

St. Lawrence University
Department of Music
2009-2010

A SONG OF THANKSGIVING

THE MUSIC OF TWO FRIENDS: GUSTAV HOLST AND RALPH VAUGHAN WILLIAMS

String
ORCHESTRA

Christian Hosmer, director

AND

UNIVERSITY
CHORUS

Barry Torres, director

Barbara Phillips-Farley, accompanist

with

Laurentian Singers Women

Alex Jacobs, soprano

Rev. Shaun Whitehead, speaker

Friday, November 13, 8 pm
Saturday, November 14, 4 pm
Gunnison Chapel

free admission. open to the public.

*At this time, please turn off all cell phones, pagers,
watch alarms, and other noise-making devices. Thank you.*

PRODUCTION STAFF

Jim Wildman – production manager
John Cummin – production assistant
Julia Pomainville – poster & program
Special thanks to Facilities Operations

GUSTAV HOLST

(1874-1934)

Brook Green Suite for strings (1933)

I. Prelude

II. Air

III. Dance

Selections from *St. Paul's Suite* for strings, Op. 29 No. 2

I. Jig

II. Intermezzo

IV. Finale

The Hymn of Jesus, Op. 37

INTERMISSION

RALPH VAUGHAN WILLIAMS

(1872-1958)

Selections from *Charterhouse Suite for Strings*

arr. J. Brown and R. Vaughan Williams

I. Prelude

III. Quick Dance

V. Rondo

A Song of Thanksgiving (1944)

The Old Hundredth Psalm Tune (1953)

THE HYMN OF JESUS

Prelude

Vexilla regis prodeunt:
Fulget Crucis mysterium,
Quo carne carnis conditur
Suspensus est patibulo.

The banners of the king advance:
the mystery of the Cross shines forth;
He, the creator of all flesh,
flesh himself, was hanged.

Pange lingua gloriosi
Praelium certaminis
Et super crucis trophaeum
Dic triumphum nobilem
Qualiter Redemptor orbis
Immolatus vicerit. Amen.

Tell, my tongue, the glorious
battle of the struggle,
and, with trophy high upon the cross,
speak the noble triumph:
how the redeemer of the world,
himself a victim, was victorious. Amen.

The Hymn

Glory to Thee, Father! Amen. Amen.

Glory to Thee, Word! Amen.

Glory to Thee, O Grace! Amen.

Glory to Thee, Holy Spirit! Amen.

Glory to Thy Glory!

We praise Thee, O Father; we give thanks to Thee, O shadowless
light! Amen.

Fain would I be saved; and fain would I save. Amen.

Fain would I be pierced; and fain would I pierce.

Fain would I be borne; fain would I bear.

Fain would I eat; fain would I be eaten.

Fain would I hearken; fain would I be heard.

Fain would I be cleansed; fain would I cleanse.

I am Mind of All! Amen.

Fain would I be known.

Divine Grace is dancing: fain would I pipe for you.

Dance ya all! Amen.

Fain would I lament: mourn ye all! Amen.

The Heavenly Spheres make music for us. Amen.

The Holy Twelve dance with us-

All things join in the dance!

Ye who dance not, know not what we are knowing. Amen.

Fain would I flee; and fain would I remain. Amen.
Fain would I be ordered; and fain would I set in order.
Fain would I be infolded; fain would I infold.
I have no home; in all I am dwelling.
I have no resting place; I have the earth.
I have no temple; and I have Heav'n.
To you who gaze, a lamp am I. Amen.
To you that know, a mirror. Amen.
To you who knock, a door am I.
To you who fare, the way. Amen. Amen.
Give ye heed unto my dancing.
In me who speak, behold yourselves, Amen.
And beholding what I do, keep silence on my mysteries.
Divine ye in dancing what I shall do,
For yours is the passion of man that I go to endure.
Ah! Ah! Ah!
Ye could not know at all what thing ye endure,
Had not the Father sent me to you as a Word.
Beholding what I suffer, ye know me as the Sufferer.
And when ye had beheld it, ye were not unmoved,
But rather were ye whirled along, ye were kindled to be wise.
Had ye known how to suffer, ye would know how to suffer no more.
Learn, and ye shall overcome.
Behold in me a couch; rest on me! Amen.
When I am gone, ye shall know who I am,
For I am in no wise that which I now seem.
When ye are come to me, then shall ye know.
What ye know not will I myself teach you.
Fain would I move to the music of holy souls.
Glory to Thee, Father! Amen. Amen.
Glory to Thee, Word! Amen. Amen.
Glory to Thee, Holy Spirit! Amen. Amen.

A SONG OF THANKSGIVING

SOPRANO SOLO AND CHORUS

Blessed art thou, O Lord God of our fathers; and to be praised and exalted above all for ever.

And blessed is thy glorious and holy Name; and to be praised and glorified above all for ever.

Blessed art thou in the temple of thine holy glory; and to be praised and exalted above all for ever.

Blessed art thou on the glorious throne of thy kingdom, and to be praised and glorified above all forever.

Song of the Three Holy Children, vv. 29, 30, 31 & 33

SPEAKER

O God, thy arm was here,
And not to us, but to thy arm alone
Ascribe we all. Take it, God, for it is none but thine.

Henry V, Act IV, Sc. 8

CHORUS

Thine, O Lord, is the greatness, and the power and the glory.
Thine is the victory, and the majesty; for all that is in the heaven and earth is thine.

Thine is the kingdom, O Lord, and thou art exalted as head above all.

I Chronicles XXIX, v. 2

SOPRANO SOLO

O give thanks unto the Lord because he is gracious:
For his mercy endureth for ever.

Song of the Three Holy Children, v. 67

SPEAKER AND CHORUS

The Spirit of the Lord God is upon me, because the Lord hath anointed me to proclaim liberty to the captives and the opening of the prison to them that are bound, to comfort all the mourn; to give them beauty for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness.

Isaiah, LXI, vv. 1, 2, 3

CHORUS

Go through, go through the gates, prepare ye the way of the people;
cast up, cast up the highway; gather out the stones.

Lift up a standard for the people.

Behold, the lord hath proclaimed unto the ends of the world,-say ye,
“Behold thy salvation cometh, Behold, his reward is with him and his work before him.”

And they shall call them the holy people, the redeemed of the lord:
and thou shalt be called "Sought out," a city not forsaken.

Isaiah, LXII, vv. 10, 11, 12

SPEAKER

And they shall build the old wastes, they shall raise up the former
desolations. And they shall repair the waste cities, the desolations
of many generations.

Isaiah, LXI, v. 4

SPEAKER

Violence shall be no more heard in thy land,
wasting nor destruction within thy borders;
but thou shalt call thy walls Salvation, and thy gates Praise.

CHORUS

But thou shalt call thy walls Salvation, and thy gates Praise.

Isaiah, LX, v. 18

CHILDRENS' VOICES

Land of our birth, we pledge to thee
Our love and toil in the years to be;
When we are grown and take our place
As men and women with our race.
Father in Heaven who lovest all,
O help thy children when they call.
That they may build from age to age
An undefiled heritage.

CHORUS

Teach us the strength that cannot seek,
By deed, or thought, to hurt the weak;
That, under thee, we may possess
Man's strength to comfort man's distress.
Teach us delight in simple things,
The mirth that has no bitter springs;
Forgiveness free of evil done,
And love to all men 'neath the sun.

ALL VOICES

Land of our birth, our faith, our pride,
For whose dear sake our fathers died;
O Motherland, we pledge to thee,
Head, heart and hand through the years to be.

Rudyard Kipling

SOPRANO SOLO

The Lord shall be thine everlasting light,
And the days of thy mourning shall be ended.

Isaiah LX, v. 20

The Old Hundredth Psalm Tune

1. All peo-ple that on earth do dwell, Sing to the Lord with cheer - ful voice; Him
 2. The Lord, ye know, is God in - deed, With - out our aid He did us make; We
 Verse 3 and 4 Chorus
 5. To Fa-ther, Son, and Ho - ly Ghost, The God whom heav'n and earth a - dore, From

8
 serve with fear, his praise forth tell, Come ye be - fore him and re -
 are His folk, He doth us feed, And for his sheep He doth us
 men and from the an - gel - host Be praise and glo - ry ev - er -

13
 joyce.
 take.
 more

A - - men.

Holst and Vaughan Williams were the best of friends and each other's most valued critic. They shared extended "walks" through the English countryside, collecting and recording songs sung by native folk.



STRING ORCHESTRA

VIOLIN I

Jennifer Kessler, Concertmaster
Gregory Berlin
Danica Cunningham
Paul Ruscak
Zeb Fortune

VIOLIN II

Genelle Bayer
Liana Sinclair
Janice Westerling
Krista Easton
Marilyn Constantine
Lenora Blank

VIOLIN III

Ellen Weil
Adam Sullivan
Peter Goodwin
Ashley Rivers

VIOLA

E. Austen Hoffman
Carol Kissam

CELLO I

Michael Weil
Nicholas Hugh
Brett Ostrum
Maria Hoyt
Rebecca Thompson

CELLO II

Ellen Darabaner
Alex Weil

BASS

David Katz

ADDITIONAL PERSONNEL

FLUTES

Arlene Babich
Anna Rehm
Laura Rediehs

OBOES

Kathryn Caldwell (English Horn)
Mallroy Emrich
Elisabeth Brunbauer

CLARINETS

Julianne Kirk
Jamie LaBarge

BASSOONS

Elizabeth Weissman
Ryan Cerullo

HORNS

Kelly Drifmeyer
Alissa McCaffrey

TRUMPETS

James Madeja
Keith Ziemba
Bradon Toomey

TROMBONES

Jim Forney
Paul Haggett
Heather Goss

TUBA

Jeremy Pierson

PERCUSSION

Colin Shields
Kyle Tupper

PIANO

Barbara Phillips-Farley

ORGAN

Sondra Goldsmith Proctor

UNIVERSITY CHORUS

SOPRANOS

Dayle Burgess
Martha Civitillo
Eliza Cress
Cathy Crosby-Currie
Emily Cummin
Amanda DelVicario
Terry Desmond
Cady Donnelly
Paula Jensen-Moulton
Renee Koster
Renee Mead
Amelia Oates
Laura Ramsey
Emma Rentz
Judy Rexford
Jessica Richards
Trinity Robin
Glenda Schuessler

ALTOS

Barbara Burdick
Marilyn Constantine
Danica Cunningham
Allison Gregory
Kathleen Horton
Samantha Murray
Aileen O'Donoghue
Lucy Sammis
Judy Simon
Erin Siracusa
Shayla Snyder
Kenda Svoboda
Christine Zimmerman

TENORS

Carlos Beltran
Austin Dempewolff
Carlos Gomez
Chris Rediehs
Charles Rouse
Don Schuessler
Daniel Sprague
Jonathan Stopyra
Louis Trzepakowski
Marcus Tuttle
Brian Watson
Al Wioskowski

BASS

Ethan Bishop
Brent Chamberlain
Hollis Easter
Erkinalp Kesikli
Henry Lieber
William Mueller
Ben Ross
Phil Shatraw
Andre Weeks
Bob Zimmerman

LAURENTIAN SINGERS WOMEN

Sopranos

Caroline Bishop
Jacquie Cooper
Haley Feickert
Patricia Goodhines
Mary McAfee

Altos

Hannah Dean
Beth Dixon
Dorothea Ehrhardt
Rebecca Ernst
Annie Hopkins
Jessica Welch

Holst and Vaughan Williams were the best of friends and each other's most valued critic. Neither of them would publish works without first having it reviewed by the other and they regularly played works in progress for each other. Their mutual love of folksong led them both on shared extended "walks" through the English countryside, collecting and recording songs sung by native folk, songs which provided both men with fertile creative material. Another common interest was music of the past, what is now known as "early" music. Vaughan Williams was to outlive his friend for almost a quarter century, and deeply felt that loss to the end.

They also shared a keen interest in music for amateurs. The *St. Paul's Suite* was written for Holst's student orchestra at the St. Paul's Girls' School. Vaughan Williams had some early piano works arranged as *The Charterhouse Suite* for community string orchestras. These works, while somewhat less demanding technically are no less substantial musically. The Holst work is a staple in the professional orchestral repertoire.

The choral works were written in response to each of the World Wars. *The Hymn of Jesus*, a setting of text from the Apocryphal Gospels translated by Holst, was begun in 1917 following one of the costliest battles of all times, the Battle of the Somme, in which more than 2 million men lost their lives including some of Holst's closest friends. However this is not an elegiac piece but rather an uplifting prayer of confirmation and hope.

A Song of Thanksgiving was commissioned by the BBC in mid-1944, recorded in November that same year and broadcast on a special Thanksgiving Service on May 13, 1945, five days after V-E Day. It's original title was *Thanksgiving for Victory*. Vaughan Williams' carefully chosen texts from the Bible, the Apocrypha and Shakespeare focus on forgiveness and reconciliation. The music is powerful and direct, worthy of a truly universal song of thanksgiving.

Old Hundredth Psalm Tune was arranged by Vaughan Williams from an earlier work, *The Hundredth Psalm* (1929) for the coronation of Elizabeth II in 1953. Replete with fanfares and full organ, it calls for congregational singing of "Praise God from whom all blessings flow." The audience is invited to join in vocally giving thanks.



October 29 - December 12

Gallery Exhibition

*From Weave to Web: W. African Textiles
From the Christopher Roy '70 and
Nora Leonard '69 Roy Collection*

Mon, Nov 16, 5-8 pm, Dana Dining Center
Machikochori Na Monate Wa Afrika
"delicious food of Africa"

Tues, Nov. 17, 6 pm, Large Gallery
Gallery discussion with Dr. Celia Nyamweru

Richard F. Brush Art Gallery
M-Th 12-8 pm, F 10 am-5 pm, Sa 12-5 pm

October 20 – December 12

Hallway Gallery Exhibition

(of) lines and lives
Victor Ekpuk

Richard F. Brush Art Gallery
Hours: 7 am-12 am

Friday, November 13, 8 pm

Saturday, November 14, 4 pm

University Chorus & String Orchestra
with Sondra Goldsmith Proctor, organ
Music of Gustav Holst and
Ralph Vaughan Williams
Gunnison Chapel

Sunday, November 15, 7 pm

Sr. Projects: Selections from
White People and *Keely and Du*
Beth Dixon and Larissa Groesbeck
Stage managed by Molly Hall
Noble Center 109

Sunday, November 15
Concert Band--POSTPONED

Wednesday, November 18, 8 pm

The Improv Lab
The Underground

Wednesday, December 2, 7 pm
Laurentian Singers Holiday Concert
Handel's Messiah, I: The Birth
Gunnison Chapel

Thursday, December 3, 4:30 pm
Student Recital
The Underground

Friday, December 4, 8 pm
Saturday, December 5, 8 pm
Fall Dance Showcase
Gulick Theatre

Saturday, December 5, 8 pm
Senior Project Performance
By Andrew Bruck
Noble Center 109

Wednesday, December 9, 7 & 9 pm
Candlelight Services
Gunnison Chapel

Friday, December 11, 12:15 pm
Noon in the Chapel Organ Recital
Music for Christmas
Sondra Goldsmith Proctor
Gunnison Chapel

Friday, December 11, 7 pm
Laurentian Singers
Holiday Concert
Edwards Opera House - \$8 at door

All events are free and open to the public.
For further information or to be added
to our mailing list, please contact:
Juli Pomainville, Arts Programming Coordinator
(315) 229.5184 pomainville@stlawu.edu