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Abstract: The author examines the play "The Vagina Monologues" by Eve Ensler in terms of its relationship between its feminist mission and its aesthetic form. A brief historical overview of the impact of "The Vagina Monologues" on the general public and feminist theory is presented. An overview of the play's origin, plot and themes are also presented. It is suggested by the author that the play's monologue structure is one of its falling points. The author also asserts that Ensler's feminist perspective is limited in the play, and that the ideas are predominantly from a more contemporary feminist perspective.

Worrying about Vaginas: Feminism and Eve Ensler's The Vagina Monologues

By now The Vagina Monologues is a worldwide phenomenon. Much more than a dramatic script, the play is a mass culture event, performed hundreds of times each year. It is also the motor behind V-Day, an antiviolence organization with the declared mission of ending violence against women and girls, once and for all, everywhere. V-Day's College Campaign has brought many young women into the fold, and
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