

UNIVERSITY
CHORUS

Barry Torres, director

Barbara Phillips-Farley, accompanist

St. Lawrence University

Department of Music

2009-2010

Sopranos

Cathy Crosby-Currie
Emily Cummin
Amanda DelVicario
Terry Desmond
Catherine Donnelly
Alex Jacobs
Renee Koster
Hillary Likos
Bupe Mazimba
Lily Kathryn Noble
Amelia Oates
Charlotte Perkins
Judy Rexford
Kate Torres

Tenors

Eric Key
Neal McKinley
Chris Rediehs
Charles Rouse
Daniel Sprague
Jonathan Stopyra
David Torres
Brian Watson

Altos

Barbara Burdick
Marilyn Constantine
Erin Dunn
Michelle L. Evans
Elizabeth Fiorini
Jessica Gill
Allison Gregory
Kathleen Horton
Samantha Murray
Aileen O'Donoghue
Lucy Sammis
Judy Simon
Erin Siracusa
Kenda Svoboda
Emilie Wetzel
Christine Zimmerman

Basses

Hollis Easter
Peter Jensen-Moulton
Yoon Sik Jung
Henry Lieber
Peterson Maina
Kevin Mathes
Phil Shatraw
Andre Reí Weeks
Bob Zimmerman

Home Sweet Home
Family, Friends and Lovers

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CHORUS

Barry Torres, director

Barbara Phillips-Farley, accompanist

with Danica Cunningham, violin

Saturday
April 17 8 p.m.
Gunnison Chapel

Jim Wildman, production manager

John Cummin, production assistant

Julia Pomainville, arts programming coordinator

Tell My Ma Trad. Irish, arr. J. Washburn
Lily Noble & Aileen O'Donohue, soloists

Sweet and Low Joseph Barnby (1838-1896)
A Basque Lullaby Dan Forrest (b.1978)

You Never Miss the Water Rowland Howard (fl.1871)
Hollis Easter, soloist

Come Home, Father Henry C. Work (1832-1884)
Kate Torres & Charlotte Perkins, soloists

The Bridge Builder Eleanor Daley (b.1955)

Five Hebrew Love Songs Eric Whitacre (b.1970)
Temuná
Kalá kallá
Lárov
Éyze shéleg!
Rakut
Danica Cunningham, violin
Alex Jacobs, Marilyn Constantine and Renee Koster, soloists

Six German Folk Songs Johannes Brahms (1833-1897)
I'd Enter Your Garden
The Fiddler
How Sad Flow the Streams
At Night
Awake, Awake!
A House Stands 'neath the Willow's Shade

In the Evening by the Moonlight James Bland (1854-1911)
Wait Till the Sun Shines, Nellie Harry Von Tilzer (1872-1946)
Barry Torres, Eric Key, Hollis Easter & Phil Shatrax, soloists

By the Light of the Silvery Moon Gus Edwards (1879-1945)
arr. V. Hicks

Calling My Children Home Lawson, Waller & Yates
arr. J. H. Jennings

Home, Sweet Home Sir Henry Bishop (1786-1855)
Eric Key, soloist

FIVE HEBREW LOVE SONGS

I.

A picture is engraved in my heart;
Moving between light and darkness:
A sort of silence envelopes your body,
And your hair falls just so.

II.

Light bride
She is all mine,
And lightly
She will kiss me!

III.

"Mostly," said the roof to the sky,
"the distance between you and I is endlessness;
But a while ago two came up here,
And only one centimeter was left between us.

IV.

What snow!
Like little dreams
Falling from the sky.

V.

He was full of tenderness;
She was very hard.
And as much as she tried to stay thus,
Simply, and with no good reason,
He took her into himself,
And set her down
In the softest, softest place.