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Songs of peace, freedom, and protest / collected and edited with notes by Tom Glazer

Glazer, Tom
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Voices of the Civil Rights Movement: Black American Freedom Songs 1960-1966 (Smithsonian Folkways Recordings, SFV40084)

Catalog Number: SFV40084
Credit Note: Various Artists
Description: This double-CD release documents a central aspect of the cultural environment of the Civil Rights Movement, acknowledging songs as the language that focused people's energy. These 43 tracks are a series of musical images, of a people in conversation about their determination to be free. Many of the songs were recorded live in mass meetings held in churches, where people from different life experiences, predominantly black, with a few white supporters, came together in a common struggle. These freedom songs draw from spirituals, gospel, rhythm and blues, football chants, blues and calypso forms. The enclosed booklet written by Bernice Johnson Reagon provides rare historic photographs along with the powerful story of African American musical culture and its role in the Civil Rights Movement. "The music of the spirit with the history of the flesh." — New York Daily News
Genre: Southern Gospel, Struggle and Protest, Negro Spiritual, A Cappella, Gospel Hymns & Rhythm & Blues
Label: Smithsonian Folkways Recordings
Organization: Smithsonian Folkways Recordings & Center for Folklife and Cultural Heritage, Smithsonian Institution

Original Language: English
Place: United States
Producer: Reagon, Bernice Johnson
Release Date: 1997
Source Archive: Center for Folklife and Cultural Heritage, Smithsonian Institution


Description: A central aspect of the cultural environment of the Civil Rights Movement acknowledging songs as the... American musical culture and its role in the Civil Rights Movement. The music of the spirit wit...

1. Freedom Medley: Freedom Chant / Oh Freedom / This Little Light of Mine (02:00)
2. This Little Light of Mine (04:20)
3. If You Miss Me from the Back of the Bus (03:06)
4. Lord Hold My Hand While I Run This Race (02:52)
5. Get on Board Children (02:12)
Finding Photographs

ARTStor:

372 result(s) for "civil rights"
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White Crucifixion
Marc Chagall
1938

The Team’s great ...
W. A. Rogers
1947

Lorraine Motel
Constantine Manos and,
1968-2008

Memento
Kerry James Marshall
1997

File Information

Title
USA, Georgia, Atlanta. Martin Luther King Jr.'s funeral. Martin Luther King Jr., a Baptist minister and civil rights leader, was born on January 15, 1929, in Atlanta, Georgia. King played a pivotal role in the civil rights movement in the United States. A gifted orator and a man of great courage and moral, he preached a nonviolent approach to the fight for civil rights. He made himself known with helping out Rosa Parks, an African American woman that refused to give up her seat on a bus to a white man. From there King traveled throughout the USA, leading marches, giving speeches, serving as a role of strength and example to those that believed in his country. In 1964 Martin Luther King received the Nobel Peace Prize for his work as an activist, becoming the youngest recipient of the award. In April 1968, he went to Memphis, Tennessee, to help striking garbage workers fight for better salaries. It was on this trip that King was assassinated, April 4, 1968, on the balcony outside his Memphis motel room. On April 9, President Lyndon B. Johnson declared Sunday April 7, 1968 to be a national day of mourning. His funeral was held at Ebenezer Baptist Church in Atlanta on April 9, 1968. He was laid to rest at the South View Cemetery. More than 300,000 people marched through Atlanta with his horses drawn coffin. USA, Atlanta, Ga., 1968, Corinna Scott KING at the funeral of her husband Martin Luther King Jr.,

Creator
Constantine Manos

Date
1968

Subject
Use
AMERICAN TREASURES OF THE LIBRARY OF CONGRESS:

http://www.loc.gov/exhibits/treasures/trr057.html

"Leesburg, Georgia. Arrested for demonstrating in Americus, teenage girls _____" no. 10

Photographs are from:
Memories of the Southern Civil Rights Movement
portfolio, 1994
Gelatin silver prints
Prints & Photographs Division
Gift of Emory E. Clark, 1996
(84-1a.h)

The Civil Rights Era in the U.S. News & World Report Photographs Collection (Prints and ...)
Selected images from the collections of the Library of Congress relating to the Civil Rights Era (Prints and Photographs Reading Room, Library of Congress)
http://www.loc.gov/rr/print/list/084_civil.html
America.Gov – Telling America’s Story

http://photos.state.gov/galleries/usinfo-photo/39/civil_rights_07/index.html

The U.S. Civil Rights Movement

U.S. Deputy Marshals escort 6-year-old Ruby Bridges from William Franz Elementary School in New Orleans in November 1960. The first grader was the only black child enrolled in the school.

Years earlier, a landmark legal decision that led to integration of U.S. public schools was triggered by a Kansas welder’s desire for his daughter to attend a whites-only school closer to home than the school for blacks. Brown v. Board of Education took three years to reach the Supreme Court, where it was argued by Thurgood Marshall, chief counsel for the National Association for the Advancement of Colored People and future justice of the Supreme Court.

The case would affect more than whether students could attend schools close to home, when the court