

Ilia J. Casanova-Marengo

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Academic Background

Ph.D. Spanish American Literature and Literary Theory, Rutgers University (New Brunswick), Department of Spanish and Portuguese, 1999.

Dissertation: *El intersticio de la colonia: ruptura y mediación en la narrativa antiesclavista cubana* (Colonial Crevasse: Rupture and Mediation in the Anti-Slavery Cuban Narrative).

Dissertation Director: Susana Rotker

M.A. Spanish, Rutgers University (New Brunswick), Department of Spanish and Portuguese, 1994.

B.A. Hispanic Studies (magna cum laude), University of Puerto Rico (Río Piedras), Departamento de Estudios Hispánicos, 1992.

Academic Honors and Awards

Mellon Award, Technology for Teaching Project Opportunities, October 2002.

William B. Bradbury Jr. Faculty Support Award, St. Lawrence University, 2001.

Minority Advancement Program Excellence Fellowships, Rutgers University, 1995-96.

Graduate Teaching Assistantship, Rutgers University, 1992-94, 1996-98.

Honor Scholarship for Academic Excellence, University of Puerto Rico, 1990.

Tuition Scholarship, University of Puerto Rico, 1988-89.

Teaching Experience

St. Lawrence University, 1998-present

Departmental and interdepartmental courses:

SPAN 101	Elementary Spanish
SPAN 102	Elementary Spanish
SPAN 201	Advanced Spanish
SPAN 202	Hispanic Cultural Studies

SPAN 203	Spanish for Spanish Speakers
SPAN 211	Latin American Cultures
SPAN 247	Latin American Film
SPAN 241	Latinos in the United States
SPAN 344	Introduction to Hispanic American Literature
SPAN 348	Afro-Hispanic Culture and Literature

SLU Spain Program (2001-02)

The Spanish Village
Introduction to Spain
Spanish Internship and Seminar

Service Learning:

In conjunction with SPAN 211: Students served as tutors in correctional facilities, assisting teachers with Spanish-speaking students in English as Second Languages classes, and served as Spanish teachers in Elementary and Middle Schools.

Honors Project:

The Migratory Transition of Women in Caribbean Women's Writings, Spring 00

Independent Studies, Spanish:

The Representation of Women in a selection of Isabel Allende's Writings, Fall 99
Besos de agua: poemas de proceso (Creative Writing, Poetry Book), Spring 02

Rutgers University (Graduate Teaching Assistant, 1992-1998)

Literature and Culture of the Hispanic Caribbean
Main Currents in Hispanic Literatures: Spain and Latin America
Introduction to Literary Concepts
Intermediate Spanish (Course Coordinator)
Conversation and Composition
Assistant Director, Rutgers Summer Study in Spain Program (Madrid and Salamanca),
Summer 1995

Princeton University (Lecturer, 1997-1998)

Intermediate/Advanced Spanish

Publications

Books

El intersticio de la colonia: ruptura y mediación en la narrativa antiesclavista cubana. Madrid: Editorial Iberoamericana, 2002.

Articles, Entries and Book Reviews

“Los símbolos de la abuela que son también los deseos del corazón: en torno a *Más espacio* de Judith Ortiz Cofer”. *Diálogo*. Magazine of the Center for Latino Research. DePaul University. No. 8 Spring (2004): 83-87.

Encyclopedia entries (14) in *Nineteenth and Twentieth-century Cuban Literature: Abolitionist Literature*; Balboa Troya y Quesada, Silvestre de; Cabrera, Lydia; Santa Cruz y Montalvo (Condesa de Merlín), María de las Mercedes; Heredia y Heredia, José María; Hijuelos, Oscar; Luz y Caballero, José de la; Manzano, Juan Francisco; Milanés, José Jacinto; Novás Calvo, Lino; Palma y Romay, Ramón de; Piñera, Virgilio; Valdés, Gabriel de la Concepción y Villaverde, Cirilo. *Encyclopedia of Cuba: People, History, Culture (2 volumes)*. Westport, CT: Oryx Press of the Greenwood Publishing Group, 2003.

“*Desde el jardín de bellísimas flores: entre el silencio y la ruptura en Autobiografía* de Juan Francisco Manzano” *Monographic Review/Revista Monográfica*. Volume XVI (2000), on the Theme of Silence in Hispanic Literature. Refereed.

Review of *The Representation of Slavery in Cuban Fiction* (Lorna Valerie Williams, Univ. of Missouri P: Columbia and London, 1994) in *Revista Iberoamericana: Siglo XIX, Fundación y fronteras de la ciudadanía*. 178-179 (1997): 289-91.

"Las sombras del lenguaje: apuntes sobre el mulataje lingüístico en *Cecilia Valdés*". *La Jornada Literaria*. Rutgers University (New Brunswick). 1(1997): 27-31.

Teaching and Research Interests

Latin American and Hispanic Caribbean Literary and Cultural Studies
Puerto Rican Literature from the Diáspora and Questions of Identity
Language and Writing Courses
Film Studies
Latinos in the United States

Presentations at Professional Conferences

“*Las polillas* de Helena María Viramontes: en torno al aliento vivificante de la abuela moribunda”. 38th Annual Conference of the Southwest Council of Latin American Studies. Veracruz, México. March 2005.

“El intersticio de la colonia: ruptura y mediación en *Cecilia Valdés* de Cirilo Villaverde”. XXIII International Congress of the Latin American Studies Association. Washington, D.C. September 2001.

“La vieja Martina y la naturaleza de Puerto Príncipe: el quiebre de la autoridad del sujeto colonial en un texto antiesclavista cubano”. Third Cuban Research Institute Conference on Cuban and Cuban-American Studies. Florida International University. October 2000.

“The Role of Universities in the XXIst Century” (Invited Panelist). Annual Meeting of AATSP (The American Association of Teachers of Spanish and Portuguese). San Juan (Puerto Rico). August 2000.

“Los latinos en los Estados Unidos: algunas reflexiones generales”, (Guest Speaker). Annual Meeting of AATSP, Northeast Region. St. Lawrence University. December 1999.

“*Sab* de Gertrudis Gómez de Avellaneda: una forma de ver y de pensar a la nación cubana”. Second Florida International University Conference on Iberian and Iberian-American Literature. Florida International University. October 1999.

“Hacia la silenciosa inmortalidad del Yo: apuntes en torno a la expresión filimeleana en *Puerta al tiempo en tres voces* de Luis Palés Matos”. Pennsylvania Foreign Language Conference. Duquesne University. September 1996.

“*Autobiografía de un esclavo* de Juan Francisco Manzano: tras la imagen de un extravío”. Sixth Annual Graduate Student Colloquium. Rutgers University. April 1996.

“Las sombras del lenguaje: Apuntes sobre el mulataje lingüístico en *Cecilia Valdés*”. Mid-America Conference on Hispanic Literature. University of Colorado. October 1995.

“*¡Castigadas!* de Manuel Gutiérrez Nájera: un acercamiento al reino interior modernista”. Second Graduate Colloquium on Hispanic Literatures. Rutgers University. October 1994.

“Los vacíos discursivos en *Vida espiritual en Hispanoamérica* de Pedro Henríquez Ureña”. First Graduate Colloquium on Hispanic Literatures. Rutgers University. November 1993.

Pedagogy and Literature Conferences and Workshops Attended

“Grandmothers and Grandmothering”, York University, Toronto, Canada, April 30-May 1 2004.

“Foreign Language Teaching with Technology” (Pre-conference, 2 days workshop). Beyond Our Customary Borders: Language and Culture in Context, American Council on the Teaching of Foreign Languages, 36th. Annual Meeting and Exposition, Salt Lake City

(Utah), November 2002.

Construyendo puentes: primer encuentro entre universidades norteamericanas y españolas. Asociación de Programas Universitarios Norteamericanos en España, Casa de América, Madrid (España), April 2002.

9th Annual AAHE (American Association for Higher Education) on Faculty Roles & Rewards, Tampa Marriot Waterside (Florida), February 2000.

A Foray into Experimental Teaching, State University of New York (Canton), November 2000.

LASA (Latin American Studies Association) XXII International Congress. Miami (Florida), March 2000.

At St. Lawrence University

“The Impact of Student Culture on Classroom Dynamics”, February 10, 2003.

“On Creating a Knowledge Pool: Reviewing Student Peer Review”, March 7, 2003.

“Assessment: As If Learning Matters Most”. Eleventh Annual Teaching Effectiveness Conference, November 2002.

Critical Reflections on Technology and Pedagogy: A Regional Conference on Instructional Technology, March 2001.

Effective Teaching for Multiple Learning Styles Conference, November 1999.

Writing Institute, May 1999

Current Research Projects

Book Project: *The “Abuelitas”*: *On Cultural Identity and the Representation of Grandmothers in Latino Literature*.

Anthology: *The Art of My Latina Grandmother* (A collection of memories, sayings, recipes of grandmothers as remembered by Latino/a grandchildren).

University Service

St. Lawrence University

Member, Search Committee for the Assistant Professor of Central Asian History, Department of History, 2003-2004.

Panelist, “An End to Business as Usual: Strategies to Improve the Recruitment and Retention of Faculty of Color at St. Lawrence University”. 16th Annual National Conference on Race and Ethnicity in American Higher Education (NCORE). The Southwest Center for Human Relations Studies. University of Oklahoma. San Francisco (California). May 2003.

Co-author, “Safety and Risk Management Plan for St. Lawrence University Programs Abroad”, International and Intercultural Studies Web Site, St. Lawrence University, 2003.

Convener, Teaching Circle, Center for Teaching and Learning. Spring 2003-present.

Member, Dean’s Diversity Task Force. Fall 2002-Fall 2004.

Member, Advisory Board, Center for Teaching and Learning. Fall 2002-present.

Member, Multifield Committee. Fall 2002- Spring 2004.

Coordinator, Spain Program. Fall 2002-Spring 2003.

Director, Spain Program, Madrid, Spain Fall 2001-Spring 2002.

Member, Associated Colleges Teaching Effectiveness Committee. Spring 2000-present.

Coordinator, Faculty Forum Series. Fall 2000, 2002-Spring 2004

Member, Faculty Development and Teaching Committee. Spring 2000-Spring 2004.

Member, Ad hoc advisory committee on the Academic Honor Council. 1999-2000.

Member, Caribbean and Latin American Studies. 1998-present.

Coordinator, Costa Rica Program. 1998-2001.

Advisor, La Casa Latina. 1999-present.

Department of Modern Languages and Literatures

Presenter, “Four Electronic Teaching Resources I Discovered at ACTFL”. December 18, 2002.

Coordinator, Advanced Spanish class for Spanish High School Students of the North Country, 2002-2003.

Organizer, Spanish Night, International House. October 18, 2002.

Organizer, Spanish Immersion Day at SLU for Spanish High School Students of the North Country. November 7, 2002.

Developer, Computerized Teaching Materials for Elementary Spanish, (Can-8: VirtuaLab Project). St. Lawrence University. Fall 2001.

Member, Search Committee for Visiting Assistant Professor of Spanish. Spring 1999.

Member, Search Committee for Visiting Assistant Professor of Russian. Fall 2000.

Library Liaison, Spanish Section. 1998-2001, 2002-present.

Co-advisor, Spanish Writing Center. 1999-present.

Member, Committee for Writing Prizes Awards for Spanish Section, 1998-present.

Advisor, Spanish Majors/Minors. 1999-present.

Co-advisor, A.H.O.R.A. (A Hispanic Organization Raising Awareness). 1998-2001.

Rutgers University

Coordinator, Intermediate Spanish 131-132. Rutgers University. 1996-98.

Voting Member, General Department Meetings. Rutgers University. 1995-96.

Member, Organizing Committee. La Jornada, Second and Third Graduate Colloquia on Hispanic Literatures. Rutgers University. 1994-95.

Representative, Student-Faculty Liaison. Rutgers University. Fall 1993 and Fall 1997.

Convener, Teaching Assistant Orientation Workshop. Rutgers University, 1996.

University of Puerto Rico (Río Piedras)

Member, Organization for International Cultural Exchange. Department of State and University of Puerto Rico. 1989-92.

Journalism Experience

Editor, Literary Magazine *Camándula*. 1992.

Host, Radio Program *Por los caminos del arte*. 1992.

Member, Proofreading Team, *Revista de Estudios Generales*. Universidad de Puerto Rico. 1990-91.

Member, Proofreading Team, Oficina del Rector. Universidad de Puerto Rico. 1989-90.

Professional Affiliations

American Association of Teachers of Spanish and Portuguese (AATSP)

American Council on the Teaching of Foreign Languages (ACTFL)

Latin American Studies Association (LASA)

Puerto Rican Studies Association (PRSA)

Modern Language Association (MLA)

North East Modern Language Association (NEMLA)

Languages

Spanish: native speaker

English: near-native speaker

Italian: reading knowledge

Portuguese: reading knowledge