

## Some Examples of Learning Outcome Statements

### Art

1. Examine the relationship and influence of the visual arts in an historical and cultural context.
2. Recognize and evaluate critical and aesthetic issues within the history of art and contemporary studio practice.
3. Apply aesthetic judgment, perceptual sensitivity and critical thinking skills to arts related issues and environments in daily life.
4. Demonstrate mastery of specific technical, conceptual and critical abilities within studio media.
5. Communicate effectively, in both written and oral formats, on research and creative issues.
6. Work cooperatively and individually with an understanding of the professional practices maintained in the studio arts, the fields of art history or art education.

### Business Management

Students will analyze and compare resolutions to ethical issues encountered in a business environment.

Students will analyze the impact of global environments on business operations and decisions.

Students will communicate effectively with individuals from diverse backgrounds in a business environment

Students will describe and analyze individual and group behaviors as they impact organizations.

### Computer Science

1. Work effectively with a client and members of a software development team to analyze, specify, design, implement, test, and document software that meets the client's needs
2. Acquire new computer-related skills independently as technologies evolve
3. Communicate technical concepts to non-technical persons, both orally and in writing
4. Develop a plan to integrate hardware and software into a particular environment
5. Conduct themselves in an ethical and professional manner

## **Humanities**

Demonstrate knowledge of significant figures, ideas, or movement that have shaped human experience and/or achievement in at least one area (literary, visual, philosophical, religious, musical, theatrical, etc.) and place these materials in an historical, cultural or intellectual context.

Employ basic humanities methodologies to analyze, critically evaluate, and/or interpret issues, themes, literary or musical compositions, works of art, etc. from the domain of at least one humanities discipline.

Engage in significant debates on issues in the humanities, demonstrating an ability to recognize diverse points of view.

## **Mathematics**

1. Understand what mathematics and statistics are, how they are done, and how they relate to other disciplines
2. Use the language of mathematics and statistics to communicate basic ideas, techniques, and results
3. Objectively and critically evaluate information and assess performance using mathematical ideas
4. Demonstrate appreciation for the beauty, utility, and impact of mathematics and statistics
5. Apply mathematical problem solving techniques in novel situations
6. Use appropriate technology to attack a wide variety of mathematical tasks successfully

## **Nursing**

1. Design holistic nursing care with individuals, families, groups, and communities based on Orem's Self-Care Deficit Theory of Nursing
2. Provide competent, culturally sensitive nursing care in a diversity of settings.
3. Use skills of critical thinking in the application of theory and research findings from nursing, other sciences, and the humanities as a basis for clinical judgments and scholarly endeavors.
4. Develop person-centered, therapeutic relationships with a commitment to individuals as unique self-determining
5. Demonstrate effective communication skills (verbal, nonverbal, written and computer based).
6. Demonstrate consistent professional behavior.
7. Collaborate with patients, families, health care providers and others in the provision of care.
8. Integrate principles of leadership and management in the provision and coordination of care.
9. Demonstrate self-direction in learning and professional development.

## **Philosophy**

1. Read and understand sophisticated philosophical texts
2. Critically evaluate philosophical arguments
3. Construct and defend philosophical arguments in well-organized, clear, and concise prose
4. Demonstrate mastery of basic philosophical concepts and methods both orally and in writing
5. Apply critical thinking and argument-evaluation skills to the philosophical issues and arguments that present themselves in everyday life
6. Engage in rational, civil, discourse about complex and emotionally laden topics in a manner that is respectful of

## **Political Science**

1. Communicate effectively, both orally and in writing, about the subject matter of political science.
2. Apply critical thinking abilities and disciplinary theories/frameworks to solve problems.

## **Psychology**

1. Exhibit broad knowledge about human behavior from a variety of psychological perspectives (e.g., biological, cognitive, developmental, social).
2. Demonstrate skills in research and other forms of inquiry in order to develop new knowledge about behavior.
3. Communicate knowledge of psychology to others.
4. Critically evaluate existing psychological knowledge.

## **Social Work**

1. Plan and evaluate appropriate interventions for individuals, families and groups.
2. Critically analyze the impact of social policies on clients, workers and institutions.
3. Use professional skills with diverse clientele in practice settings.
4. Communicate and disseminate information, both verbally and in writing, to the diverse audiences with which social workers interact.

<http://www.bgsu.edu/offices/provost/Assessment/MajorOutcomes>