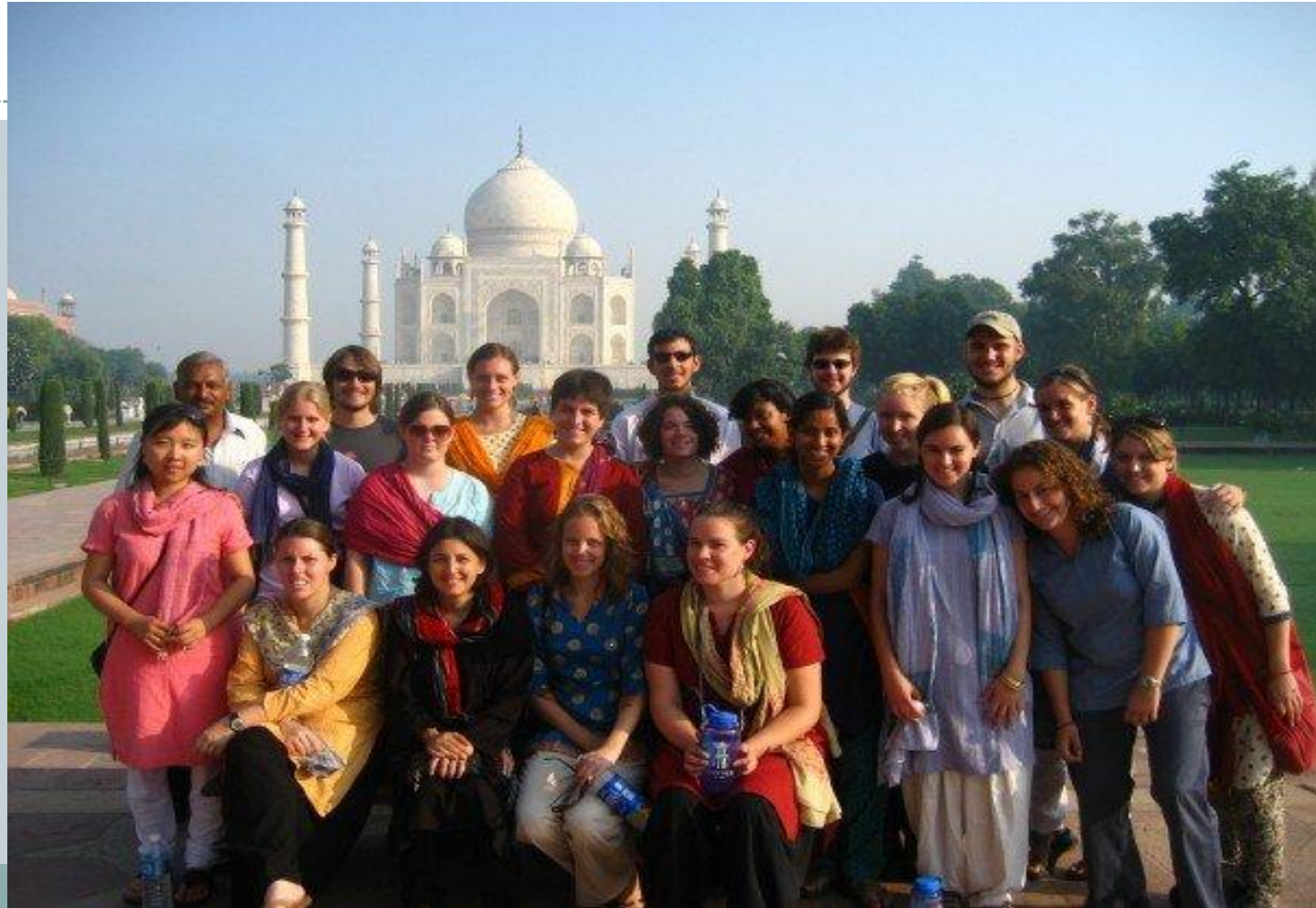


The New York State Independent College Consortium For Study in India (NYSICCSI)



Program History

Founded in 1989, the program in India provides a rigorous and challenging academic and cultural program in India. The program draws students from four upstate New York liberal arts colleges:

- ❖ Colgate University
- ❖ Hamilton College
- ❖ Hobart & William Smith Colleges
- ❖ St. Lawrence University

Over the course of the term, students live in 4 major cities in northern India: Delhi, Mussoorie, Jaipur, and Varanasi. A Faculty Director from one of the member colleges designs and facilitates the semester-long program.





Curriculum and Credit

Students earn a full term's credit from their home campus upon successful completion of the India Program. Credits earned on the program are considered resident credits and grade are averaged in the student's cumulative GPA.

Students Earn Credits for the Following:

Hindi

- Reading, writing, and conversational skills.

Historical India

- **History/Humanities:** The culture and history of India prior to independence in 1947.

Contemporary India

- **Anthropology/Social Sciences:** Society, politics and economy of contemporary India.

Independent Field work Project

- Designed in consultation with the home-campus faculty representative and, often, with the student's advisor early in the spring semester. The student does preparatory reading and library research in the spring and summer prior to their stay in India, and completes the project in the fall when the student takes advantage of the resources in India.

Program Structure & Setting



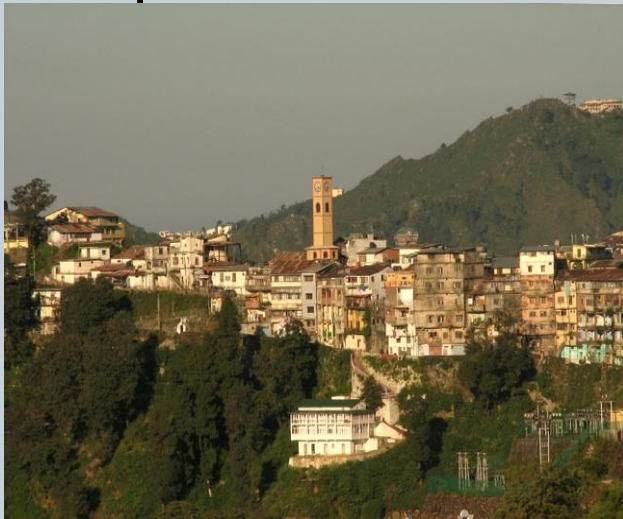
The Program begins in the New Delhi, India's capitol. A program orientation includes practical advice on staying healthy and navigating streets, as well as visits to the Qutub Minar and the Red Fort.



Program Structure & Setting



Students travel north from New Delhi to Mussoorie, a hill station located in the foothills of the Himalayas. Students begin Hindi at the Landour Language School, starting with the devanagari script and learn about field methods for their independent research project.



Program Structure & Setting



From Mussoorie the Program makes field trips to an organic farm, to an ancient pilgrimage site at the source of the Yamuna River, and to the holiest place for the Sikh faith, the Golden Temple, Amritsar.



Program Structure & Setting



Students study the Mughal empire and its imperial cities, including Fatehpur Sikri, Shahjahanabad, and Agra to see the Taj Mahal and well as the Agra Fort.



Program Structure & Setting

In Jaipur, capitol of the desert province Rajasthan, students are assigned to a home-stay family. Not only are students exposed to ordinary family life in India, they participate in religious festivals, including Dusserha and Divali, with their family.



Program Structure & Setting



In Jaipur, students continue intensive Hindi instruction at the American Institute of Indian Studies (AIIS). Building upon their work in Mussoorie, students practice their Hindi with their homestay families and as they explore Jaipur's magnificent cultural institutions.

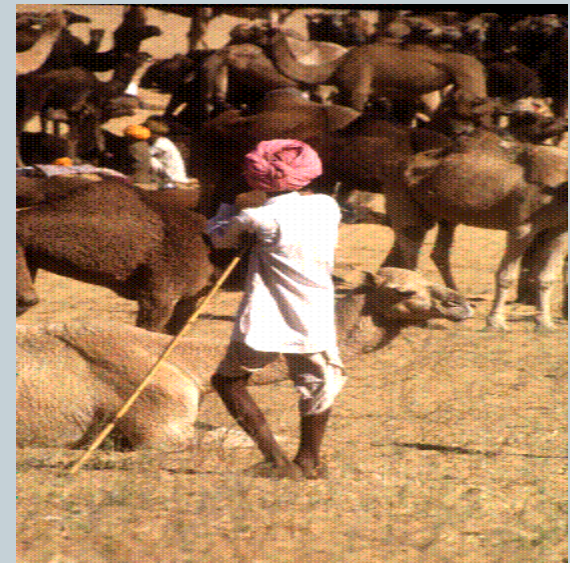
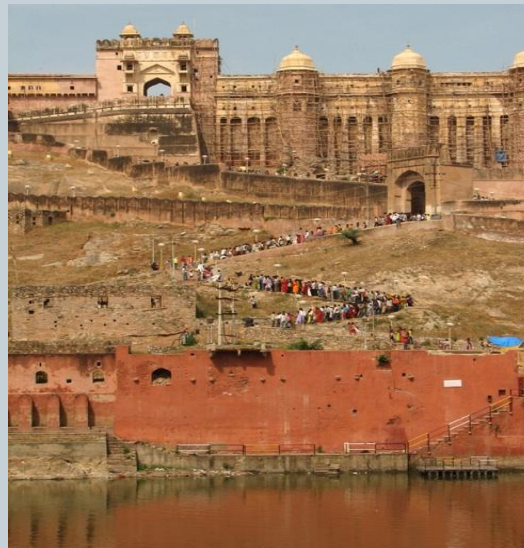
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Program Structure & Setting



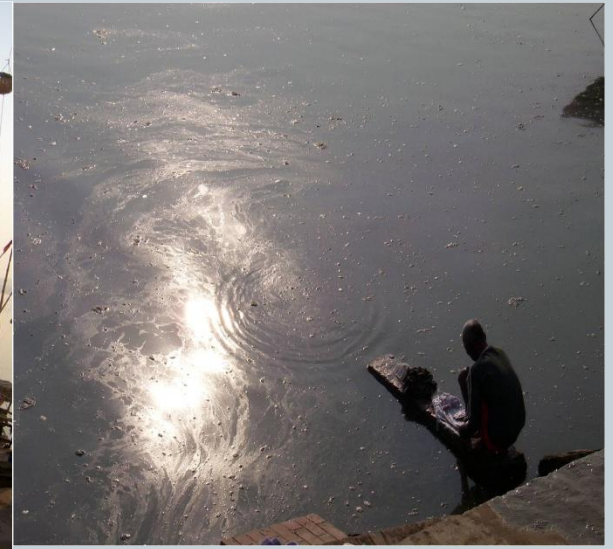
In Jaipur, students focus on contemporary society with lectures in literature, religion, education, caste, and communalism. Students have advisors chosen to facilitate their independent fieldwork projects.



Program Structure and Setting



From Jaipur students travel to Varanasi (Banaras), one of the most important places of pilgrimage for Hindus. On the banks of the Ganges, students study Hinduism both historically and in contemporary practice. They learn also about the vibrant environmental movement in this holy city.



Program Structure & Setting



The Program concludes in Delhi, with time for additional fieldwork and a formal presentation of independent fieldwork projects. It is also a time to reflect upon individual and group experiences.



Thank you for considering the NYSICCSI Program.
We hope to see you in India.

