

**St. Lawrence University**  
**CTL Technology for Teaching Grant Proposal**  
(Continuing faculty members are eligible to submit proposals for these grants.)

Technology for Teaching grants are designed to infuse technology-enhanced pedagogy into the university curriculum. Intended to serve both experts and newcomers to technology, the grants help faculty members explore, develop, and support technology-related teaching strategies and curricula. Examples include, but are not limited to: workshop attendance, course-specific software or hardware, using trained student assistants to enhance technology-oriented teaching, or travel to a technology and teaching conference. Any questions about proposals can be directed to the CTL.

Smaller grant proposals (\$500 or less) will be reviewed on an ongoing basis. Proposals for larger grants (\$501 to \$1500) must be submitted by April 15 for the Fall, and by October 15 for the Spring. All proposals will be reviewed by a committee of faculty and IT staff. Larger grants are limited to one every other year, and requests for travel will be approved only if the applicant's regular pedagogy travel fund has been exhausted.

**Grant Criteria:**

1. The project represents an innovative use of technology to enhance teaching, or a changing technological need related to past innovations.
2. The project represents a new pedagogical direction for the instructor or the course. We particularly encourage projects that involve students in collaborative research and instructional roles.
3. The project exhibits a demonstrable connection to institutional or departmental curricular goals.
4. A final report summarizing the project must be submitted by the following April 1 for Fall support and September 1 for Spring support.

**Name:** Peter Bailey                      **Department:** English                      **Phone:** x5179

**Project Title:** Teaching Film Through Multimedia Editing

**Dates of Project:** January 1- .

Please send this cover sheet and the following information by email as a Word attachment to [ctl@stlawu.edu](mailto:ctl@stlawu.edu):

- Project description and specific goals with respect to enhancing teaching
- Itemized list of resources and expenditures needed for project
- Student support responsibilities (if applicable)

Total amount requested: \$1496

OFFICE USE ONLY:

CTL Director: \_\_\_\_\_ Date: \_\_\_\_\_

Total amount approved: \_\_\_\_\_

Applicant notified: \_\_\_\_\_

Final report received: \_\_\_\_\_

**Project Description:**

I am requesting \$1496 from the Center for Teaching and Learning for the purpose of creating a video editing system. Using this system, I plan to create a series of DVDs for use in my classes in the new film minor.

One of the things I see as essential to the teaching of film is the use of film clips to illustrate both technical concepts, such as mise-en-scene and editing, and thematic/stylistic descriptions, such as genre or director. It is a fact that US culture is becoming increasingly visually oriented, and film is essentially a visual medium. Therefore, bringing the scenes under discussion into the classroom is crucial to good teaching in this area. (This semester, when the students and I did our mid-semester evaluation of Introduction to Film Studies, students specifically noted the effectiveness of reviewing and discussing scenes from the films they had seen.) The only real question is how to achieve the goal of using images to illustrate ideas in the most effective way possible.

To bring it a stack of videos and DVDs and keep switching from one to another as the lecture/discussion continues is to waste a fair amount of class time shuffling tapes and disks. Additionally, this method doesn't leave any record of the class available to students who either missed the class or want to review the material. In the past, I have tried to get around these problems by editing film clips from one VCR to another, but the results are uneven and it's not possible to insert any non-video material with the clips.

With the ability to edit digitally, I propose to create files that edit together film excerpts in order to augment an introduction to or discussion of some facet of film language or technique. Because a digital editing system also allows the editor to insert material from other sources, I will be able as well to extract frames for closer analysis and even to add text to the frames in order to highlight important information. Because image files take up a great deal of space and because DVDs hold more data, I plan to burn these presentations onto DVDs.

There is no doubt that this will enhance my teaching by freeing me to concentrate on the material rather than the medium when using the DVDs in class. It will also allow me to make the material available to students so that they can continue the learning process outside the classroom. Finally, I believe the experience of digital video editing will give me a better insight into the process through which the films we study are produced, and I hope to be able to convey some of that to my students as well.

**Itemized Budget:**

LaCie 200 GB USB 2.0 and Firewire 800 External Hard Drive	\$ 339.00
LaCie DVD+/RW USB 2.0 and Firewire 800 Drive	\$ 299.00
Memory Upgrade to 1 GB RAM	\$ 170.00
Firewire Port	\$ 40.00
Pinnacle Systems MovieBox DV	\$ 249.99
JVC Monitor (AV14F703)	\$ 199.00
JVC VCR (HRS5901)	\$ 149.00
10 Writable DVD Disks	<u>\$ 50.00</u>
TOTAL	\$1495.99