic and multicultural environment in its history as well as in today's life. *This course has an optional travel component of 7 days in Vienna in May. During this week we will visit the historical and cultural sites we learn about in the course, live with Viennese families and get to know this most beautiful of all European cities. The university will pay for room, board and cultural activities. The students will pay for the flight (approx. \$1,000) Assistance for travel cost is available through CIIS for high need students.*

LTRN 247 A/ ASIA 247 A: SPTP- Chinese Literature: Masterpieces & Golden Age

This course provides an overview of Chinese literature from the pre-Qin period to the end of the imperial era (early 20th century), with a focus on masterpieces in the golden age of various genres-- poetry in the Tang, lyric in the Song, drama in the Yuan, and fiction in the Ming and Qing Dynasties. Through reading and discussing translated works, students learn to appreciate the most influential Chinese literary works, savor the essence of Chinese thoughts and Oriental wisdom, as well as gain insight into Chinese culture. All works are read in English translation.

MATH

MATH 348 A: SPTP-Fourier Series

Fourier series are about the representation of periodic functions as linear combinations of trigonometric functions. This course introduces the relevant mathematical concepts from analysis and linear algebra. Moreover these concepts are applied to a selected array of applications: heat flows, mechanical vibrations, acoustics, signal processing and image processing.

MATH 348 B: SPTP-Financial Mathematics

We study the mathematics underlying the use and pricing of modern financial instruments from stocks and bonds to options and derivatives. In particular, we develop the theory behind the Black-Scholes formula for option pricing and the Capital Asset Pricing Model of portfolio management. Prerequisites: Math 205 and one of Math 217 or Math 280.

MATH 348 C: SPTP-Introduction to Dynamical Systems

The course will explore the basic features of a dynamical system. The main emphasis of the course will be on discrete dynamics. Topics will include: the logistic map, bifurcations, chaos, Sarkovskii's Theorem, symbolic dynamics and an excursion into fractals. The adaptation of these concepts to the realm of continuous dynamical systems will be briefly examined.

MOHAWK

MHWK 101 A: INTRO TO MOHAWK LANGUAGE AND CULTURE

The introduction to Mohawk language and culture is designed for students with no previous knowledge of the Mohawk language. The Ohtent Kariwhatekwen (Thanksgiving Address) is the foundation of this course will introduce students to the Mohawk Language grammar and vocabulary, and provide the opportunity to practice speaking Mohawk. The course will be a highly oral class. In addition, throughout the semester, students will be visiting a number of historical site on the reserve and speak with tribal elders and officials to enhance their understanding of Mohawk culture and life. Students will also read selected texts such as John Mohawk's The Creation Story and a variety of tribal publications that speak to important issues of the day. The course includes a community service component that offers opportunities to speak Mohawk. Students will depart from campus at noon and return at approximately 6:00PM

Mohawk 101B: Mohawk language and culture Lab

Instructor: TBA

Day and Time: to be arranged

MUSIC

MUS 028 A: Improvisation Lab

This ensemble provides opportunities for students to develop their interests and skills in a variety of American popular musics. Students will research recordings outside of class and use them as the basis for further study in class. Rehearsals emphasize playing by ear in conjunction with using varying degrees of written notation.

Rehearsals: Mondays and Wednesdays, 4:30-6:00pm in the Underground (Noble Center 001)

Audition times: Monday 19 January or Wednesday 21 January between 4:30 and 6pm

Audition procedure: play scales, read a lead sheet, and play a solo, either prepared or improvised

Director: Tim Savage (timsavag@twcny.rr.com)

MUS 047 A: SoundSandBox

Do you catch yourself drumming incessantly on table tops, singing along with the washing machine's beat, or making saxophones out of pizza boxes and broken straws? This ensemble is an exploration of what music is and what it can be, focusing especially on the connections between musical sounds and everyday sounds. All students may audition; no prior musical experience is necessary. Advanced music students are encouraged to enroll simultaneously in MUS 337a, Avant-Garde and Underground Music.

Rehearsals: Tuesdays and Thursdays, 4:30-6:00pm, in the Underground (Noble Center 001)

Audition times: Tuesday 20 January or Thursday 22 January between 4:30 and 6pm

Audition procedure: follow a set of performance directions written in plain language

Director: David Henderson (dhenderson@stlawu.edu)

MUS 247 A: SPTP- The Art of Listening

How do you listen to music? What strategies can you use for listening to different musical forms in varied musical styles? In this course, we will examine the relations between idea and sound in music. Students will (1) observe and analyze several pieces of music from a composer's point of view; (2) develop their skills in listening for different sonic aspects of music; and (3) make music using sounds from the non-Western world. Prerequisite: MUS 100/101 or permission of instructor.

MUS 260 A: Rehearsing

Satisfying performances come out of both understanding one's music thoroughly and rehearsing it efficiently. A weekly, individual lesson will focus on the skills appropriate to your instrument or voice. Class meetings concentrate on (1) reading rhythms and shaping musical phrases; (2) arranging and orchestrating music; and (3) organizing and leading practice sessions and rehearsals. Prerequisite: MUS 100/101 or MUS 200/201. May be repeated for credit.

MUS 350 A: Composition-Electronic Media

This course will approach music technology, such as MIDI and digital audio systems, from a creative standpoint. The focus of the course will be the creation of electronic music. Students will compose music that is specifically conceived for electronic media, rather than using these systems to emulate acoustic instruments. Particular attention will be paid to musical form and structure. Class meetings will also feature numerous musical examples, both current and historical, and class discussions of a variety of topics, including the practical and aesthetic issues unique to electronic music. Pre-requisite: MUS 200/201 and MUS 220, or permission of instructor.

NEUROSCIENCE

NRSCI 348 A/BIOL 348 A: SPTP-Cellular and Molecular Mechanisms of Memory

Neuronal plasticity, the ability of neurons to alter the strength and number of synaptic contacts, is at the basis of memory formation. This course will examine the molecular mechanisms of neuronal plasticity in order to develop an understanding of how learning and memory occur at the cellular level. It will differ substantially from related courses that emphasize learning-based theories from a psychology perspective. We will conduct an in-depth analysis of the cellular processes that have been proposed to be at the core of memory formation, including long term potentiation (LTP) and long term depression (LTD), with considerable time spent discussing the electrophysiological methods that have been used to analyze these processes. We will also focus on the biochemical mechanisms for short-term and long-term information storage at the cellular level and the vertebrate and invertebrate experimental models used for studying the genes, genetic pathways and molecules involved in memory formation. Finally, the cellular basis of memory disorders such as Alzheimer's disease and mental retardation syndromes will be addressed. Prerequisites: BIOL 101 and 102. Recommended: BIOL/NRSCI 288 or PSYC 331.

PERFORMANCE AND COMMUNICATION ARTS

PCA 212 A: SPTP- Media Literacy

This class examines how media affect us, what media are, and the role of media in contemporary society. Media will examine include television, print, film, advertising, the Internet, and cell phones. Among the topics we will explore are why children are unique media audiences and the ethical implications of media representations.

PCA 213 A: SPTP- Dance and Society

The samba... Classical ballet... The Lindy Hop... Bharata Natyam... The Time Warp... Part introduction to dance history and part anthropological study of humankind's relationship to dance, this course will survey diverse dance forms across time and place, with particular attention paid to how and where we dance, and to what effect. By semester's end, students will gain experience in performance analysis (writing about and interpreting live and recorded dance events) and engage in auto-ethnography – being reflective about how we use dance to understand and participate in the world around us.

PCA 312 A: SPTP- Computer-Mediated Communication

This course is designed to introduce you to the linguistic, social, political, and economic impact of online communication and provide you with techniques for communicating effectively on the Internet. How we communicate using such tools as email, blogs, wikis, websites, MUDs, MUVes, instant messaging and virtual worlds like WoW and Second Life has broad implications. This course is designed to help with your knowledge and understanding of these issues, as well as gain experience in the practical application of this medium for communication and community building. Readings from popular culture and academia in digital rhetoric, media studies, and communication will be discussed during class and online, with writing assignments to help synthesize the readings with your experiences.

PCA 312 B/ FR 426 B: SEM- The French Theatrical Experience

This course explores the French theatrical tradition from the Middle Ages through the Twentieth Century, with a focus on theater as an individual, collective and societal experience. Classroom discussions will focus on the varied political, religious, social and philosophical roles that the communal experience of theater has played in French society; meanwhile, through frequent classroom performances, we will discover the differences between the individual experiences of a printed text and a performed one. Readings to include works by Corneille, Molière, Marivaux, Hugo, Sartre, Ionesco, and many others.

PCA 313 A/GNDR 348 A: Representations of Violence

Particularly in the wake of films like *The Departed* and *No Country For Old Men* and video games such as *Grand Theft Auto IV*, the debates over the effects of media violence rage on. Artists and audiences alike continue to investigate (or ignore) the complicated intersections of representations of violence and real life violence. In addition to exploring a wide selection of texts that contain violence – primarily theatre, film, and television, but also literature, music, and visual arts – we will enter into these debates around representations of violence kinesthetically. That is, we will learn the basics of stage combat technique to explore how violence is often performed today, and then we will work collaboratively to investigate how we might use such knowledge to stage violence that goes beyond spectacle and that is actually critical and instructive of the nature of violence itself.

PCA 313 B: SPTP- Choreography

Students will learn the skills of choreography by creating short pieces themselves and by observing the instructor choreograph pieces that involve them. Students will learn how to produce dance quickly, how to look at their work critically, how to verbalize what they see, how to conduct rehearsals productively, and how to work cooperatively in a group. Pieces will be presented in the form of solos, duets, and large group dances. Participation in an end-of-the-semester performance is mandatory. Permission of the instructor required.

PCA 313 C: SPTP-Children's Theatre

Students will explore the use of theatre games and acting exercises in order to teach basic acting and educational skills to local elementary school children. Skills include physicalization, vocalization, imagination, public speaking, concentration, problem-solving, collaboration, listening, and characterization. Students will rehearse and eventually perform a children's theatre piece for an audience of elementary school children and teachers at the conclusion of the course.

PHILOSOPHY

PHIL 248A/CLAS 248 A: SPTP: Latin American Philosophy

This course will serve as an introduction to the evolution and context of philosophy *in*/of/*from* Latin America. A major theme will be understanding the significance and difference of "in," "of," and "from" as it relates to the idea of Latin American philosophy and understood by Latin American philosophers. This theme will link with issues of identity, history, knowledge, and (geo-)politics. A goal for the class will be to understand Latin American philosophy as an adaptation of and as a challenge to the tradition of Western philosophy. We will study major thinkers of the past but our focus will be contemporary writers who seek to understand the assumptions, contradictions, and implications of the existence of Latin American philosophy.

PHIL 248B: SophSem: Meaning of Life

As a sophomore, you don't have to figure out the full meaning of life, thank goodness: you only have to declare a major! Yet, somehow, even this comparatively simpler task can seem overwhelmingly daunting. In fact, a careful consideration of some of the grand philosophical questions about life can be helpful in providing a basis for making our most important choices in life, including one's choice of a major. In this half-unit course, we will read through and discuss one of the most fascinating philosophical works ever written, Plato's Republic. It is a book that reflects in depth on human nature and ambitiously tries to create a perfect world. It is a book that is all about how to live life well. It explores the question of what counts as true wisdom, and the question of how an educational system should be structured. It ends with a dramatic story about the choosing of lives. How much did you drink from the River of Forgetfulness—enough to forget who you are, or just enough to just remember, step by step, what you really hope your life to be like?

PHIL 348A: SPTP: Eco-Phenomenology

Nearly a century ago Edmund Husserl became alarmed that philosophy and, in fact, the entire university was becoming too abstract and irrelevant to the practical life. Back to the world of experience, "back to the things themselves!" cried Husserl. According to Husserl, phenomenology tries to rediscover our basic interaction with the world. Ecological phenomenology, as well, calls into question our basic relationship to that world, to things or phenomena, in essence to nature. In doing so, we re-evaluate two major themes in the history of ideas, 1) metaphysics, i.e., subject/object dualism and 2) aesthetics, i.e., the discourse into the human creation of beauty. In other words, can our understanding of nature be more immediate and at the same time more attractive than the usual conception of nature as bland resource? We will read texts from Aristotle, Friedrich Wilhelm Joseph von Schelling, Husserl, Martin Heidegger, Maurice Merleau-Ponty, and Halldór Kiljan Laxness, and others more contemporary.

PHIL 347 A/GOVT 374 A: SPTP-Utopian Political Thought

The word utopia, coined by Sir Thomas More, literally means "no place." In this discussion-based seminar we will investigate the significance of utopian speculation, or the positing of places that do not exist, for political thought. In addition, we will address the influence of religion, science, and technology in utopian theorizing. The first section of the course analyzes utopian thinking in the history of political theory by considering ancient, medieval, and early modern forms of utopian political thought. In the second section of the course we will focus on the works of 19th century utopian socialists and the Marxist critique of utopian socialism, while simultaneously paying attention to the utopian impulses that also exist in Marxist thought. Finally, we will examine contemporary reflections on the merits, dangers, and possibilities of utopian thinking in the present.

PHYSICS

PHYS 148 A: SPTP- Science of Vision

Have you ever thought about just how amazing the eye and the phenomenon of vision are? Our eyes can detect light at the level of single photons, distinguish objects only tens of microns across, and focus on objects both very far away and very close. How do we do this? How did early scientists manage to figure out how the eye works? In this course we will study the early history of optics and vision, including the contributions of Arabic scholars. We will learn some basic concepts of physics, including light and color, optics and lasers, in order to understand how our eyes work. But vision is not just physics – it's also biology, chemistry and psychology, and so we will also study elements of the biophysics of vision such as photoreceptors and excitable cells and the psychology of perception. We will finally look at visual disorders, new technologies for diagnosing and treating visual disorders, and the possible connections between visual disorders and art. This course has no prerequisites. We will use algebra and scientific notation, but no more advanced mathematics.

PSYCHOLOGY

PSYC 452 A: Infancy

A peek-a-boo at the environmental and evolutionary influences on human development from conception until about two years. Topics include: (1) prenatal development and birth, (2) the perceptual, motor, cognitive and linguistic abilities of the infant, (3) assessment in infancy and (4) social development in infancy (e.g., sex and personality differences, theories of attachment, etc.). The course is intended for junior and senior psychology majors who have taken Psychology 205 and 207. Interested students who do not have the recommended background are encouraged to consult with the instructor. Course format: lecture and discussion. Prerequisite: permission of instructor. Pre requisites: PSYC 205 and PSYC 207

PSYC 480 A: SEM- For the Love of the Game. Intrinsic Motivation in Sport

This course will examine self-determination theory through the lens of sport and exercise settings. Critical analysis of the existing literature relating to self-determination theory and the role of social contexts in determining intrinsic motivation will be a partial focus of the course. In addition, students will develop a research question related to self-determination theory, collect and analyze pilot data, and present their findings to others. pre-req: PSYC 100/101

PSYC 480 B: Culture, Identity, and Narrative

This course examines the emergence of narrative or story construction as an increasingly influential and integrating paradigm in psychology. The analysis of narrative is particularly suited for the study of process in the development of identity, emphasizing how "personal" stories are historically and culturally situated. The seminar examines how particular social science disciplines (psychology, anthropology, sociology) have theorized and analyzed first person accounts of lived experience and will examine critically the positivistic assumptions behind quantitative methods.

Topics covered will include: Representations of masculinity/femininity, body and gender, social class, liminal identities, race and ethnicity; regional, national, and trans-national identities. Prerequisites: PSYC215 or PSYC247

PSYC 480 D: SPTP-The Psychology of Happiness

The course examines what makes people happy, and what are the consequences of leading a happy life? Topics range from the early 20th century psychological approaches to learning and motivation, through the mid-century theory of learned helplessness and depression, toward a 21st century approach to human nature that has flowered as a positive psychology of happiness. Course material will be aimed at increasing the student's understanding of psychology, not only as a science, but also as a more subjective pathway toward self-knowledge and a quality life. Prerequisites: PSYC 205.

RELIGIOUS STUDIES

REL 247 B: SPTP-Gay Spirituality

This course addresses the historical, biblical, political, and scientific interfaces of religion and GLBT (Gay, Lesbian, Bisexual and Transgendered) issues. The course locates itself within the established discipline of religion while also bridging to the body of scholarship addressing issues of sexuality. Students will learn what major world religions believe and teach about homosexuality. While the perspective of the course will include major religious traditions, we will use American Protestantism as a case study. An analysis of Historically Black Denominations will be the vehicle for highlighting the perils and possibilities inherent in this religious conversation.

REL 248 A: SPTP-Indian Epics

To convey the foundational importance of India's two best-known epics, the scholar A.K. Ramanujan once remarked, "In India and Southeast Asia, on one ever reads the *Ramayana* or the *Mahabharata* for the first time. The stories are there, 'always already'." In order to understand their significance in South Asia and beyond, and to appreciate their richness and depth, this class will examine the *Mahabharata* and the *Ramayana* in their classical Sanskrit versions (abridged and translated!) as well as in oral, vernacular, performed and artistic versions. It will also consider several other South Asian epics, such as the tales of Pabuji and Palnadu.

REL 248 B: SPTP-Daoism

This course is a seminar on the beliefs, practices, and institutions that over the past two millennia have coalesced into the religious tradition known as Daoism. Intricately intertwined with Chinese politics, culture, and society since its inception, Daoism has always been far more than an abstract philosophy based on the writings of Laozi and Zhuangzi. While exploring these and other philosophical underpinnings of the religion, we will also focus on the practical traditions of self-cultivation, medicine, and alchemy, ritual interactions with a vast pantheon of gods and the formulation of monastic institutions, which have characterized Daoism from ancient times to the present day. With an eye to the historical developments of the religion—including major figures, schools, and scriptural canons that have marked the annals of Chinese history—we will also highlight the continuities, diversity, and vitality of Daoism in contemporary mainland China and Taiwan.

REL 248 C: SPTP-Global Christianities

This course explores Christianity outside the West. Catholic and Protestant Christianities in addition to "newer" forms of Christianity will be included, and case studies will be drawn from Africa, Asia, and Latin America. Pentecostal Christianity (also called charismatic Christianity) will be a particular focus. The conflict and interplay of older forms of Christianity, often part of the inheritance of colonialism, with more recent arrivals will be on question the course considers. It will also describe the relationship between religion and the processes of globalization, question whether or not any of these forms of Christianity can be described as globalized, and, if so, whether global Christianity resists or supports globalization.

REL 248 D: SPTP-Islam in Modern World

We will study the Muslim societies in the modern times to review their success and failure in restructuring their political, social, and religious culture in order to become integrated in the international order that is founded upon secularism and modernism. The course will evaluate political goals of Muslim governments in countries like Egypt, Turkey, Pakistan, and Iran, and whether these goals are harmonious with the developments of democratic institutions to the Muslim community in the technical age and how Muslim intellectuals responded to these challenges posed by Westernization.

REL 248 E: SPTP-Medieval Christianity

Approximately half the history of Christianity is medieval Christianity, from the fall of Rome to the Reformation. This course surveys medieval Christianity in Europe and the changes it underwent from the early medieval/late antique period. The medieval period in Christianity is characterized by monasticism, the rise in power of the papacy, crusades, heresies, inquisitions and more. Whatever its commonalities, Middle Ages cannot be reduced to one homogenous period. Change and continuity within the period will be one of the issues the course addresses. With this in mind, attention will be given to the spread of Christianity, the continuing cycle of reform movements that preceded the Reformation, relations with Muslims, and Jews, and relations between the Western and Eastern churches. Taking the issue of continuity and change further, the course will ask students to think about medieval Christianity, while simultaneously considering how the medieval past has shaped what Christianity is today.

REL 333 A: Goddesses

This course takes as its subject the cross-cultural phenomenon of goddess worship, drawing upon materials from ancient and contemporary India, pre-Christian Ireland, classical Greece, contemporary Haiti, and present-day America. Its approach is interdisciplinary, drawing upon the fields of anthropology, archaeology, gender and sexuality studies, history, text-criticism, psychology, and visual studies. Over the course of the semester we will examine the ways in which gender is used religiously, and the ways in which religion operates within gendered social relations. In so doing, we will consider the questions of the relationship between the presence or absence of female divinities and the roles and status of human women.

REL 348 A: SPTP-Religious Conversions and Transformations

The term conversion may seem relatively simple at first: a person has a religion then they choose another one. Transformation seems simple too: some sort of religious change is taking place. However, studying these topics requires us to confront several difficult questions, such as, do these changes happen all at once or in a process? And, is it an internal or an external change? Our first

instinct is probably to say that it is an internal change-any external change cannot be a "real" conversion. But we assume a great deal by saying so. We assume that only changes of the soul are important and in assuming that, we've assumed a lot about human nature, about what makes a person a person. Especially important, it requires us to consider what religion is: if some change of religion is taking place, we seem to be assuming that there's something very similar about the things that are being swapped. However, you don't have to study religion for long to know that religions aren't like spark plugs: there's no easy change from one to another. This course explores these questions and other by studying conversion and religious transformation in multiple contexts. To keep some continuity in the class, we will focus on conversions and transformations in Christianity, but students may choose to do research on them in other religions Course readings will included selected theories about conversion, secondary, and primary sources about conversion, syncretism, hybridity and Christianization.

SOCIOLOGY

SOC 148 A/ENVS 148 A: SPTP-Dirty Business: Corporations and the Environmental Crisis

This course is an introduction to environmental sociology from a particular angle. The course examines ecologically sustainable cultures and economies; the effect of corporations on wildlands, agriculture, and energy policy; and different remedies to the effects of corporations, both market and nonmarket. Also offered through Environmental Studies.

SOC 224 A: Family, Community, and Globalization w/CBL

The process of globalization no longer requires a workforce rooted in place. Rather, the need of this new, "flexible capitalism" is for a workforce that is mobile, unencumbered by connections to family, place, and community. These larger structural changes do not operate as abstractions. They impact the lives of people at all levels. This course exams the influence of globalization on families and communities. To facilitate an understanding of these processes and their consequences, integrated into this course is a required experiential component through Community Based Learning. Students develop reciprocity between their classroom experience and work within the local community. This course meets the experiential component requirement for Sociology majors.

SOC 228 A: Racial and Ethnic Groups

This course introduces students to race and ethnicity from a social-historical perspective. This course provides a conceptual background for understanding race and ethnicity. We will not treat race or ethnicity as "natural" or "obvious" identities. Rather, we will study the sociological and historical emergence of race as an idea: as an effective way to categorize people and as a legitimate basis for social and structural hierarchies. We will see that the racial categories we take for granted are arbitrary and changeable. We will then focus our attention on how socio-historical relations and processes led to current conceptions and patterns of race and ethnic categories in the U.S. Lastly, we will examine possibilities challenging the essential nature of racial/ethnic identities by examining changes in political economy and anti-racist social movements. Also offered through U.S. Cultural and Ethnic Studies.

SOC 231 A: Sport and Society

This course will examine sport as an evolving social institution. This course uses sociological perspectives to understand issues, problems, aspects, and dimensions of sport. We will examine how sport both generates conflict (competition) and builds solidarity (unity). Topics covered will include stratification, deviance and violence, and racial and gender inequalities in sports. Students will be encouraged to reflect on their own experiences as participants and spectators, and to connect these with larger social issues involving sports.

SOC 248 A/ AFS 248 A: SPTP-Making of Modern Africa

Being at the center of the Atlantic complex, Africa has always been part of the modern world. At the same time, Africa is imagined as a perpetual late-arrival to the modern condition. As much as the two positions appear to be contradictory and mutually exclusive, it is important to see them as two sides of the coin. It is Africa's position in the origin of the modern world that also turns it into a permanent new comer. Conversely, it is the congenital infantilism of Africa that underscores its relational locus in the genesis of the modernity. Based on this underlying dilemma, this course follows the historical trajectory of the making of modern Africa. The course examines 19th century notions such as: Mission of Civilization, the White Man's Burden, 20th century programs such as Development, Modernization, Dependency and 21st century ideals of Democracy, Human Rights, Rule of Law and Transparency.

UNITED STATES CULTURAL AND ETHNIC STUDIES

USCES 248 A: The Historically Black College and University in the U.S. (.5 unit)

The focus of the course is Historically Black Colleges and Universities (HBCUs), in United States from their inception to the present. We will examine the historical role of HBCUs in U.S. culture, and look at the contemporary roles of these institutions, particularly as we consider the end of the racial and social segregation that made the establishment of HBCUs mandatory in this country.

Students enrolled in this course must spend spring break in Nashville, Tennessee, home of Fisk University, the HBCU with which SLU has an exchange program. In addition to visiting classes and attending lectures at Fisk University, we will be engaged in a community work project while in Nashville. Course enrollment is by permission of instructor. The cost to students is \$300.00. High and moderate need students may apply to CIIS for funding.

COURSES FULFILLING DISTRIBUTIONS AND/OR DIVERSITY REQUIREMENT- SPRING 2009

AEX		HUM		HUM		HUM		MFL		MFL		MFL		NSC-L		NSC		SST		SSC	
AFS	235	AFS	101	FA	256	HIST	253	AFS	100	FR	102	MATH	136	BIOL	102	ENVS	110	ANTH	103	ANTH	102
ENG	201	AFS	246	FILM	211	HIST	254	AFS	103	FR	104	MATH	205	BIOL	121	GEOL	104	ANTH	201	ANTH	205
ENG	241	CLAS	104	GOVT	206	HIST	264	AFS	107	FR	202	MATH	213	CHEM	104	GEOL	110	ANTH	220	ECON	100
ENG	242	CLAS	234	FA	256	MUS	210	ARAB	102	GER	102	MATH	280	GEOL	103	PSYC	100	ENVS	101	GOVT	103
ENG	243	ENG	190	GS	302	ODST	256	ASIA	102	GER	104	MATH	315	ODST	121			HIST	311	GOVT	105
FA	121	ENG	225	HIST	104	PCA	127	ASIA	104	ITAL	101	MATH	326	PHYS	104			PHYS	148	GOVT	108
FA	235	ENG	226	HIST	106	PHIL	100	ASIA	106	ITAL	102	MATH	343	PHYS	152			PHYS	311	GS	101
MUS	100	ENG	237	HIST	108	PHIL	203	ASIA	108	JAPN	102	MATH	380	PSYC	101					SOC	101
MUS	200	ENG	238	HIST	115	PHIL	206	CHIN	102	JAPN	104	SPAN	101							SOC	112
PCA	100	ENG	263	HIST	206	REL	100	CHIN	104	MATH	110	SPAN	102							SOC	187
PCA	107	FA	117	HIST	210	REL	206	CS	140	MATH	113	SPAN	104							SOC	221
PCA	111	FA	217	HIST	234	SPAN	213	CS	219	MATH	123	SPAN	202							SOC	231
SPAN	446	FA	246					CS	380	MATH	135	SWAH	101							SOC	253
												SWAH	102							SOC	275
																				SOC	288

COURSES FULFILLING THE DIVERSITY REQUIREMENT

AFS	101	CLAS	234	GOVT	105	HIST	234	SOC	112
AFS	102	CNS	101	GOVT	322	HIST	264	SOC	221
AFS	235	ENG	255	GOVT	327	HIST	282	SOC	253
AFS	246	ENG	263	GS	102	ITAL	101	SPAN	202
AFS	266	ENVS	255	GS	250	ITAL	102	SPAN	213
ANTH	102	FA	217	GS	302	PHIL	223		
ANTH	153	FA	235	GS	340	PSYC	215		
ANTH	205	FA	246	HIST	106	REL	224		
ANTH	255	FR	202	HIST	108	REL	226		
CLAS	104	GNDR	103	HIST	115	REL	277		

VARIABLE UNIT COURSES

0.25		0.25		0.25		0.5		0.5		0.5		0.5		0.5		0.5		1.25		1.25	
MUS	021	MUS	026	CS	250	BIOCH	490/499	BIOL	469	CHEM	490	ENG	247 D	GEOL	391	NRSCI	232	BIOL	102	ENVS	205
MUS	022	MUS	028			BIOL	232	BIOL	490/499	ECON	289	ENG	247 E	GS	247	NRSCI	490	CHEM	104		
MUS	023	MUS	047			BIOL	391	CBL	100	EDUC	437	GEOL	347 A	ODST	115	NRSCI	499	CHEM	205		
MUS	025	PCA	101			BIOL	392	CBL	101	EDUC	480	GEOL	347 C	ND	105			CHEM	222		