

## Off-Campus Study Opportunities for English Majors

Note: with the redesigned major, students will develop unique 5-course concentrations which are potentially able to draw upon innumerable offerings on our off-campus programs. Please explore this potential by visiting the International Studies Office in Carnegie or by checking out our web site: <http://www.stlawu.edu/ciis>. Here are a few suggestions to stimulate your thinking.

### **Adirondack Semester:**

*Language of instruction:*

*English*

A program of considerable interest to environmental studies/English majors. (Fall only)

### **Australia:**

*Language of instruction: English*

This program is a direct enrollment program, with many of James Cook University's English courses open to you. These include some courses in creative writing, many in British literature, and of particular value, courses in Australian and post-colonial literatures. (Course are not offered every semester and some are cancelled at the last minute.)

### **Austria:**

*Language of instruction:*

*English*

At least one distinguished environmental studies/writing major found the environmental studies course excellent. Travel through Europe and the special proximity of eastern Europe have stimulated lots of writing students. (Spring only)

### **Denmark:**

*Language of instruction: English*

This large (and challenging) program offers literature courses on: Dickens and Hans Christian Andersen; modern Scandinavian literature; and Russian fiction. Courses on the philosopher Kierkegaard and on Nordic mythology might be of interest, as well as a 2-credit (equivalent of .5) course on writing about encountering Danish culture. A student concentrating on Russian and English literatures would benefit from the Russian language courses and the spectacular field excursion to Russia.

### **England:**

*Language of instruction: English*

The English/theater course on "The London Stage" (200 or 300 level) is the jewel in the crown of this program. Fall term offers a course on Shakespeare, taught at the Globe Theater. The history/sociology course on "The Legacy of British Imperialism" would be valuable support for students concentrating on British literature, postcolonial studies, or ethnicity/nationality. Many English majors have found the internship (the last four weeks of the program) of great value: includes opportunities to intern in publishing, media, education, public relations, and many more.

### **Kenya:**

*Language of instruction: English*

Currently the program includes no literature course, although some Kenyan fiction is usually included in the core course. The independent project at the end of the term can be tailored to interests in journalism, public relations in the arts, education, etc. Many environmental studies/English majors have found this a stimulating program.

### **Spain, France, Costa Rica:**

*Language of instruction: Spanish or French*

If you have or want to develop knowledge of literatures in another language, consider these programs.

### **Trinidad:**

*Language of instruction: English*

Students direct-enroll for two courses in the University of the West Indies, which offers a wide range of electives, especially on West Indian, African, and post-colonial literatures. The other two required

courses often include Caribbean literary texts, and one is focused on the study of the popular culture of Carnival. (Spring only; Application deadline is May 20)

**Washington D.C.:**

*Language of instruction: English*

Writing students have found the Journalism track of great value, and those with a gender concentration would be interested in the Gender and Politics track. Includes an internship.

**Fisk:**

*Language of instruction: English*

As an exchange student at Fisk, a great number of courses supporting a concentration on African-American or multicultural studies are available to you.