

CURRICULUM VITAE
NATALIA RACHEL SINGER

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EDUCATION

University of Massachusetts, Amherst
Master of Fine Arts in Fiction, September, 1990
Northwestern University
Bachelor of Arts, 1979, in English Literature, Sociology, and Creative Writing
Departmental Honors in English Literature and in Creative Writing
First Prize, Edwin Shulman Award for Fiction

TEACHING EXPERIENCE

St. Lawrence University, Professor of English (2006 to present)
St. Lawrence University, Associate Professor of English (1996 to present)
St. Lawrence University, Assistant Professor of English (1990-1996)
University of Massachusetts, Amherst, Teaching Assistant/Instructor, 1986-1990

Contributing Editor, *North American Review*, 1992 to present

COURSES TAUGHT AT ST. LAWRENCE UNIVERSITY

Widely Traveled in the North Country: a First-Year Seminar
First Year Program: Thoreau Lives!
The Art of Truth: A Seminar for Senior Nonfiction Writers,
Writing from Life, Micro-prose, Introduction to Literature,
Introduction to Creative Nonfiction Writing, Advanced Nonfiction Writing,
Techniques of Fiction, Fiction Writing, Advanced Prose,
Contemporary Literature and the Environment,
First Year Program Seminar: This Life, This Place
First Year Program: Our Communities, Ourselves,
First Year Program: The Art of Autobiography,
First Year Program: Melting Pot or Stir Fry?
Junior Projects, Independent Study; Senior Projects, Independent Study;
Senior Honors Thesis, Independent Study

TEACHING AWARDS

Maslow Award, 1997/98
Owen D. Young Outstanding Faculty Award, May, 1996

SELECTED LITERARY AWARDS AND FELLOWSHIPS

Kirkus starred review, *Scraping by in Big Eighties*, 2004

Best American Travel Essays: Cited as a Notable essay of 2004
 Finalist, Bookmark Press Award, *Lunar Landings and Other Stories*, 2002
 Finalist, *Creative Nonfiction* diversity issue, 2001
 Annie Dillard Award for Nonfiction, 2nd prize, 2000
 World's Best Short Short Story Contest, Finalist, 2000, 1995, 1994, 1993
 Katherine Anne Porter Prize for Fiction, 1998, finalist
Story Magazine, Best Short Short Story Contest, finalist, 1996
 Pushcart Prize Nomination, 1997, 1996, 1995, 1994, 1993, and 1992
 Inclusion in *The Best Writing on Writing*, 1994
 National Magazine Editors Feature Writing Award, (Nomination by *Ms.*), 1994
 New York Foundation for the Arts Fellowship in Nonfiction Literature, 1993
 World's Best Short Short Story Contest, First Prize, 1992
 Merrimack Playwright's Award, 1989

PUBLICATIONS (BOOKS)

Scraping by in the Big Eighties, (memoir), The American Lives Series, University of Nebraska Press, September 2004

Living North Country: Essays on Life and Landscapes in Northern New York
 (Essay anthology, co-editor with Neal Burdick) North Country Press, July 2001

Essays and Stories in Anthologies, Essay Collections, and Textbooks

- "Landscape and Memory," *Now Write! Nonfiction Writing Exercises from Today's Best Writers and Teachers*, Edited by Sherry Ellis, Jeremy P. Tarcher/Penguin, 2010 (forthcoming)
- "Riding the Hound," (memoir), *The Best of American Lives*, University of Nebraska Press, 2010 (forthcoming).
- "Nonfiction in First Person Without Apology," *To Tell the Truth: Practice and Craft in Narrative Nonfiction*. Edited by Connie D. Griffin, Pearson/Longman, 2009.
- "In the Courtyard of the Iguana Brothers" (reprint) and "View from the Desk" in *Landscape with Figures*, edited by Robert L. Root Jr., University of Nebraska Press, 2007
- "Nonfiction in First Person Without Apology," *The Fourth Genre, Contemporary Writers of/on Creative Nonfiction*, fourth edition, edited by Robert L. Root, Jr. and Michael Steinberg, forthcoming, 2006
- "Sultan" and "Goatboy Considers Winter" in *Sudden Stories: A Mammoth Anthology of Miniscule Fiction*, edited by Dinty Moore, Spring, 2003
- "Vitals Interests: A Crash (Site) Course in US Oil Consumption" (reprint) *Anthropology* 04/05
- "Vital Interests: A Crash (Site) Course in US Oil Consumption" in *Collateral Language: A User's Guide to America's New War*, edited by John Collins and Ross Glover, NYU Press, September, 2002
- "Blurred Vision: How the Eighties Began," in *Reading Seattle*, University of Washington Press, 2003 (reprint from *Prairie Schooner*, 2000)
- "A Girl in Winter," *Rooted in Rock: New Adirondack Writing*: Syracuse University Press, 2001, edited by Jim Gould
- "Nonfiction in First Person, Without Apology," *The Essayist at Work*: Heinemann, 1998 edited by Lee Gutkind

- “Honeycomb,” *Microfiction*: Norton, 1996, edited by Jerome Stern
- “Venus,” *Christmas Blues*: Amador Publishing, December, 1995, edited by Michelle Miller, Harry Willson, and Zelda Leah Gatuskin
- “Nonfiction in First Person, Without Apology,” *The Best Writing on Writing*, Story Press: 1994 edited by Jack Hebron
- “Tracking in the Snow,” *Wild Moments*: Wood Thrush Books: 1994, edited by Walt McLaughlin

Manuscripts in Production

- The Inventions of Love*, a novel (expected completion, summer, 2009)
- On Temple Road: Travels* (3 of the essays have been published; expected completion, January, 2010)
- Redemption Center*, a novel (will complete a revision after I finish the essay collection)
- Girl in the Moon: Stories* (all but 3 have been published; my agent wants to send this out with the next novel)

PUBLICATIONS IN JOURNALS AND MAGAZINES

Creative Nonfiction

- “White Like Me,” *Organica: A Journal of Arts and Activism*, Winter/Spring 2005
(Excerpt from *Scraping by in the Big Eighties*)
- “The Short List,” *The Chronicle of Higher Education*, October 22, 2004
- “Riding the Hound in the 1980s,” *The Chronicle of Higher Education*, October 1, 2004
(excerpt from *Scraping by in the Big Eighties*)
- “In The Courtyard of the Iguana Brothers,” *The American Scholar*, Winter, 2004
- “Roundtable on Place,” *Fourth Genre*, Fall, 2002
- “DC March Produced Tangible Goals,” *Alternet.org*, October 28, 2002
- “Jules and Jonah March on Washington,” *Alternet.org*, October 21, 2002
- “How to Survive the Crash,” *Del Sol Review*. 20 September 2002, Issue 9
(<http://webdelsol.com/f-epicks.htm>.)
- “The Paradise at the End of the World,” *The North American Review*, Summer, 2002
- “Vital Interests: A Crash (Site) Course in US Oil Consumption,” *Creative Nonfiction* online, May, 2002
- “The Stepsons,” *O: The Oprah Magazine*, December, 2001
- “The Come as You are Not Party,” *The American Scholar*, Summer, 2001
- “Blood Memories,” *The Bellingham Review*, Spring, 2001
- “Blurred Vision: How the Eighties Began,” *Prairie Schooner*, Winter, 2000
- “Voodoo Economics: Soul Work in the Age of Reagan,” *The Iowa Review*, Summer, 2000
- “Stones,” *Another Chicago Magazine*, Vol. 35, 1999
- “Gardens,” *Seneca Review*, Spring, 1998
- “Nonfiction in First Person, Without Apology,” *Creative Nonfiction: The Essayist at Work*, 1997 (reprint)
- “A Girl in Winter,” *Adirondac*, January/February 1996
- “Journey to Justice,” *Ms.*, November/December 1994 (cover story)
- “Whiteout: Editing our Metaphors for the Land,” *AWP Chronicle*, May/Summer 1994
- “Where is Here?” (essay/review), *St. Lawrence*, Summer, 1994
- “Postcard from the Monastery,” *Confrontation: A Literary Journal of Long Island University* Winter/Spring 1994
- “Nonfiction in First Person Without Apology,” *Creative Nonfiction*, 1993

“Home in the North Country,” *St. Lawrence*, Summer, 1993
“Alone in the Sand: Landscape and Feminine Desire,” *North American Review*, May, 1993
“Lighting Out for the Territory,” (essay/review), *North American Review*, January, 1992
“Swollen Moment in Hatfield, Massachusetts,” *Shorelines*, Fall/Winter 1991
“Writing Off the Memory Thieves,” (essay/review), *North American Review*, July, 1991
“Snowgeese,” *Seattle Post-Intelligencer Sunday Magazine*, April, 1981
“Cafes,” *Seattle Post-Intelligencer Sunday Magazine*, January, 1981

Fiction

“The Bride of Ireland,” *Shenandoah*, Volume 50, Number 2, Summer, 2000
“In Spoleto,” *Sundog: The Southeast Review*, Volume 20, Number 1, Spring, 2000
“Sultan,” *Rhino*, 2000
“The Summer When Love Was Not Enough,” *Redbook*, June, 1997 (abridged “Lunar Landings”)
“Lunar Landings,” *The Sycamore Review*, Winter/Spring 1997
“The Diet,” *Hayden Ferry Review*, Fall/Winter 1996
“Pomona Growing Up,” *Painted Bride Quarterly*, Number 59, 1996
“Goatboy Considers Winter,” *Sundog: The Southeast Review*, Volume 16, Number 1, 1996
“Salutations to the Moon,” *Pleiades*, Volume 16, Number 1, Fall 1995
“Flirting with the Moon,” *Sundog: The Southeast Review*, Volume 15, Number 1, 1995 (reprint)
“Flirting with the Moon,” *Sidewaves*, St. Lawrence University, Spring, 1995
“True Grease,” *Other Voices*, Spring, 1995
“Phantom Womb,” *Hayden’s Ferry Review*, Fall/Winter 1994
“Mercy, Mercy,” *Sundog: The Southeast Review*, Volume 13, Number 2, Fall, 1993
“Honeycomb,” *Harper’s*, October, 1992 (reprint)
“Honeycomb,” *Sundog: The Southeast Review*, Volume 12, Number 2, 1992
“The Killer Backpack,” *Helicon Nine*, 1986
“Pinski’s Women,” *Clinton Street Quarterly*, 1984
“Sammy,” *Kah Tai Anthology*, 1983

Drama

“Help is on the Way,” a play in three acts, Merrimack Theatre in Lowell, MA, 1989

SELECTED COMMUNITY SERVICE

Writers Series Director, 2009/10 (coordinating it since 06/07)
Teagle Working Group A
Peace Studies Reading Group
Ad-Hoc committee, Mellon grant, Environmental Studies
Member, Committee for Independent Studies and Honors, English
Member, Search Committee, Viebranz Professor of Creative Writing, 08/09 and 07/08
Member, Search Committee, Creative Nonfiction Position, 06/07
Member, Special Hearing Board, 2004-present
Faculty Life Committee, 2004-8
Instructor, St. Lawrence University Young Writers Conference, 2008
(also in 1992, 1994, 1997, 1998, 1999, 2001, 2002, 2003, 2006)
Chair, Gallery Committee, 2002-3

Gallery Committee, 2001-03
 Chair, search committee, Viebranz Visiting Professor of Creative Writing, 2001
 Chair, search committee, tenure-track position in creative nonfiction, 1998/99
 Director, St. Lawrence University Prize for Young Writers, 1999-2003
 Director, SLU Writers Series, 1998/1999 and 99/2000
 Convener, Committee on the Status of Women, 1993-1995
 Convener, St. Lawrence Festival of the Arts, 1994/95
 Convener, Readings by Visiting Writers Series, 1994/95
 Faculty Advisor, S.T.O.P.S., 1991-1998
 Outdoor Education Committee, 1992-2000
 Advisor, *The Laurentian*, 1990-1998
 Advisor, The Irving Bacheller Society, 1992-1994
 Gender Studies, Subcommittee on Sexual Assault and Harassment, 1991-93
 Instructor, Young Writer's International Conference, 1994, 1992, and 1991
 Advisor to the Greek System, 1991-1993
 Search Committee, H.E.O.P., 1992
 Institutional Marketing Subcommittee, 1992-93
 Ad Hoc Teaching Committee, 1990-1992
 St. Lawrence Festival of the Arts, 1991-1992

SELECTED ACADEMIC CONFERENCE PRESENTATIONS

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| February, 2009 | AWP, Chicago, IL. Panel: "Aftershock: What Happens then you Throw off the veil of fiction in Rendering long hidden truths?" |
| November, 2007 | Nonfiction-Now conference, University of Iowa, Iowa City, IA Convener: "Beauty and Power: The Art of the Political Essay" |
| November, 2005 | Nonfiction-Now conference, University of Iowa, Iowa City, IA Panel: "The Memoir-in-Essays: Two-Headed Hydra or Hip New Form?" Paper: "The Politics of Writing the Memoir-in-Essays" |
| March, 2005 | Associated Writing Programs Conference, Vancouver, BC Panel: "Daring Truths: The Role of Research in Novel-Writing" Panel: "Imagining the Political: Literature and Civic Engagement" (convener) |
| May, 2004 | <i>Reading Seattle: The City in Prose</i> : panel at Seattle University, WA |
| April, 2001 | Associated Writing Programs Conference, Palm Springs, CA: Panel: "From Self to Family to World" Approaches to Teaching Creative Nonfiction |
| September, 2000 | "Writing the Adirondacks," Weekend Guest Lecturer, Minnowbrook Institute, Syracuse University Extension, Blue Mountain Lake, NY |
| April, 1999 | Associated Writing Programs Annual Conference, Albany, NY Panel: "Writing the Region" |
| May, 1997 | "Teaching Creative Writing in the American University," guest lecture, Universidad Complutense de Madrid, Spain |
| April, 1994 | North West Women's Studies Association Regional Conference, Tacoma, WA, <i>From Silence to Language to Action</i> . "From |

- Victim to Activist: How Krista Absalon Emerged from A Gang Rape with a Powerful Voice and Vision” performed with Rebecca Daniels, of Speech and Theatre.
- April, 1994 Associated Writing Programs Conference, Tempe, AZ.
Panel: “Creative Nonfiction—How to Live It, Write It, Define It”
- March, 1994 North Country Women’s Issues in the 90’s, Jefferson Community College. Paper: “Mentoring: In Our Profession, Our Activism, and Our Lives”
- May, 1993 Environmental Studies and the Liberal Arts. University of Redlands, CA
Reading and panel discussion of my essay, “Whiteout: Editing our Metaphors for the Land” (published later in *AWP Chronicle*)
- March, 1992 New York Women’s Studies Conference, Troy, NY
A Celebration of Diversity: A Dream of a Common Language. Reading and discussion of my essay, “Alone in the Sand: Toward a Feminine Understanding of Desire and the Land” (Later published in revised form by *North American Review*)
- October, 1991 First Annual Central New York MLA Conference, SUNY Cortland, NY, panel: “Teaching Non-Fiction Prose.” Paper: “Nonfiction in First Person Without Apology” (Later published in *Creative Nonfiction* and *The Best Writing on Writing*)
- March, 1991 Conference on College Composition and Communication (CCCC Convention) in Boston, MA
Presentation: “Metaphor in the Honors Classroom: An Experiential Approach”

RECENT AUTHOR READINGS, CRAFT TALKS, LECTURES, RADIO

- January 20, 2006 Craft Talk, Creative Nonfiction Writer in Residence, University of West Virginia, Morgantown, WV
- January 19, 2006 Reading, University of West Virginia, Morgantown, WV
- July 3, 2005 Guest lecture, “The Political Essay in an Age like This,” Vermont MFA Program, Montpelier
- July 2, 2005 Reading with Gish Jen, Vermont MFA Program, Montpelier
- June 3, 2005 Book signing at Brewer Bookstore, SLU Alumni Weekend
- June 1, 2005 Guest author lecture, Massena Public Library, Massena, NY
- May 15, 2005 Reading and signing at Mountain Writers Series, Portland, OR
- May 12, 2005 Reading and Workshop: “Living History,” Mother Kali’s, Eugene, OR
- May 11, 2005 Reading, Oregon State University, Corvallis
- May 10, 2005 Interview with Nancy Stopps, Pacific Radio Station, Eugene, OR
- April 15, 2005 Reading and class visits, Rutgers University-Newark, Depts. Of English and Women’s Studies, Newark, NJ
- April 2, 2005 Reading and Workshop: “Living History,” Village Books, Bellingham, WA
- April 1, 2005 Book signing, *Scraping by in the Big Eighties*, AWP 2005 Conference, Vancouver, B.C.
- March 25, 2005 Author Talk, Josephine Young Room, St. Lawrence University

Canton, NY

February 25, 2005 Keynote Speaker, Politics and the Artistic Response
14th Annual Graduate Student Association Conference, University of Missouri, Columbia

February 17, 2005 paper: "Literature in an Age Like This: Orwell and his Descendants"
Featured author, American Studies Program, Seminar on the Family, Taught by George Colt, Smith College, Northampton, MA

January 13, 2005 Reading and Signing at Books by the Way, Vashon Island, WA

January 12, 2005 Reading and Signing at Elliott Bay Book Company, Seattle, WA

January 11, 2005 Guest Author, "The Beat," interview with John Moe, KUOW, Seattle, WA

January 10, 2005 Reading and Workshop: "Living History: Using Your Story to Tell the Story of the Times," Field's End, Bainbridge Island, WA

January 7, 2005 Reading and Workshop at Women and Children First, Chicago, IL

December 12, 2004 Book signing, *Scraping by in the Big Eighties*
Brewer Bookstore, St. Lawrence University, Canton, NY

November 13, 2004 Reading, Signing, and Panel on Teaching CNF
412 Creative Nonfiction Literary Festival, Pittsburgh, PA

October 14, 2004 Reading and class visit, College of the Holy Cross, Worcester, MA

October 9, 2004 Author Appearance for *Scraping by in the Big Eighties*, New England Book Fair, Boston, MA

October 3, 2004 Panel on Memoir, West Hollywood Book Fair, CA

September 27, 2004 Radio Interview with Brandon Amo, 1200 AM, Ogdensburg, NY

September 18, 2004 Book signing, *Scraping by in the Big Eighties*
Brewer Bookstore, St. Lawrence University, Canton, NY

September 11, 2004 Featured author in the Authors Feast, Pacific Northwest Booksellers Association, Portland, OR

September 9, 2004 Featured writer with Robert Cowser, Jr. on NCPR, Readers and Writers On the Air, with Chris Robinson, Canton, NY

August 11, 2004 Author appearance and book signing, Hoss's Country Corner, Long Lake, NY

October, 2001 Lecture and group reading, *Living North Country*
Traditional Arts of Upstate New York (TAUNY), Canton, NY

August 14, 2001 Author Appearance and book signing, *Living North Country*
Hoss's Country Corner, Long Lake, NY

July 24, 2001 Old Forge Public Library
Book signing for *Living North Country*

July 26, 2001 Westport Public Library, Westport, NY
Group Reading from *Living North Country*

July 27, 2001 Keene Valley Bookstore
Group Reading from *Living North Country*

OTHER PROFESSIONAL ACTIVITY

March, 2008 University of Nebraska Press, creative nonfiction series
Reader's Report

April, 2008 University of New Mexico, creative nonfiction reader's report

January, 2006 Judge, Writing Contest sponsored by Adirondack Center for

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| November, 2005 | Writing and NCPR.org, adult memoir category William Hobart and Smith Colleges External Reviewer for Candidate being consider for Promotion to Full Professor |
| October, 2005 | University of Nebraska Press, creative nonfiction series Reader's Report |
| March, 2005 | University of Nebraska Press, creative nonfiction series Reader's Report |
| Spring, 2003 | Longman, reader's report for fiction textbook |
| Winter, 2002 | Longman, reader's report for fiction textbook |
| Spring, 2002 | Judge, Writing contest sponsored by Adirondack Center for Writing and NCPR.org, young adult memoir category |
| Fall, 2002 | Longman, reader's report for creative nonfiction textbook |
| Spring, 1999 | William Hobart and Smith Colleges Outside Examiner, Senior Honors Project Environmental Literature |

FACULTY DEVELOPMENT (since tenure)

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| 2003-4 | Participation in year-long Freeman-funded China study group Topic: Environmental Studies and Health & Healing Three Week Travel in China, Summer 2004 |
| 2002-03 | Participation in Oral Communication Institute at Center for Teaching and Learning, SLU |
| 1999/2000 | Participation in CJEF-funded India study group and travel Co-leader (planned the southern leg through Kerala) |
| 1996 | Participation and travel in CJEF-funded trip to Caribbean |

PROFESSIONAL MEMBERSHIPS

Modern Language Association (MLA)
Associated Writing Programs (AWP)