

St. Lawrence University
Center for Teaching and Learning
Technology for Teaching Grant Proposal

(Full-time faculty members are eligible to submit proposals for teaching grants.)

Technology for Teaching grants are designed to infuse technology-enhanced pedagogy into the university curriculum. Intended to serve both experts and newcomers to technology, the grants help faculty members explore, develop, and support technology-related strategies and curricula. Examples include, but are not limited to: workshop attendance, course-specific software or hardware, using trained student assistants to enhance technology-orientated teaching, or travel to a technology and teaching conference. Any questions about proposals can be directed to the CTL.(x5981)

Both small grant proposals (\$500 or less) and large grant proposals (\$501 to \$1500) are reviewed on an ongoing basis. All proposals will be reviewed by a committee of faculty and IT staff. Larger grants are limited to one every other year, and requests for travel will be approved only if the applicant's regular pedagogy travel fund has been exhausted.

Grant Criteria:

1. Before submitting this application, faculty members consulted with IT to check on the university's standard solution or service agreements on particular technologies and software. Expectations for implementation and support are clearly outlined and agreed upon.
2. **In order to secure technology support for your project, a Purchase Order for technology and other equipment must be processed by April 30 (for the Fall semester) and October 30th (for the Spring semester).**
3. The project represents an innovative use of technology to enhance teaching, or changing technological need related to past innovations.
4. The project represents a new pedagogical direction for the instructor or the course. We particularly encourage projects that involve students in collaborative research and instructional roles.
5. The project exhibits a demonstrable connection to institutional or departmental curricular goals.
6. The project's outcome represents a new application of technology to the course(s) involved.
7. A final report summarizing the project must be submitted by June 15th of the academic year in which the funding was received.

Name: Eric Williams-Bergen **Department:** Library **Phone:** x5405

Project Title: Beyond Powerpoint: Developing Dynamic eLearning Media

Dates of Project: Fall 2007/Spring 2008

Please send this cover sheet and the following information by email as a Word attachment to ctl@stlawu.edu or via campus mail:

- **Project description and specific goals with respect to enhancing teaching**
- **Itemized list of resources and expenditures needed for project**
- **Student support responsibilities (if applicable)**
- **Brief description of how you might share the pedagogical impact of this project through a CTL sponsored Shop Talk or IT program**

Total amount requested: \$634.78

Faculty Signature: _____ **Date:** October 9, 2007

OFFICE USE ONLY:

CTL Director: _____ **Date:** _____

Total amount approved: _____

Final report received: _____

Beyond Powerpoint: Developing Dynamic eLearning Media

Eric Williams-Bergen
October 11, 2007

I am interested in developing my expertise in the area of multimedia authoring. This includes the creation of dynamic web-based instructional simulations, interactive tutorials, scenario-based training modules and multimedia presentations. My plan is to use these media in the bibliographic instruction classes that I teach, in the digital (i.e. remote) reference interactions that I have with faculty and students, to communicate with patrons regarding new library services and to create presentations in collaboration with students (e.g. the upcoming Comprehensive Transportation Plan for SLU).

To do this I would like to use software that allows me to capture dynamic screen interactions (Adobe Captivate) and also combine moving imagery, still images and graphics, text, and sound in 2D or 3D space and then be able to animate them (Adobe After Effects).

I am requesting funds to support the purchase of:

Adobe Captivate 3	\$145.00
Adobe After Effects Professional 8	\$239.78
1 year subscription to the Lynda.com	\$250.00
Total:	\$634.78